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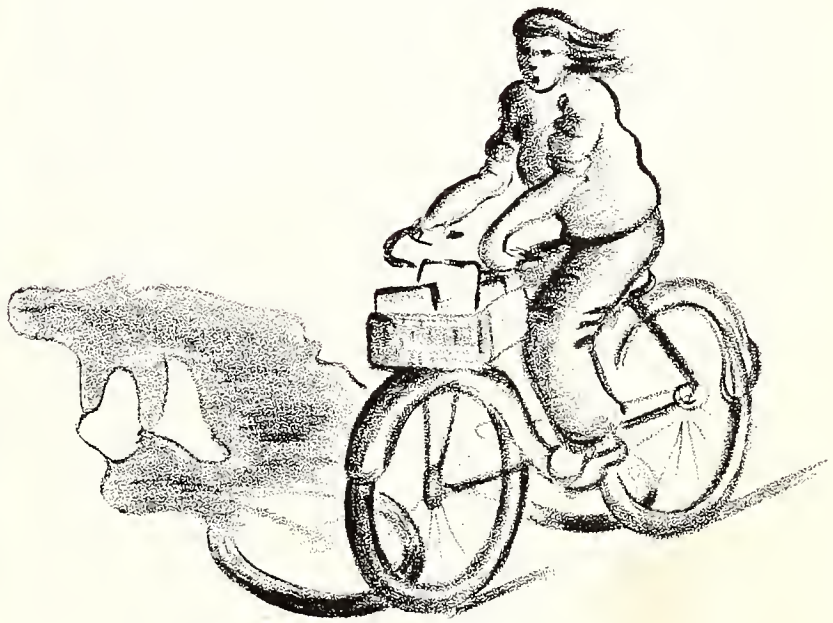
Vassarion 1945



Vassar College

POUGHKEEPSIE

NEW YORK

IN MEMORIAM

FRANKLIN DELANO ROOSEVELT

1882 - 1945

Because he has the rarest of abilities—he knows how to teach; because he has a sense of humor; because he understands and loves music, and has made us love it and understand it,

WE DEDICATE THIS BOOK TO

Professor George Sherman Dickinson

Avé

We, the class of nineteen hundred forty-five, are the first class to complete our education at Vassar in three years. These years have been a time of readjustment and change. Started as an emergency measure in wartime, the three year plan has proved the incentive for a reevaluation of the aims and ideals of a liberal arts education. No educational theory is perfect for all times, for a hard and fast system would imply intellectually regimented students. But we believe that with honest effort education will become more purposeful and will not be held back by the weight of inflexible ideas. We extend our greetings to all members of Vassar College, past, present, and future.

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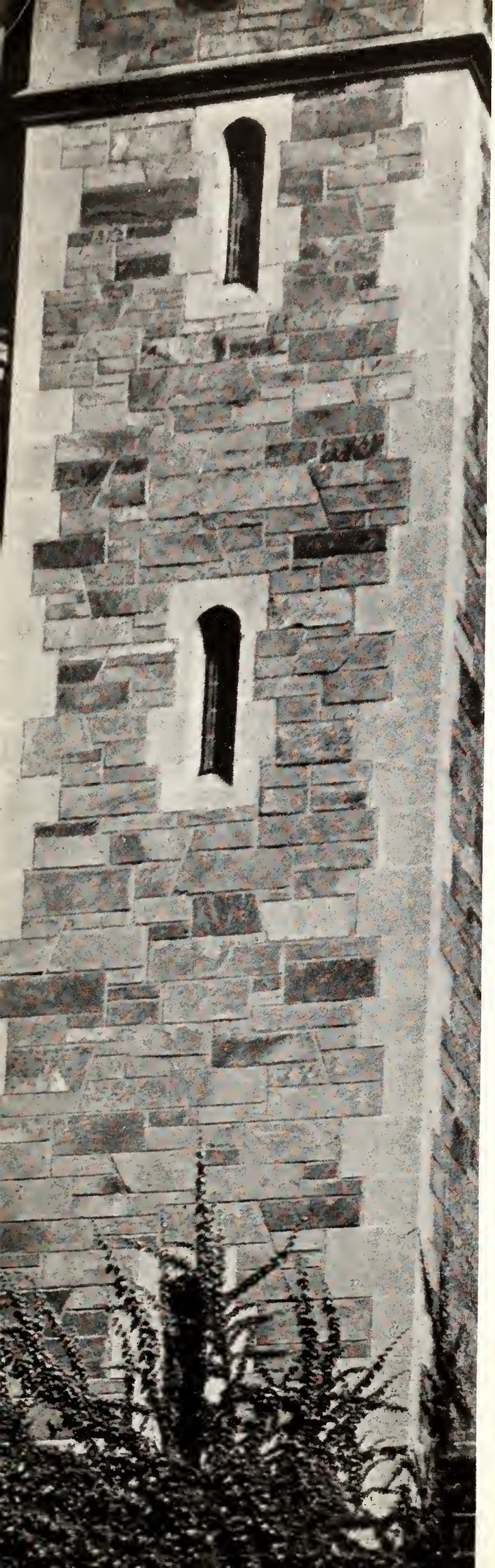
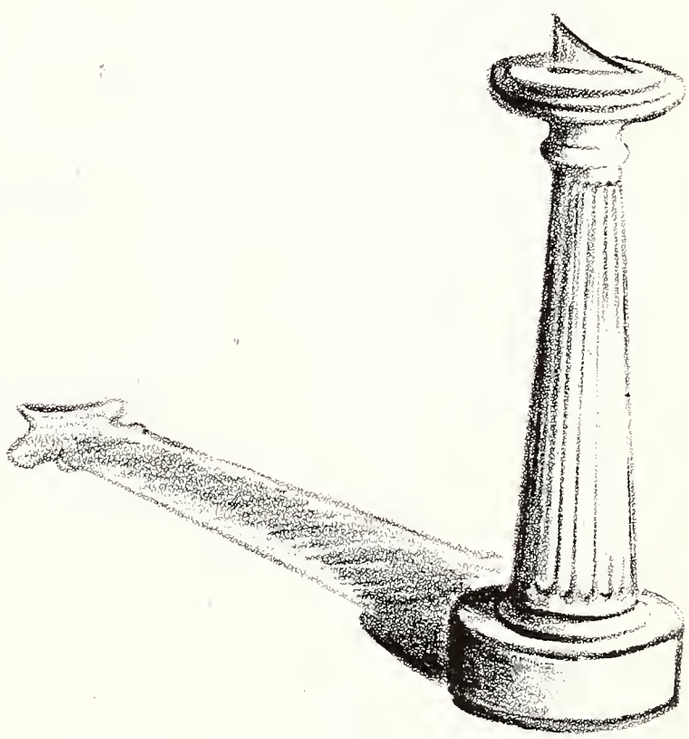
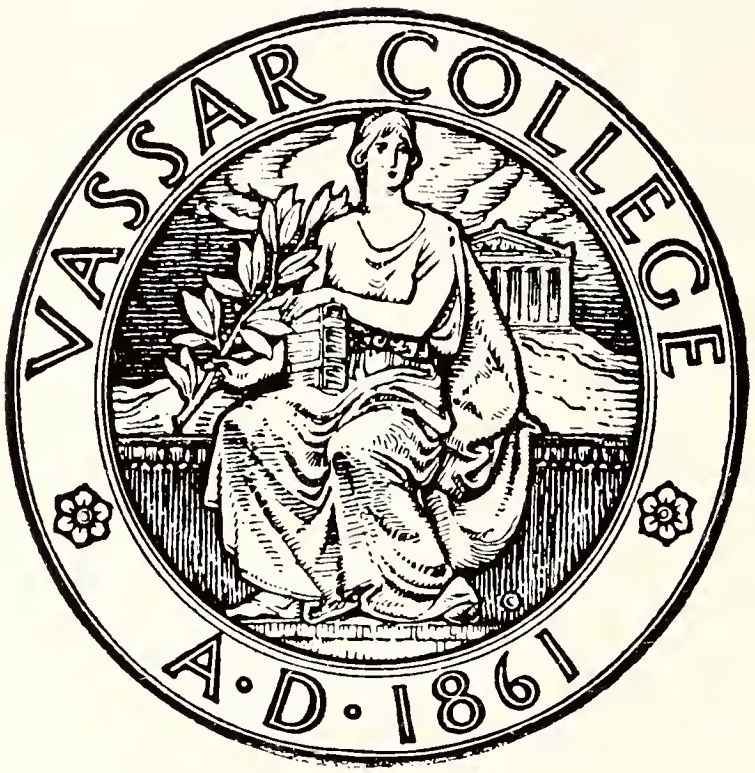




The Time


VASSAR COLLEGE
A·D·1861

In the beginning.....

First Year

We arrived one afternoon late in August, dutifully bringing our white dresses with us. The trees hid the hybrid architecture, and the campus looked very beautiful, very large, and very academic. We were impressed. We signed a hundred cards, and filled out a thousand blanks, and looked at a million happy, poised, glamorous faces. We felt small. There were no curtains in our windows. Why had we decided to be freshmen, anyway? We went to bed.

And then it all changed. We knew everybody, and we did everything. We tried out for the *Misc* and the *Chronicle* at the same time, with the vague idea of getting scoops for both papers, and piling glory on our heads, we found that our boarding school French still worked pretty well, and that it was beyond human power to memorize the bones of the frog. The mysteries of the note topic were revealed to us, and we amassed thick stacks of notes, and thumbed through our already grubby Form Manual.

It was wonderful. We could wear every day the lumberjack shirt we swiped from Brother when he went into the army. There was nobody to make us go to bed, and we soon split up into the ten-thirty and the two-thirty schools. We had a man at Yale, and a man in the army who got a ten day furlough in October, and another man in the navy. We had three big beer parties at the Dutch, and on Friday nights we stayed up until three having bull sessions with our roommate about Life. We were getting educated.

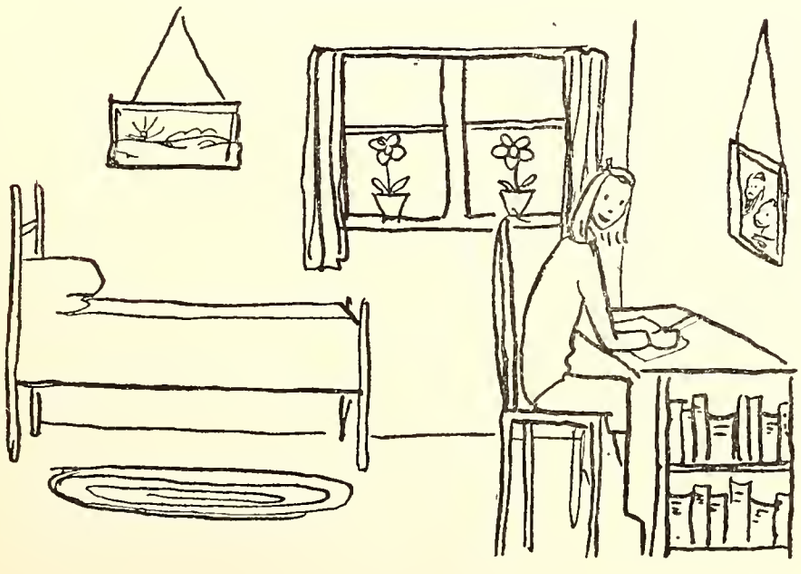
Students

Came first semester exams, and we crammed ten hours a day. Studying was a nightmare. When we got into the exams, we were amazed to find how easy they were; and we caught the 5:08 and went home for Christmas to tell our families and friends All About It. The day we came back we screamed and embraced our friends with wild joy, since we had been separated for two weeks. We were really home.

It was cold. The radiator went on, we discovered, at exactly 6:10 A.M. and we slouched deeper into the now filthy lumberjack shirt. We had two long papers at once, which was too many, and we trudged through the icy slush four times a week to Kenyon for fundamentals and squash. Then it rained one whole week, while we had our first attack of home-sickness, and we thought the whole Hudson was descending; and then it was spring.

We read the *Waste Land* and decided that we, too, were decadent. For the first time it seemed really worth while to explore the forbidden catwalks on Main, and we had sunbaths crouched behind a chimney. It was exam time in no time, but we could not manage to get as worried about it as we had before. And the C term was an Eldorado of Two Hundred Courses and afternoons in the solarium. On Salve night the genial juniors down the hall came in reeling like maenads and tossed us in the shower, but nobody cared. We would have our chance.

We were really sophomores now, after two terms. Important people. Next year we would really get down to work.



Second Year

Were we sophomores or juniors? Nobody was quite sure; we were convinced we were juniors, since we would graduate next year; the seniors were convinced we were sophomores, since we had been freshmen last year. It didn't really matter; we were sure we had found our niche. For we had all the advantages: nobody was worrying about us, and we had no particular responsibilities, like the jolly miller beside the river Dee. We were upperclassmen; we had reached the apex of life.

We looked over the new crop of freshmen critically. "They sure look green," some of us said. "They sure look sophisticated," others remarked. A nice crowd on the whole, but not as good as us. After all, we were upperclassmen. We noticed though, how many men they had. We went to the mail about one-fifth as much as we had, and we got about one-fifth as much mail. Never mind. There was still the man at Yale. We thought. He hadn't written in three weeks.

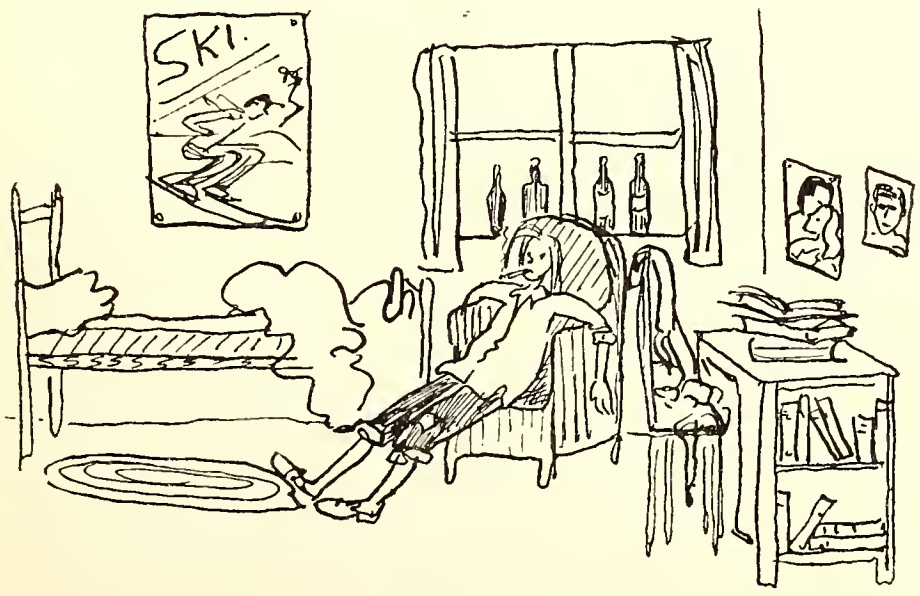
We kept our good resolutions faithfully until the middle of October, and then something happened. We stumbled upon the dangerous knowledge that it was possible to go to history unprepared, and that one was not necessarily flunked if a paper was turned in three days late. We read *Mein Kampf* steadily for three weeks completely ignoring all our work, and then came the crisis. Happy freshmen crises, with three whole days to do a note topic! We watched the dawn come in the window, and swore never again. We were wrong. It happened the next month.

Students

We were terribly busy. Five courses—hard ones, and we had stayed on the paper, and were wasting our youth in the cause of better journalism. We took trips to the Tabard as spring came along. Dramatics was an unexplored field; we made scenery and put on shorts and waved our lovely limbs in the kicking chorus in Soph Party. The man from Yale was in the audience, and he seemed impressed. We acquired a large and beautiful picture of him to put on the bureau, and our roommates admired him noisily. He was going overseas in a week. A pity.

Despite all the activity, we were doing better work than last year. We looked over our freshman papers and quietly shuddered, and then wrote our first really good term paper. We thought it was our life work and we stayed up all night typing it. Of course, we were practically flunking psych, but we can't be geniuses at everything. Besides, Miss Jones said we organized our material well. What do you want?

C term we let up a little—after all, we deserved a rest sometimes. It was really a wonderful tan. We perfected a foolproof scheme for cleaning a john in thirteen minutes flat, and we prowled up and down Arlington gazing at the new lavender and cerise suits. We became terribly witty and went to Founder's Day brandishing a twig, disguised as Birnam Wood. We were taking a couple of three hundred courses. They weren't much harder, and they were much more interesting. We thought perhaps our real bent was for scholarship.



Third Year

Grand old Seniors? We were not sure. It was like having a birthday—you expected to feel older, and you didn't. We had football games in the corridor with the pillows off the daybed, and the freshmen down the hall looked surprised at our levity. We were surprised that they were surprised, and it worried us. On our twenty-first birthday we went out and climbed trees to prove to ourselves that we were still young.

Of course, we had caps and gowns, and marching up to the chapel while the bells played a medieval student's song, we felt academic and part of a long line of tradition, until we became conscious of all the blue jeans around us. Most of the time we were too busy to worry about it. Why did we do extra-curricular work? Why couldn't we just sit and do the things we wanted to do? We finally decided that we *were* doing the things we wanted to do. We just wanted to do too many things.

The fall passed peacefully enough. We had to write a thesis sometime, but it wasn't due for months. We could not understand why the professor kept harping on it, and we did a little work in self-defense. We finished the term without undue strain —it seemed a little silly to worry about exams with comprehensives just around the corner, and we wondered what comprehensives were like. We asked our professors. One smiled kindly and said not to worry. The other chuckled a low, demonic laugh. We were not reassured, but we didn't think about them much.

Students

Christmas was very gay. We felt sentimental; we didn't know what we would be doing next year at this time, and we thought lovingly of hearth and home. Back at college we didn't even think. The thesis was raising its ugly head and snickering at us, and we got down to work.

We went to Prom in a fluffy creation of tulle and ostrich plumes, and, since it rained, rubber boots. We became obsessed with thoughts of Next Year and haunted the Vocational Bureau. We asked everyone we met if anyone needed a girl with not much training but a great deal of natural intelligence. Our extra-curricular activities were one by one given over to younger and abler hands, and we retired into our cells. But there were always distractions. We thought that perhaps we were not meant for scholarship after all.

It was the beginning of the end. We had a strange uneasy feeling when freshmen came into our beloved room and callously sized up its good and bad points. We watched the orchard in bloom for the last time and occasionally looked fondly at the hideous exterior of Avery. The library was still beautiful from the outside, but we saw a great deal more of the interior.

And when it was all over, and we were through with the exams and papers, labs, libe, waiting on breakfast, acting, singing, reading and all the rest; they gave us a little piece of paper saying that we had done all this. And we packed our bags and left; and that was the end of the beginning.

Phi Beta Kappa

Margery Abegg

Mary Chandler Bronson

Ann Chamberlain

Barbara Coe

Jane Cooper

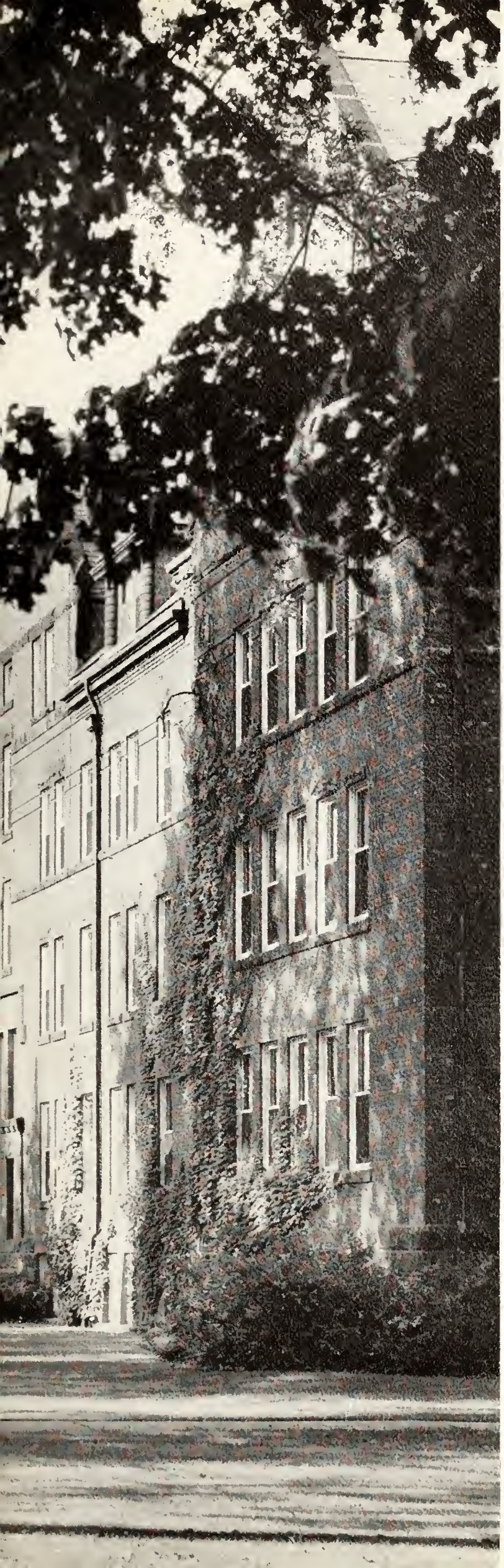
Elinor Gellert

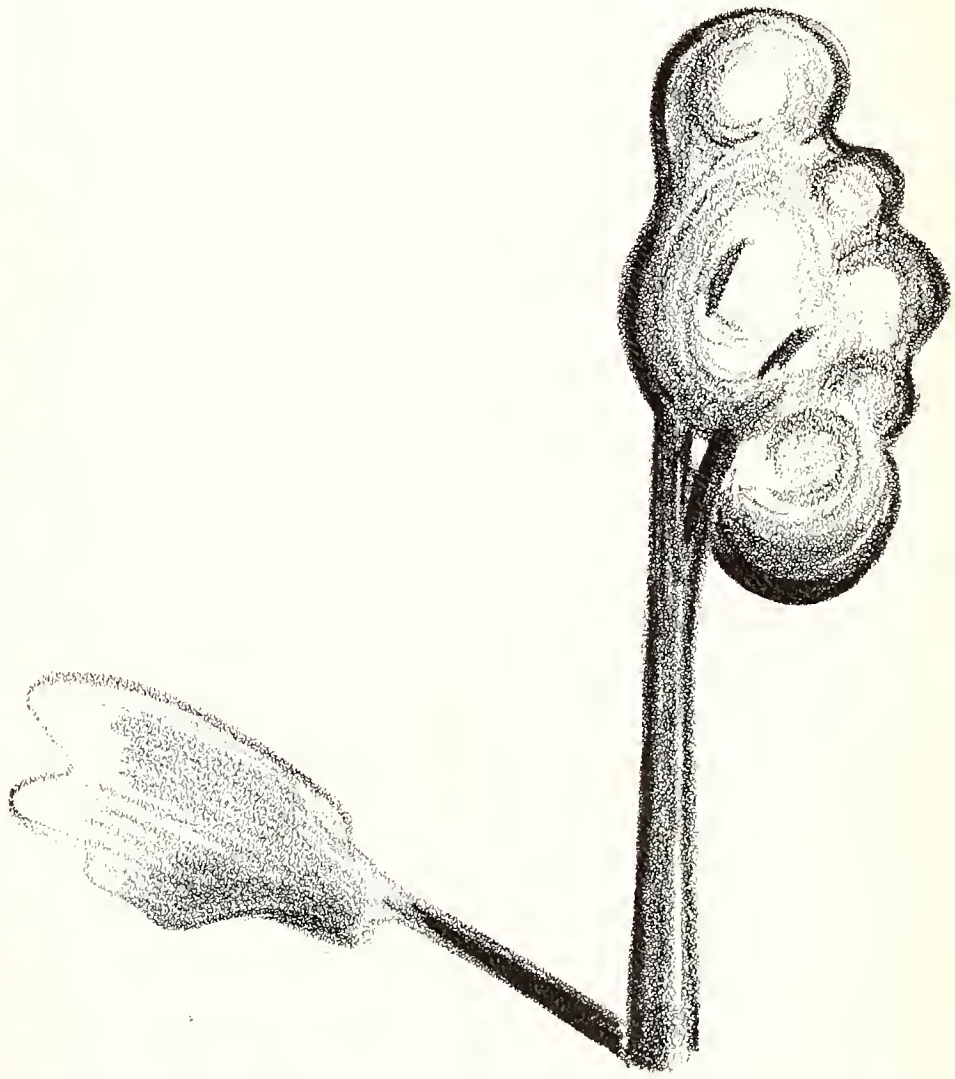
Ruth Lila Lee

Phyllis Safarik

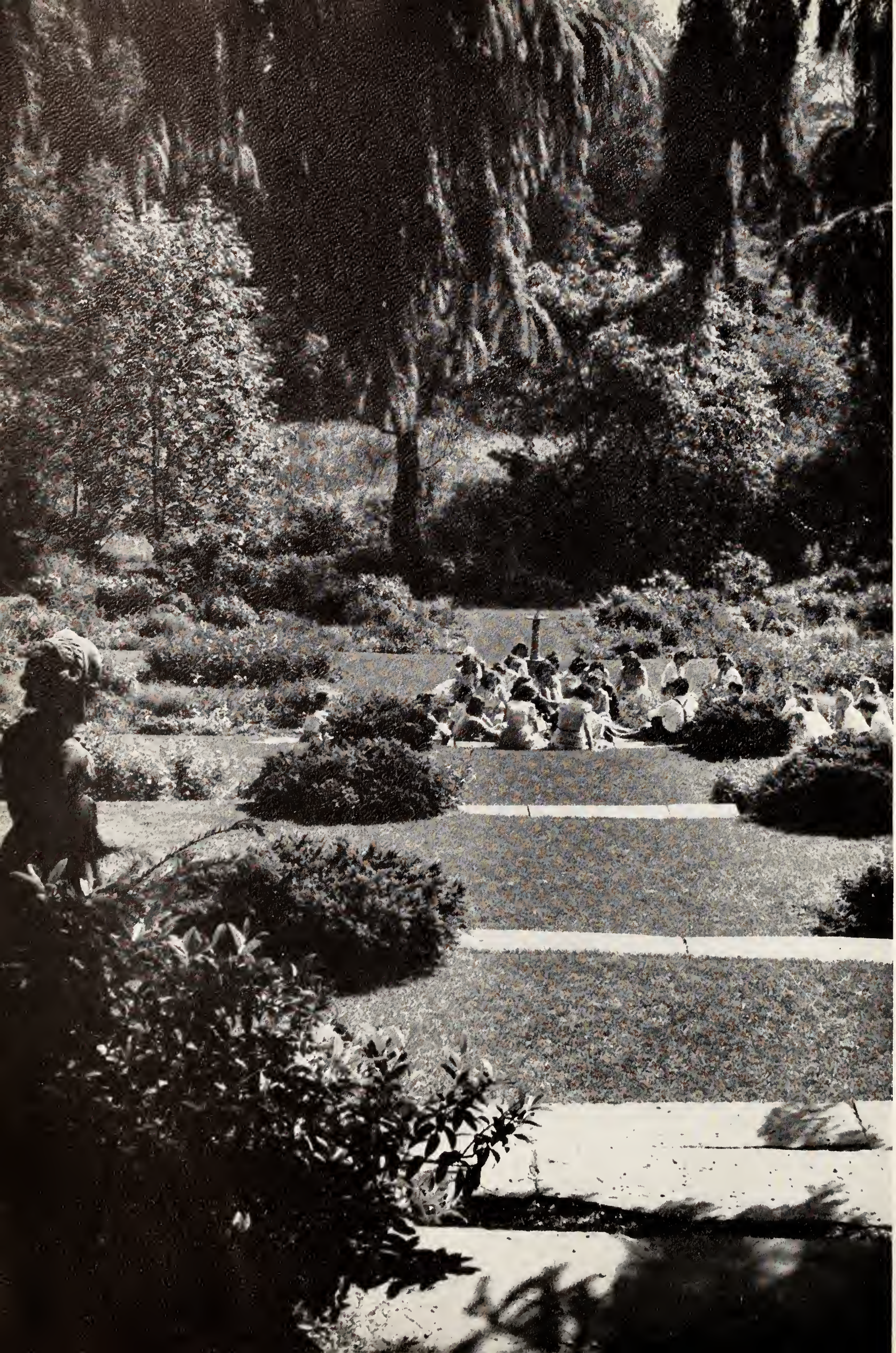
Eleanor Schwarz

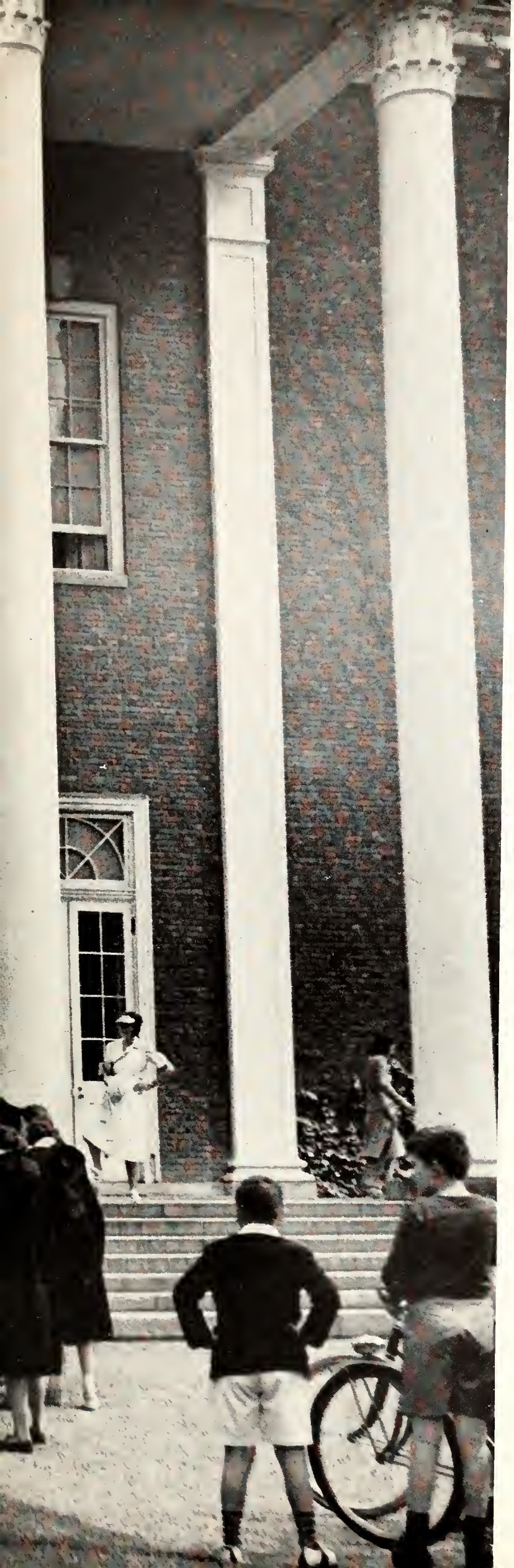
Edith Turpin

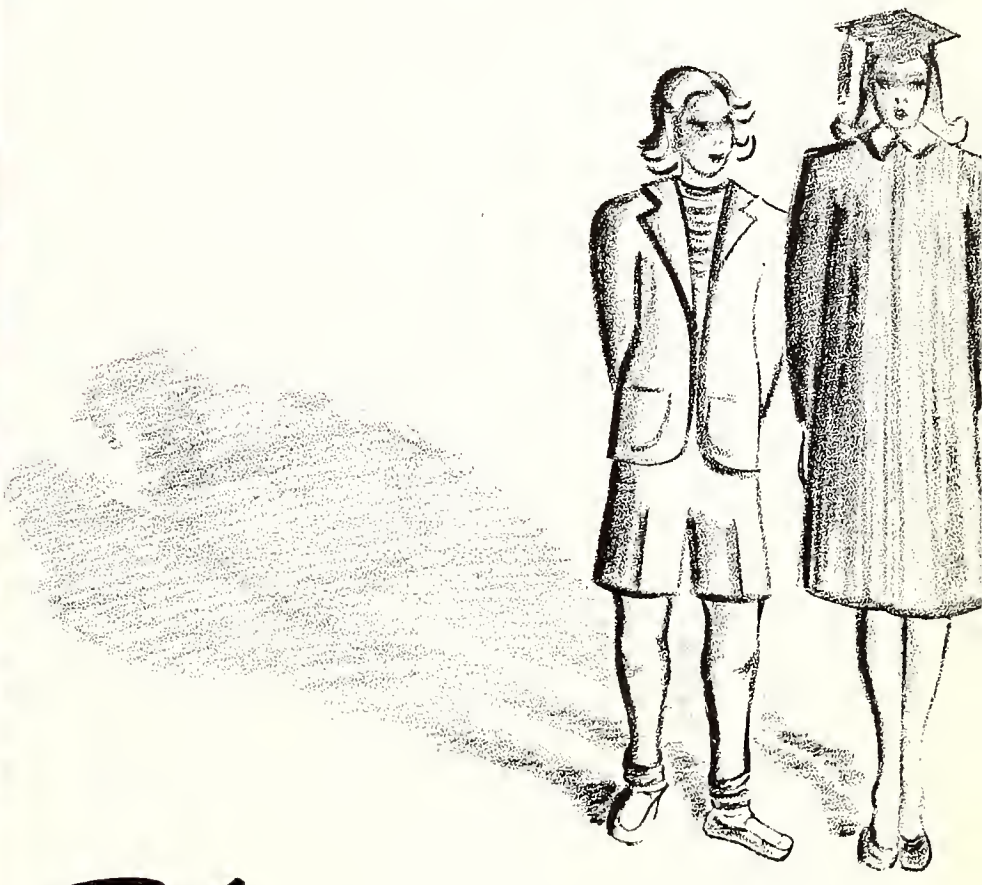




The Setting







The Characters

Henry Noble McCracken
President

C. Mildred Thompson
Dean

Elizabeth M. Drouilhet
Warden

James Bruce Ross
Assistant Dean

First Year Class

	First Semester	*Second Semester*
President	Johanna Seaver	Ethel Rowley
Vice-president	Anne Davenport	Marianna Messinger
Secretary	Mary Jean Eckardt	Marian McCarthy
Treasurer	Ethel Rowley	Edith Welch

Song leader—Grace Braun

We drove through Taylor gate and were stopped by the Inquisition. "Any stiffness? Have you had IT?" No, we were healthy, but we were still quarantined, and our dreams of a glamorous and social fall faded. A couple of nights later we sang, "Oh polio, my polio, the dates may come, the dates may go"; while others of us, more intellectual, declared that, "You can't get to Vassar with a low I.Q., 'Cause Vera B. won't let you through". We settled down to a quiet autumn in our new college home, and every night we prayed for frost.

We went to the Tabard on the Outing Club picnic, and cooked, sang, and listened to Carrie Rassieur's tuneful guitar. We went to Prexy's teas attired in our black best, and we entertained at Freshman Stay at Home, once we had hung our curtains and laid the rug.

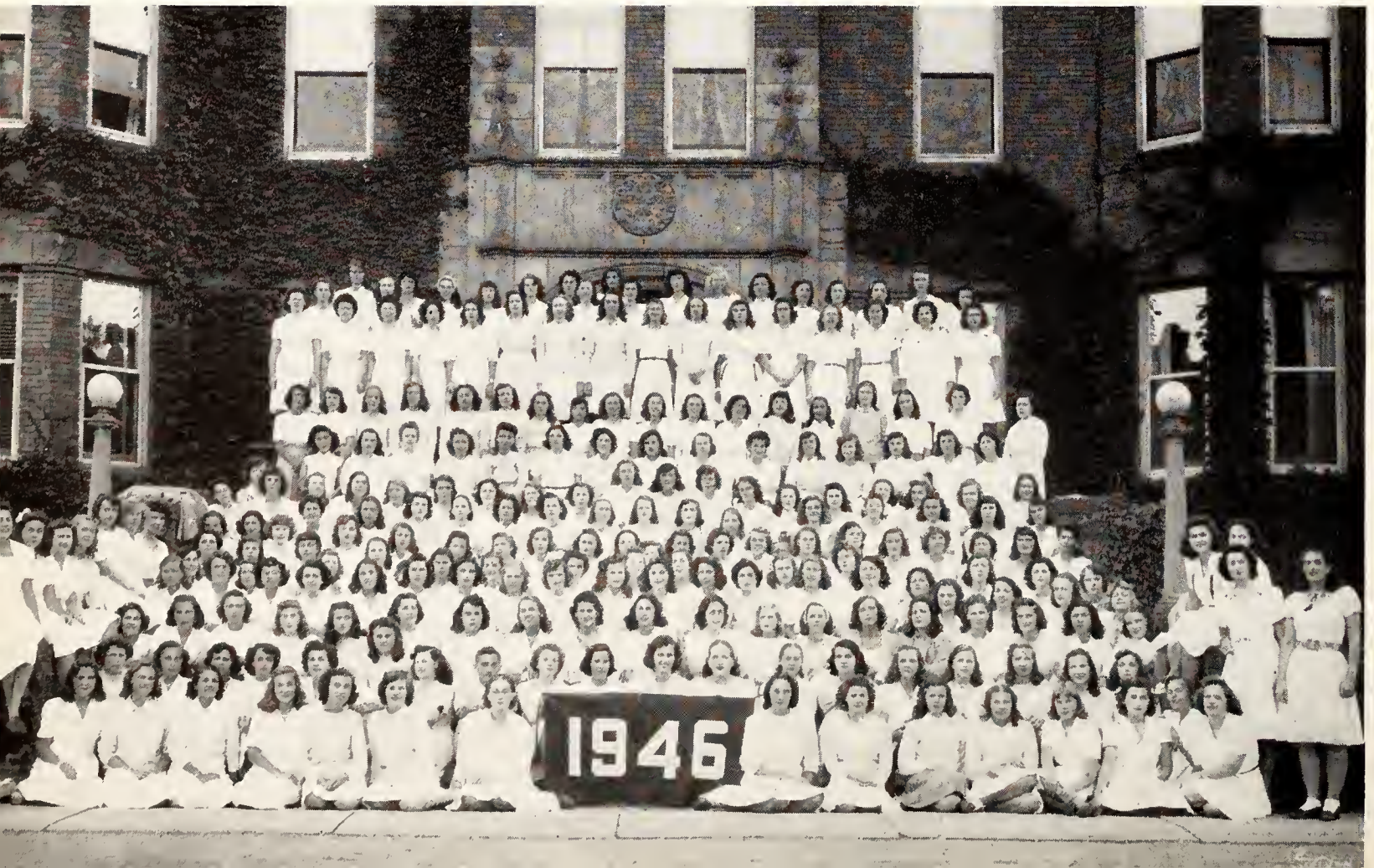
At Junior Prom we yielded the limelight for a little while and waited on the juniors and their dates in Main, but our glamorous posts, headed by Penny Charske, were in the public eye at the dance. In March we put on *The Thirteenth Chair*, and from backstage we watched Luisa Facciolo's eerie hocus-pocus and table lifting. And after the show we managed to put up with the Sophomores' impromptu Bongo-Conga around the dance floor. Salvé night we hid under the bed, until juniors with wild, blood-shot eyes dragged us out and dumped us in the trash barrel. We put on brilliant Shakespearean skits on Founder's Day; and we had our own class ceremonies on Tree Day, under Chairman Irma Gertz.

In the line of sports, Margie Okes won laurels by getting second place in the intercollegiate swimming meet. We experimented academically in the C term, when twenty selected freshmen took the new ten point course "Today's Cities".

Second Year Class

	First Semester	*Second Semester*
President	Sally Ingersoll	Sarah Harding
Vice-president	June Beidler	Julie Richards
Secretary	Elizabeth MacCracken	Ruth Cheney
Treasurer	Elizabeth Smith	Sarah Lohmann

Song leader Sally Tucker



We came back to Vassar last fall in a terrific state of excitement, and Soph Party reflected it. It was a smash success, running an extra show to pacify the crowds who were shut out on Saturday. Every night the house was filled to the windowsills, thanks to co-directors Nancy Bush and Mimi Griffin, cast, crews, and the authors of *Tunnel of Love, Coney Island,* and the other songs in *Raisin' the Deuce.* We sang them for the soldiers at Pawling, over Station WKIP, and at the '45-4 Senior Prom.

We went to Soph Prom, blind dates in tow; we wriggled through the snake dance, and admired the chilly bathing beauties on the walls of Students' that Prom Chairman Julie Richards and her committees had arranged. On Founder's Day, planned under the direction of Chairman Helen Christenberry, we dropped our work and went Shakespearean, costumed as Hamlet, Falstaff, or the three parts of Henry VI.

We contributed to the Janet McGean Scholarship fund, in memory of Janet McGean, who was killed in an airplane crash in the spring of 1944.

We worked hard, and were proud of the number of us who were on Dean's List, and of the wide interest in extracurricular activities. We had an unusual number of presidents of organizations in our class, including Punch McKittrick, the Head of Students Liberal Association, Mary Walker, Editor of the *Brew,* and Kay Winton, Editor of the *Chronicle.*

And to prove that we have diversified interests, we have more engaged girls than any other class. We wonder if there is any significance in the fact that we chose a new kind of class ring—plain gold.

Third Year Class

	First Semester	*Second Semester*
President	Elizabeth Gatchell	Mary Jane Bausman
Vice-president	Joan Malloch	Ann Philbrick
Secretary	Eleanor Gooding	Betty Lou Firstenberger
Treasurer	Nancy Hooe	Phyllis Safarick

Song leader Nina Wilde

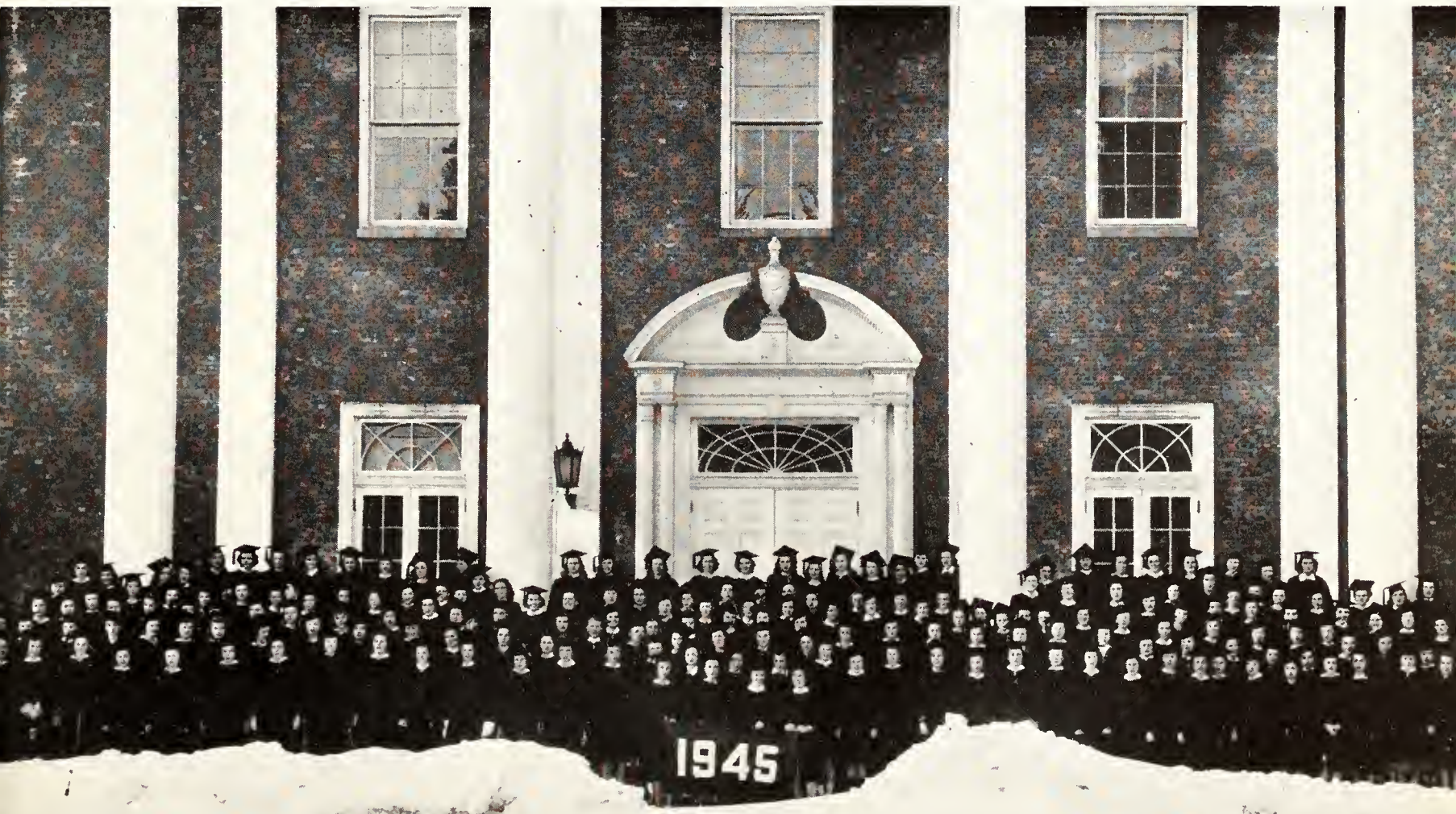
We worked all summer, in factories, farms, or offices; some of us went to summer school. We came back to Vassar eagerly, for it was our last year, and "so much to do, so little time." We looked at the scanty supplies in the furniture exchange, and thanked our stars for our old and battered daybeds. During the weeks of quarantine we tried to convince our freshman advisees (and ourselves) that V. C. was the only place in the world for a good time.

We put on Junior Party. We admit that there wasn't much plot to *Pyn-Up Boy,* but we were proud of the acts, the songs, the excellent chourses, the lusty character of the Only Woman Tailor, and sad little Errol with his Hepsibah. Senior Prom was romantic with a Valentine's Day theme, despite the high percentage of blind dates. Never mind, some day he'll come along.

We wore our new caps and gowns the first week of B term, and found that an extra layer of cloth over ski pants and overcoat helped to keep out a little of the cold. We told freshmen that we'd been here three long years, and we'd never seen anything like it—no doubt the sun was growing cold, and spring would never come again.

Spring did come, hot and early, ushering in a whole new crop of diamonds and wedding rings. The rest of us remembered the old legend that on graduation night, a senior must take her man for a walk around Sunset Lake, and if he doesn't propose by the third time around, push him in.

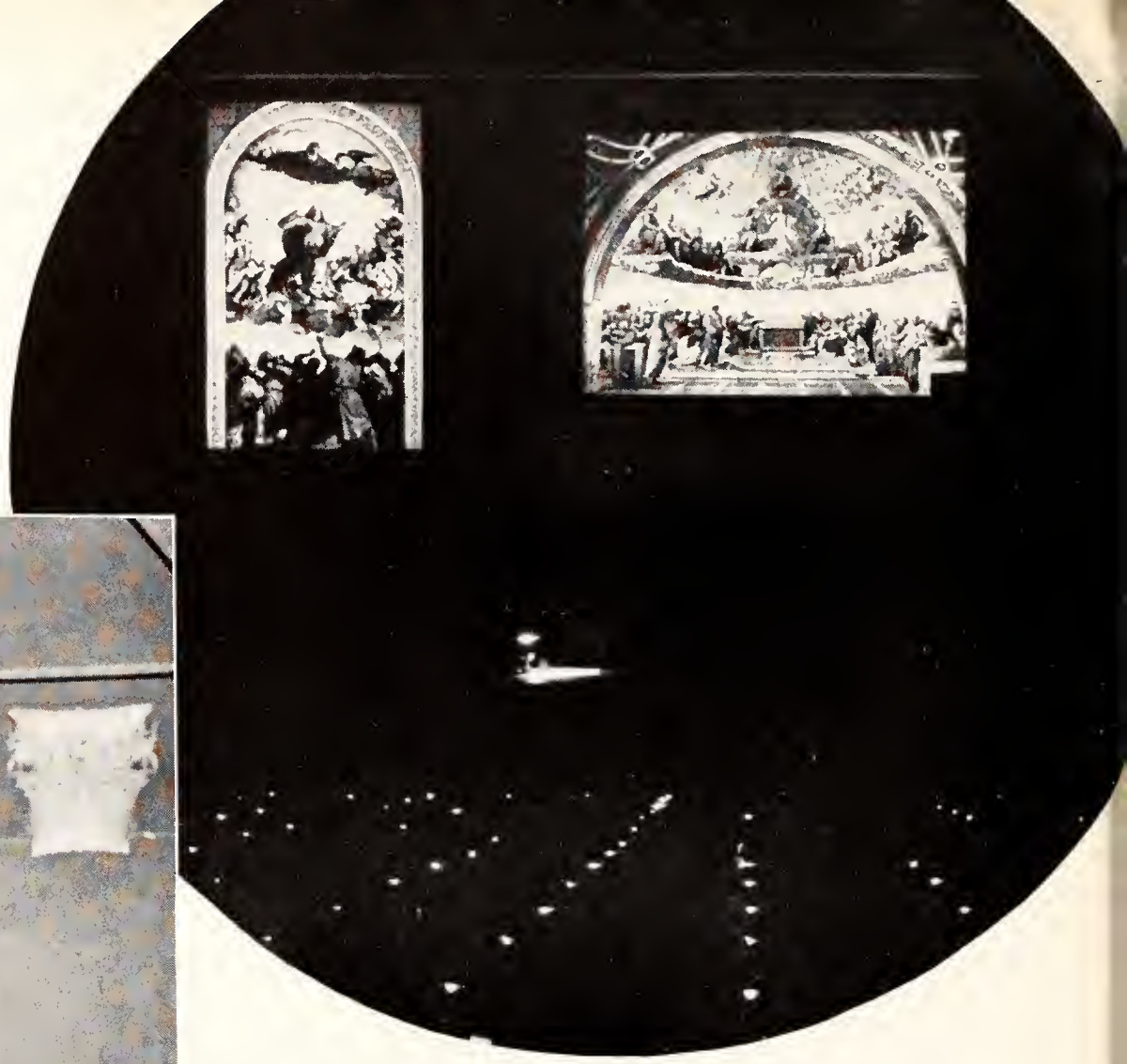
We wrote our theses, finished our experiments, spent spring vacation with our roommate in New York, took comprehensives; and then we graduated, the first class to go through Vassar in three years.



The Plot

Art

Projective technique



Drafting room

The art major lives in a world of beauty. She contemplates the geometric simplicity, linear pattern, and the wonders of chiaroscuro in her stack of prints. A peaceful life—until the next slide quiz. In the applied art studios she makes her own masterpieces for future generations of 105ers to puzzle over.

Jade

Pure form

House of stars

Astronomy

The astronomy major may be reaching for a star, but she spends her life in a tangle of mathematics and charts. Astronomy? It's out of this world! Who else but a star-gazer would do lab work on a cold winter night?

Craters on the moon

Math

"At least we keep our accounts straight", the math major says. All those hours with numbers have taught her how to figure out the probability of making a grand slam. And she knows that in this scientific age she can always get a job.

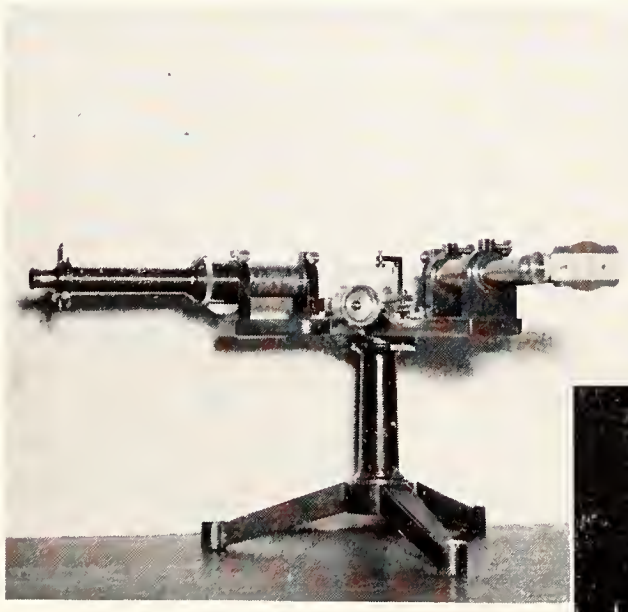
Sine or cosine

Hydrogen ion

Chemistry

When we remember the day we accidentally poured fifteen hours work down the sink, we curse the man who turned alchemy into chemistry. But we're still rather fond of the old acid-burned lab coat.

Bet it explodes



Means to an end

Physics

If you blow a fuse, call in the physics major; she not only can tell you what's wrong, but she fixes it, too. Physics? Frankly, it gives us a large charge.

Science is golden

Walk in the sun

Young 'uns

Child Study

We understand their language of behavior, their stages of development, and their expressive responses; and we can change a diaper like an old hand. But we child study majors still love the little darlings. We know all about them; but there is one question still unanswered: will it work when we get some of our own?

Euthenics seminar

Man or fish?

Backstage

Drama

D. P. looks glamorous from in front of the footlights, but the drama majors do more hard work than almost anybody in college. Blood, sweat and greasepaint are a recipe for Shakespeare. And we can't forget the scenery, lights, costume and property crews that work in oblivion and make the show.

Experimental theater

Brave new world

Brooks and books

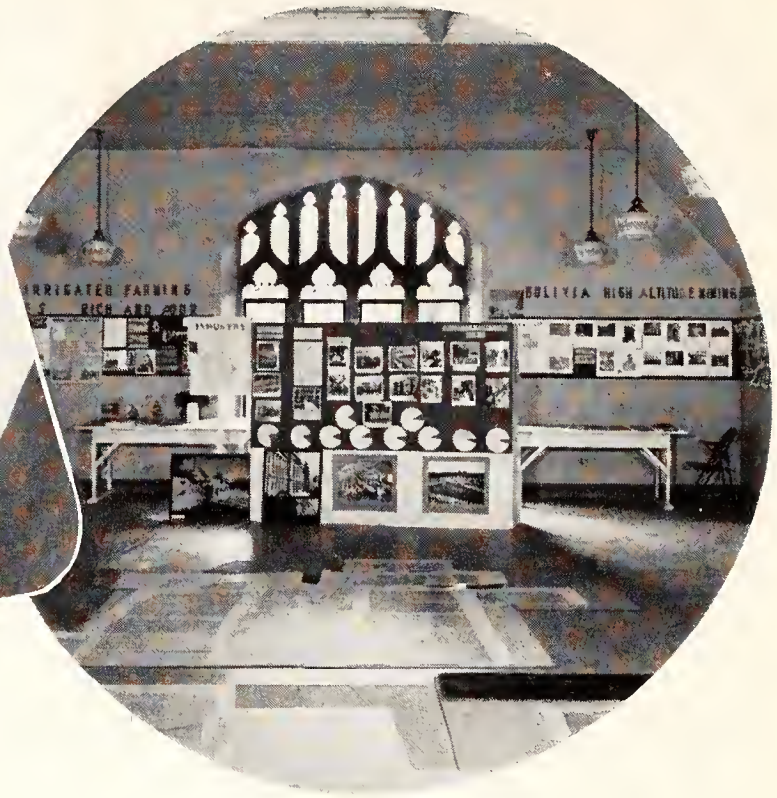
English

We went from Beowulf to Thomas Hardy, we relived our childhoods and our first experiences with reality in Narrative Writing, and we can read Chaucer with a Southern accent. Who but us has such an unfailing command of the Modern Idiom? We have even been known to help our roommates with their papers.

Arch and triumphant

Marlowe to Milton

Reasons for taxation



Social museum

Demand exceeds supply

Ceiling prices

Ec. Sociology, etc.

The ec, soc and anthropology majors have learned about the private lives of the Ugandi natives, the sources of the Melting Pot, and why we have inflation. These girls really know something about the society we live in, and perhaps they will be able to reshape it. But they are faced with the difficult question: whether to make the facts fit the theory or the theory fit the facts.

La belle France

Languages

Quo usque tandem abutere, Catalina, patientia nostra? Bon jour, mes enfants. And el profesor breaks into a stream of rapid-fire patois that leaves us limp but still willing. L'accent? Shrecklich! But we keep on trying. We struggle with the subjunctive, mangle the sentence structure, and invent our own vocabulary in our efforts to master the mysteries of the Russian Mind or Sturm und Drang. "The red plague rid you for learning me your language", Caliban said. We suppose, in our soberer moments, that English is hard, too.

Me gusta mucho

Warte, nur, balde ruhest du a

The Slavic mood

La Divina Commedia

Facts of life

Medico

High dive

Hygiene

Hygiene is one of the few things we all have in common. We found out what section we were in, and we went regularly. Some of us took notes, some wrote letters, some knitted, and a few slept. But all of us, at any rate, took hygiene.

Physical Education

There's nobody, we're willing to bet, who will ever forget the day she discovered that her angel robe didn't fit. From there it was just a step to leotards and the first lame weeks of fundamentals. And by the time we had passed intermediate tennis and got used to the simple regulation bathing suits, exercise was quite worth the effort.

Stone age

Professor Warthin

Geology

The geology major stalks through the Catskills with pick and hammer pursuing some wily pebble along the track of a glacier that dried up a long time ago. She has already made elaborate plans for an oil well in her back yard. And in these lean days, she's glad she learned to roll her own on the field trip in Wyoming.

Geography

Gone are the days of the flat green "joggerfy" when we looked at maps in awe and wonderment. Now we are at home from the Gobi west to Guadalcanal, we can tell a typhoon from a monsoon, and locate a veldt, a prairie, and a pampa. Where would you go if you wanted to plant a sugar beet? The world's our oyster; ask us.

Environment and development

Glee Club

Music

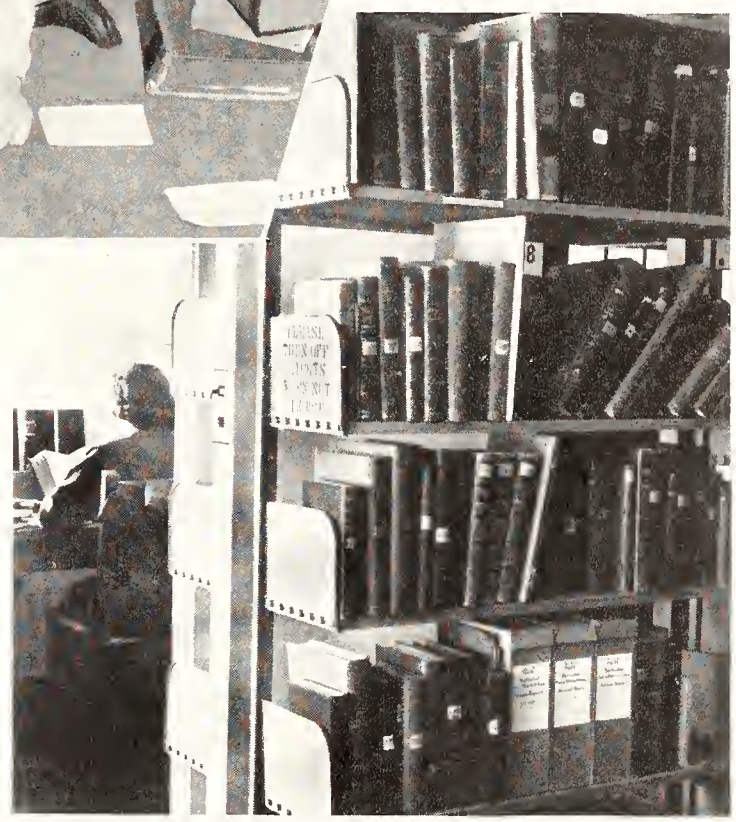
Into 140 we go, untwisting all the chains that tie the hidden soul of harmony. Sonata? Plain chant? Dickey will teach us—he's there now, conducting the class, and his Bach is worse than his bite. The sonata is divided into movements, the first, the second, the third, the fourth. Polyphony, the three B's. It could be the recapitulation or the exposition, maybe, or even a coda. If you don't know, courage: come out and face the music.

Grand style

Linked sweetness long drawn out

Topical question

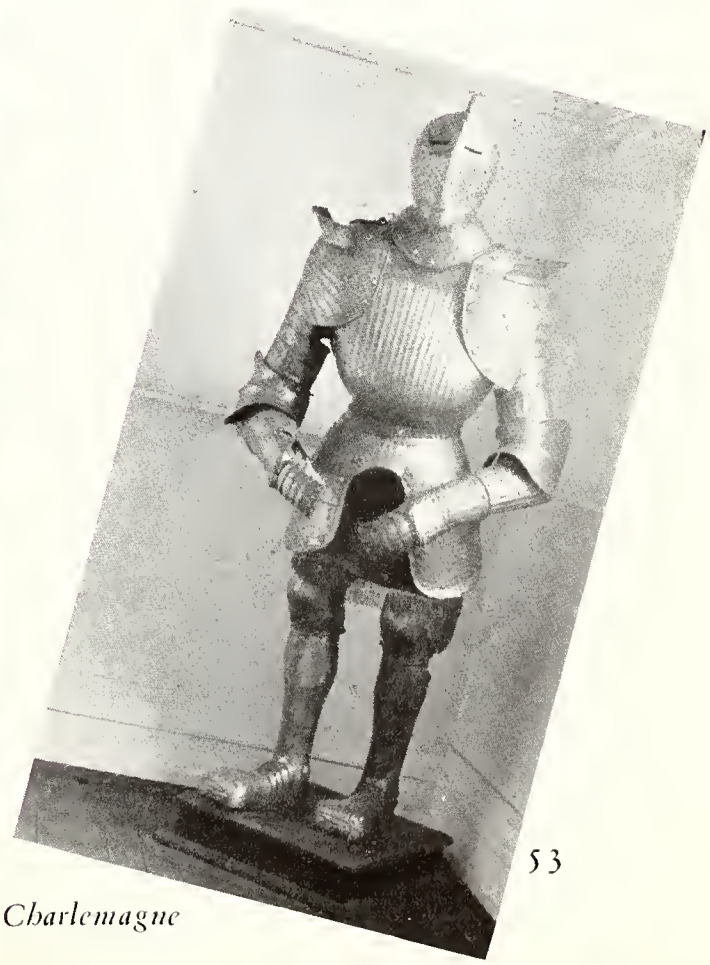
Stack three



History

The history major walks in a narrow rut between Swift and Stack three, lost in a frame of reference, while she mutters dates under her breath. She explains wearily that Papal Bulls do not live in pastures, and that the Diet of Worms stopped being funny in 105.

But a C+ is a generous mark . . .



Charlemagne

The Good, the True and the Beautiful

Essence and attribute

Inductive reason

Philosophy

If an entelechy perceive that it lies not merely in the mode but in the essence of a monad that its attributes should be further investigated, by the process of deductive reasoning, we will discover—a philosophy major.

Psychology

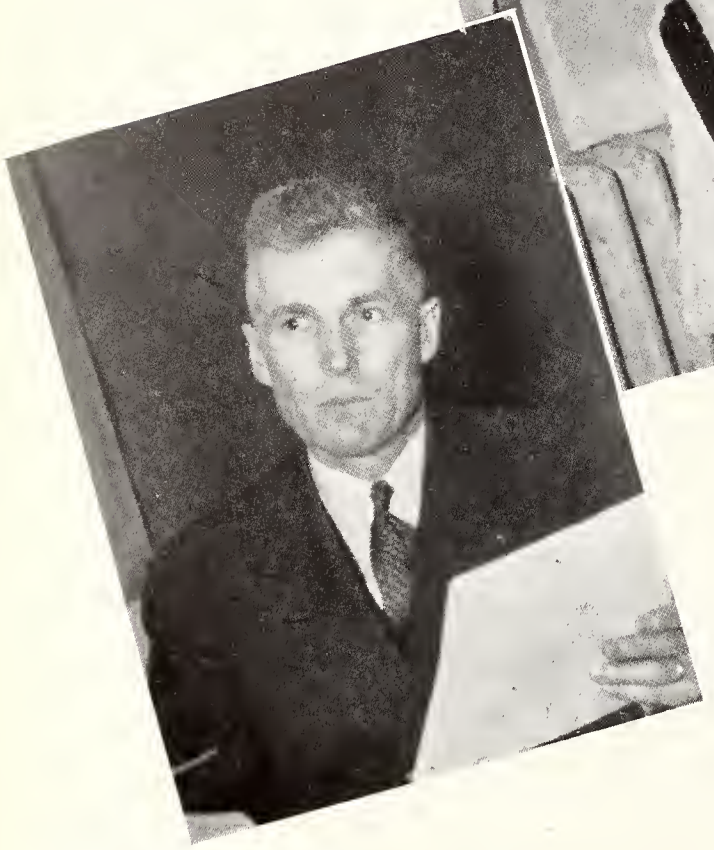
The psych major sometimes feels that she is spending all her time pulling habits out of rats. Freud will give the best of us a worried introspective air, and our roommates sometimes feel that we are watching them overtly, hoping a neurosis will come to light. But we know that we are the only really normal people on campus.

Practically genius

Mastermind

Reaction time

First Corinthians



Dr. Howson

Religion

The study of religion not only gives us a deeper insight into our own and other's beliefs, but also helps us better to understand historical and cultural movements. In addition to our own religious traditions, we learn about the strange sounding yet not altogether foreign religions of India and the Far East.

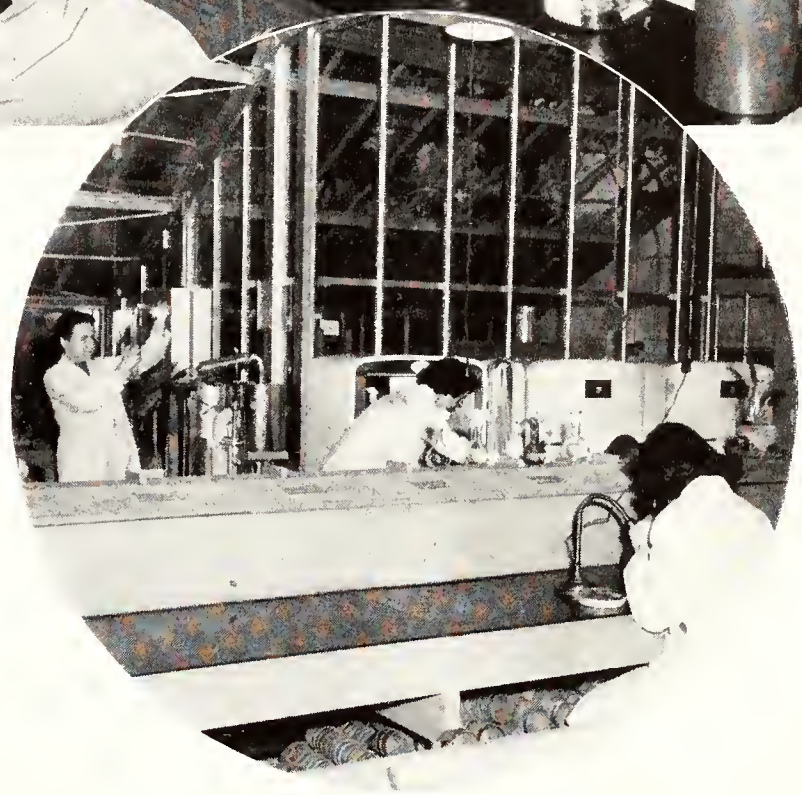
Political Science

"We love to study, we love our polit" they sang in Soph Party a few years ago. From the case histories of *Jones vs The State of New York,* we have learned how governments are put together, and we blessed our superior wisdom when we found that we could out-argue our roommates during the elections last November.

To form a more perfect union . . .

Miss Roberts

Animals and plants



Glass garden

Plant Science

Life is not all a bed of roses, we have learned, and the littlest toadstools have the longest names. We spend long hours in the lab bending over microscopes, and drawing pictures of the strange things we discover. But what could be lovelier than a field trip in the spring, picking flowers?

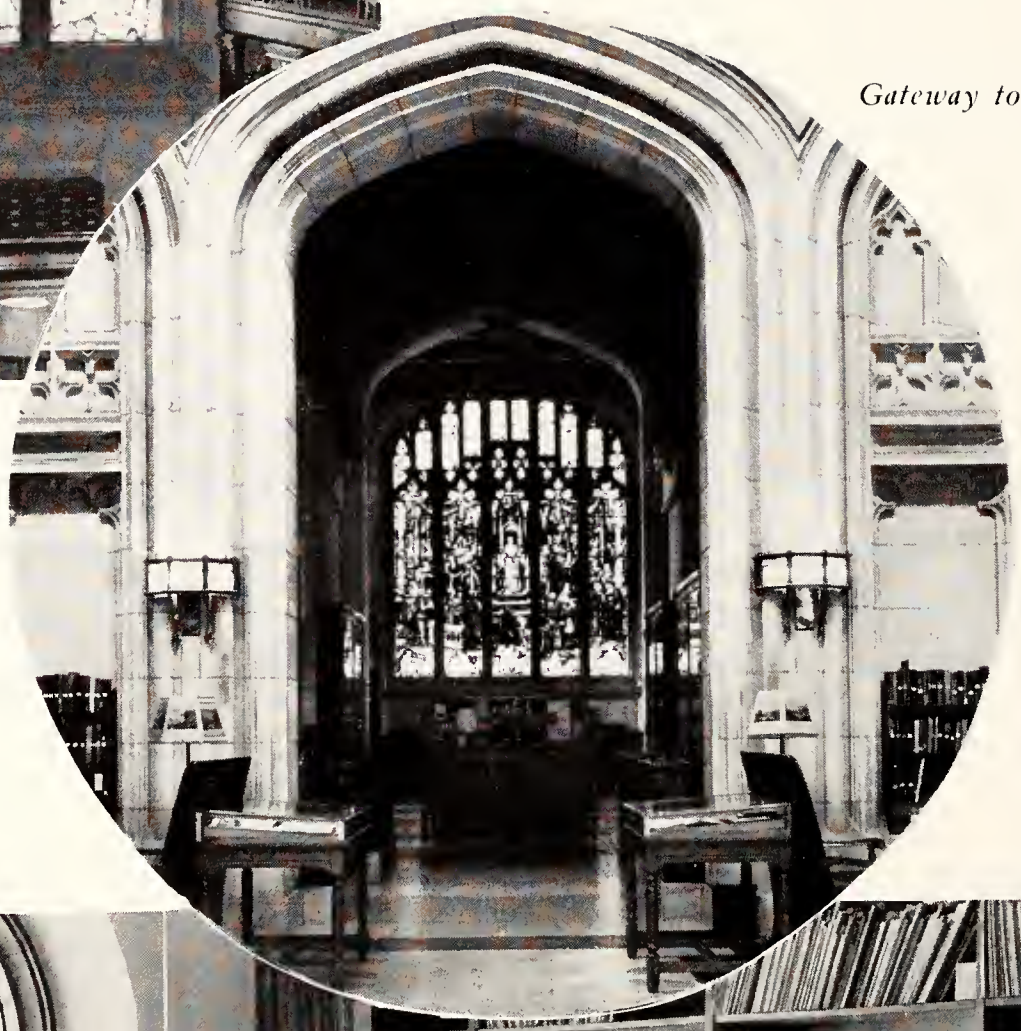
We have spent a great deal of time knee deep in Wappinger's Creek looking for small slimy things. And we have learned about ourselves from Cleo, the lady that comes apart. It's a long way up through the phyla, but we're rather proud of evolution.

Homo sapiens

The Library

The everyday libe, the libe of overnight books and long sunny afternoons in stack three, can look like a Gothic cathedral on a snowy December evening when the choir is singing *Adeste Fideles* in the tower. If you prefer spring, take a book to one of the courtyards, and watch the stone gargoyles for a couple of hours. Or, if you wish, study.

Gateway to knowledge



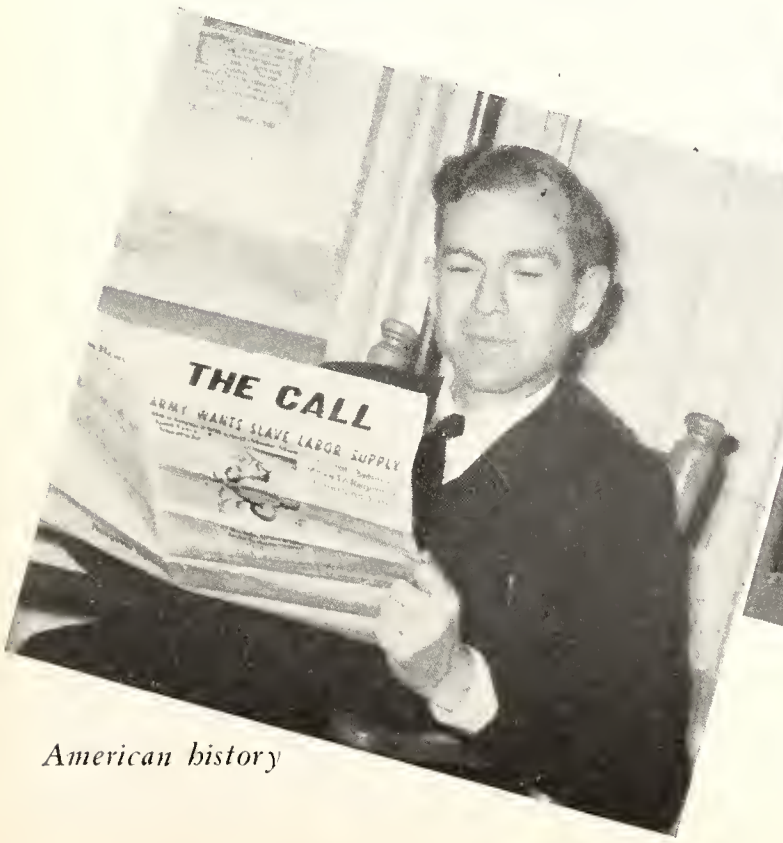
Bibliography

Behind scenes

Bicycle row

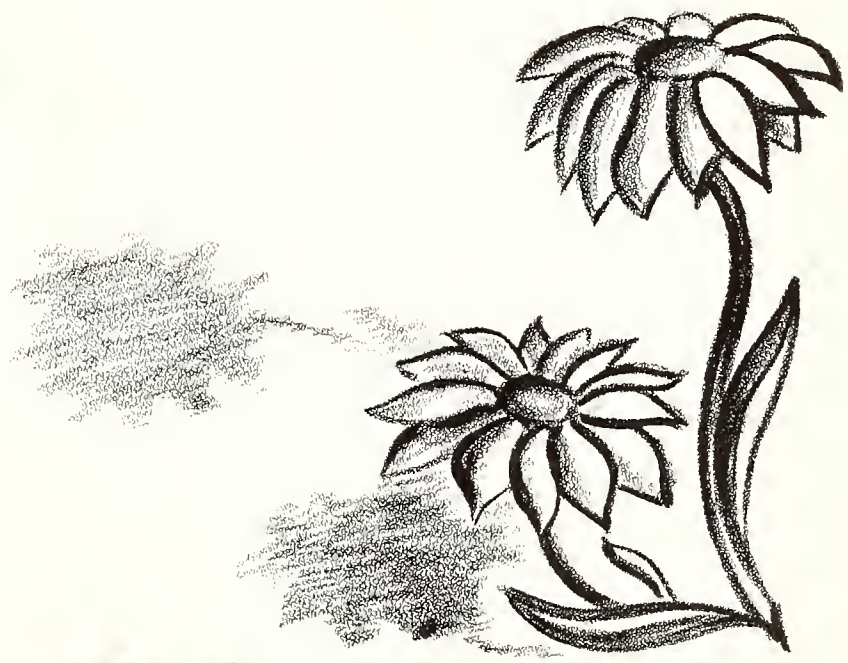
Relics

We all know the library hazards. First, the Bottleneck in the Card Catalogue. When you finally break the Bottleneck, you descend to the depths of the basement, only to find the book missing. Inquiry shows it to be on the Ec 105 reserve. It is, of course, in use. An hour later your turn comes at last. You read ten pages, a bell tinkles, and a voice tells you she has reserved the book for overnight. You can't win.



American history

Good-night ladies



The Sub-Plot

Ceremonial

Bottleneck

Enter, Center Stage

When we were very young and verdant we arrived at Vassar, and the first thing we heard was, "Do you feel all right?" There was an epidemic it seemed, but we were too busy to worry about it. We found our rooms and eyed our roommates, and we were taken on tours. We went to Convocation and were awestricken by the faculty in their black gowns and gold tassels.

College tour

Soap palace

Matriculation

They took us trembling to meet the Dean, but all we had to do was sign our names again. We met thousands of people. Later we learned we had to compose a song; we remembered the epidemic, and sang "Oh polio, my polio" when the upper-classmen serenaded us.

Serenade

Serial number

Angels

They took such good care of us that we thought we'd never left home. They took our pictures and gave us numbers, and they dressed us in flowing white robes while they weighed and measured us. And our Advisor told us about the Post Office and the Drug and how to open a coke bottle on a strong box.

Advisee

Founder's Day

Memories of Matthew

Daisy Chain, Class of '45

Salvé

We grew up; we became seniors. We staked our claim on the big tree in front of Joss and put our plaque on it. Salvé Night we became free spirits. Class President Miggy Bausman received Matthew Vassar's old spade on the steps of Rocky, and we marched off, screaming Salvé, to celebrate with Matthew Vassar's own good brew.

Class tree, '45

Rolling, Rolling home

Call a spade a spade

May day in October

Floradora

Productions

All the world's a stage, and Vassar's there, acting. The DP majors and the common man in the Hall Plays sacrifice their youth to the world of make-believe, the very real world of painting scenery, pulling ropes, lost props, and a Simon Legree director with a long black whip. We never could figure out how they juggle their hours of sleeping, studying, and toiling off or on

stage. And a word of commiseration for the long suffering roommates who have to watch them muttering their lines and making faces in the mirror.

Worth it? Cast, crews, and audience come back to Avery howling for more. We have seen some of the great moments of the theater: Mr. Caliban Post (is he a man or a fish?), and mr. e.e. cummings' sleep pushing a wheelbarrow of green mice. And we marvelled at the ease with which our friends in Third Hall became beetles, butterflies, and worms.

Ac-centuate the positive . . .

My dreams are getting better all the time . . .

Senior Prom, '45-4

The '45-4 Senior Prom—we are nostalgic as we write, for '45-4 is lost now in the wide, wide world. A Senior Prom in winter is something new; we remember those golden slippers sliding along the frozen slush. A small prom, but there are those who loved it. Do you remember back when . . .

Daisy Chain '46

Glamour girls . . .

Soph Prom

We were so proud of Soph Party that we used Coney Island decorations for our Prom, too. And we heard again that heart-throbbing voice singing, "I can see yooouuuuu . . ."

Prom Chairman
Julie Richards

Soph Party

Tunnel of Love

Gold rush in Alaska

What-cha gonna do when the rent comes 'round?

Junior Party, '45

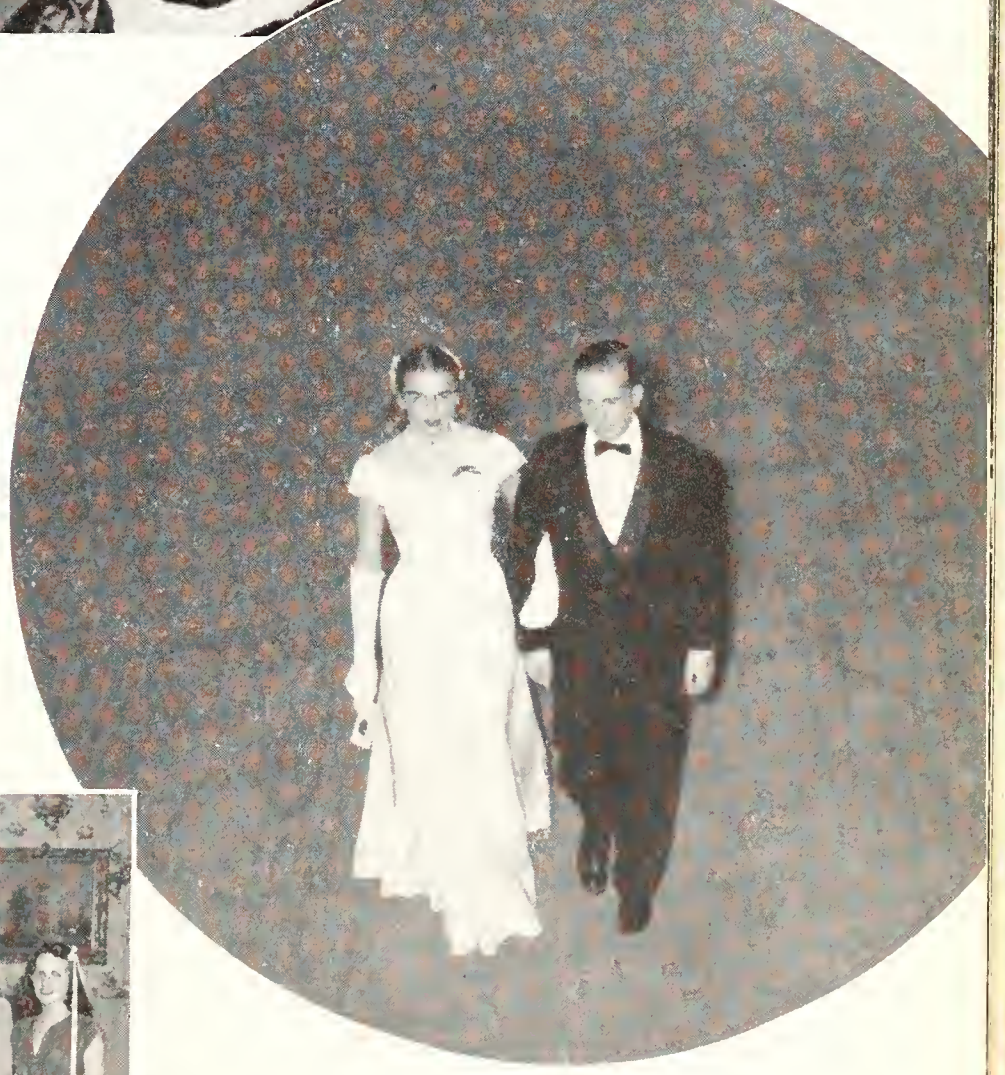
Errol Pyn, looking for a wife, went to the Yukon, where he found a gold rush, a room shortage, a reconstructing Vassarite, a hula dancer, the Only Woman Tailor in the Yukon, and the whole cast of *Pyn-Up Boy*.

Leg art

Prom Committee

Senior Prom, '45

Hearts and cupids and awe-struck underclassmen looked down on Prom Chairman Toni Aiguier and the seniors' grand march. Only a few of us, with our seventeen-year old cousins, smiled bitterly when the Octette sang "Where'd you get your date for the Prom?"

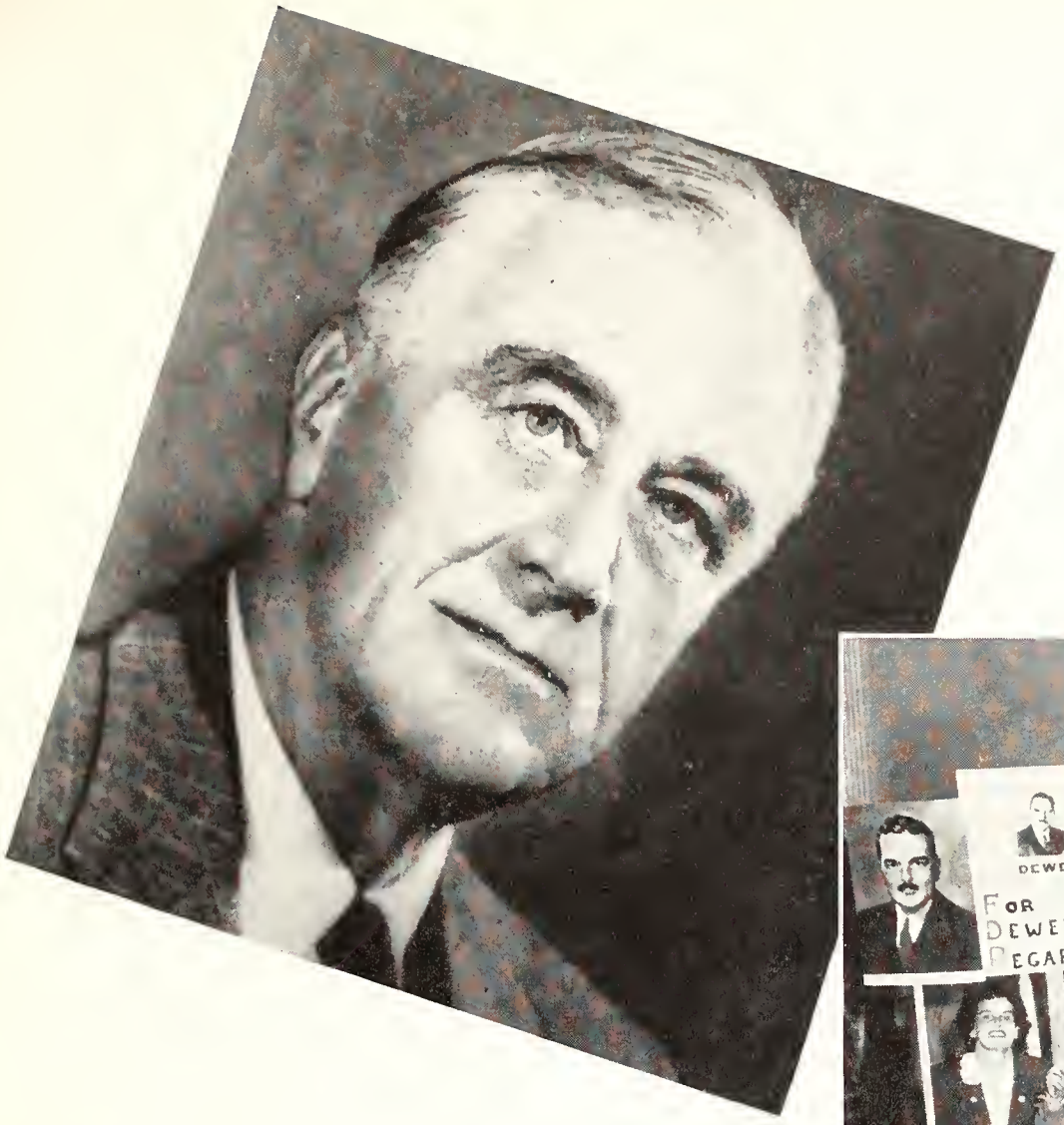


Prevue

Octette

We Eat!

It's the one extra-curricular activity in which all of us participate. The mornings when we sleep through the alarm clock, we wake up with orange juice and coffee in the Retreat. We order superstructures in the Pub and the Drug —chocolate ice cream, fudge sauce, marshmallow, butterscotch, dust, nuts, and a cherry, please. On Friday nights, fugitives from Hudson River shad and pineapple sherbert disappear downtown for steaks and chops. And there's always the Dutch when we want to get away from it all.



F.D.R.

Radical vs. Reactionary

And Vote!

Both "the right wing and the left wing of the scrawny bird of capitalism", to use Mr. Porter's classic remark, went wild on election night. We stayed up until five A. M. waiting for Dewey to concede the election; and the next morning, bleary-eyed and yawning, we thought that even democracy had its drawbacks.

Scoop!

Yale via Rocky

Saturday morning

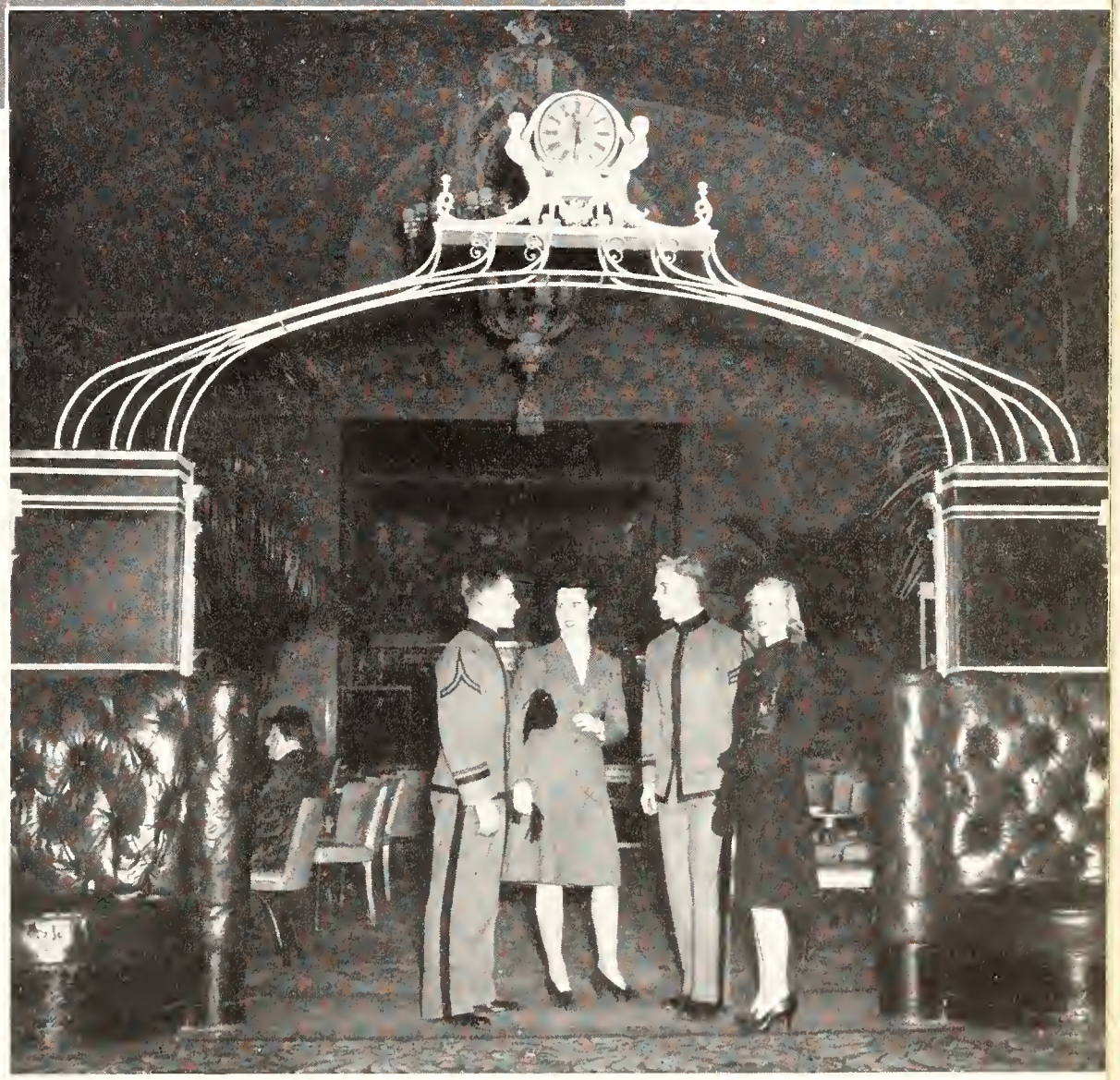
Weekends

Saturday A. M., and it's a quick leap from blue jeans and sneakers to a sleek black creation and a hat that looks like something out of Picasso's blue period. Our roommates are off for the Copoacabana, Harvard, or perhaps a visit with Great Aunt Mehitable, while the rest of us slump deeper into our easy chairs, and go back to Schopenhauer.

Weekend at home

Catching the 10:57

"I shall sit here, serving tea to friends"



Meet me under the clock

Student Association

Elizabeth Gatchell '45, President; Eleanor Gooding '45, Vice President; Sally Ingersoll '46, Secretary; Elizabeth Blackall '45, Treasurer.

Olive Robbins, Chief Justice

Students' Association is composed of all of us; it is the student body as a democratic unit, working out our own problems. We try to keep on the straight and narrow, away from such crimes as laying a frayed extension cord under the rug, or running down our head resident, while riding without a light. We argue out current problems: walking on the grass, smoking areas, details of co-op living. This year we cooperated with the government by keeping off crowded express trains. Students' is not just an organization for enforcing laws; through it we have evolved a plan for living.

Court

Gertrude Trumbull, President

Athletic Association

When the air in our rooms becomes too thick and smoky, there comes the Call of the Wild. The pioneering type is off to the Tabard for the privilege of chopping wood and burning bacon. We play squash in the square boxes in Kenyon, and mutilate badminton birds in our zeal. Hockey balls rebound from our sticks and shins. Most of us cool off in the Kenyon pool. A few of us, confident even in the simple regulation bathing suit (fits all figures) take our men there. When we feel nostalgia for our childhood we play hopscotch in the Quad. Sometimes we sit on the steps, yo-yo in hand. And the most popular sport of all: Sunbathing 388, MTWTHFSS, 1:40-4:30

A.A. Officers

Outing Club

Dance Club

The newest art, a blend of music, color, and form.

Riding Group

Get your horse at Homer Gray's, and go for a morning ride, rein or shine.

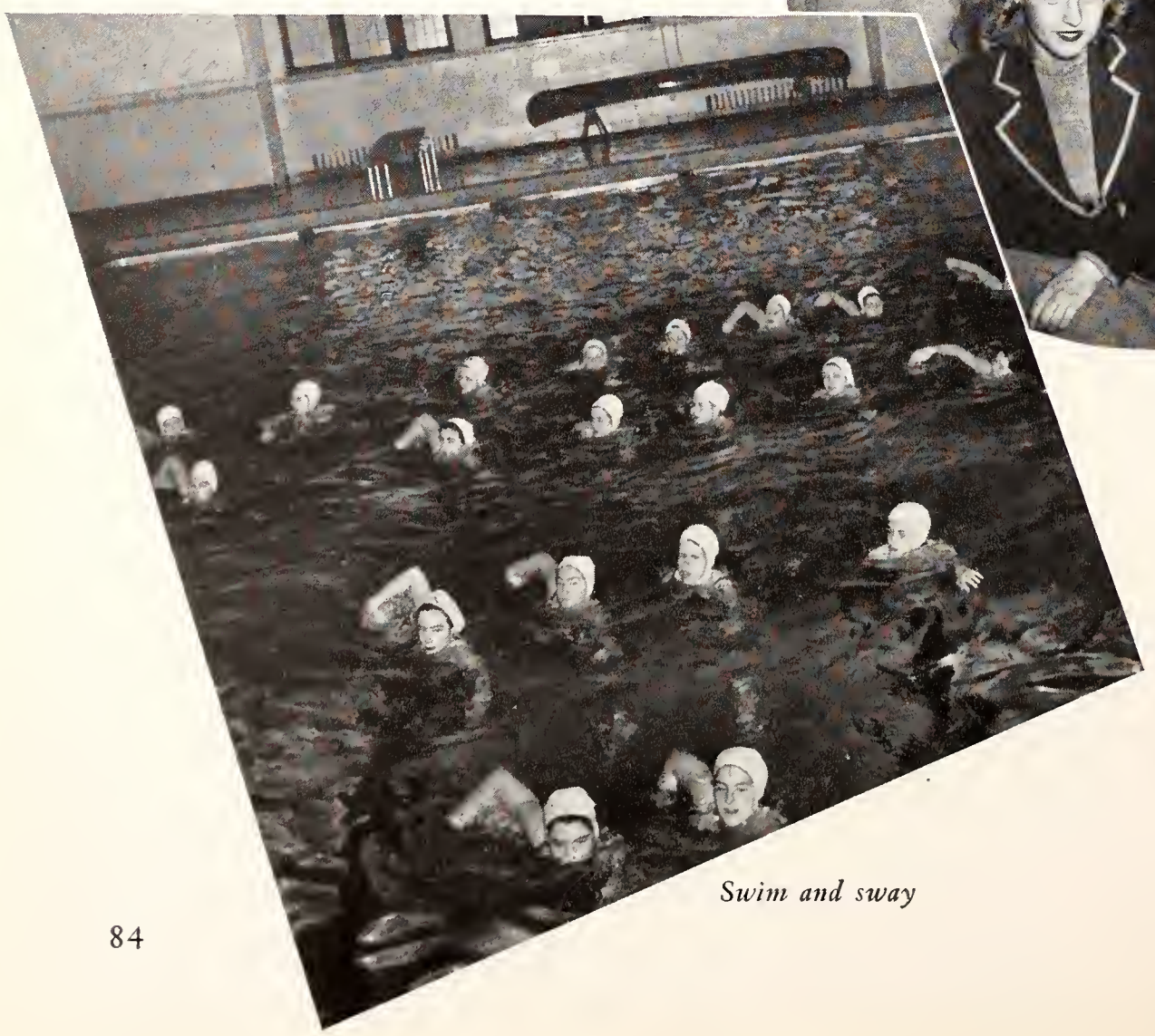
Yacht Club

"Water, water everywhere and all the boards did shrink", while our poor boat reposes peacefully at the bottom of Sunset Lake. Once we raise it, plug the leaks, and scrape off the Dutchess County barnacles, we might have time for a few days sailing before exam week.

Swupper Club

What do the Aquabelles have on us? We play mermaid in the cool green depths of Kenyon Pool, getting ready for the annual water carnival. And the supper afterwards is, of course, the best part of the sport.

Officers



Swim and sway

Tally

Tower room

Community Church

The aim of the Community Church is to unite girls of all faiths in worship, and increase the value of devotions and of practical religious work. Under the leadership of Audrey Talmadge '45, the Church conducts daily non-sectarian services, helps supervise Lincoln Center, Catherine Street, the Jewish Center, and the Fair Club; and coordinates the religious activities of the college.

Executive Church Council

Christian Science

For those who wish to know more about the principles of Christian Science.

Inter-faith Group

To bring together girls of different faiths, and to eliminate religious prejudice.

Interracial Group

The Interracial Group provides an opportunity for combatting prejudice and proving that there is really "neither East nor West nor border nor breed nor birth."

Newman Club

The Newman Club gives Catholic girls in the college an opportunity to meet together and further their knowledge and understanding of their beliefs.

Fair Club

One of the community centers for children, gives you a chance to help the children develop their talents, and to use your own talent for tact.

Goodfellowship Club

Where the employees go for relaxation and recreation, also provides an opportunity for the employees and students to meet together.

Choir Club

That confusion at seven o'clock on Tuesday and Thursday evenings is the Choir dashing off to rehearsal. The beautiful music on Sunday morning seems to prove that they spent their time well.

Philalatheis

Can you act? Construct a Victorian parlor out of canvas and scrap wood? Pound a nail straight? In the Hall Plays we exploit our genius along these lines. In the fall the upperclassmen put on *Love's Old Sweet Song* with the proper Saroyan touch; and in March the freshmen presented that super-chiller *The Thirteenth Chair*. (If there are any "incidents" in the audience, blood transfusions may be obtained at the nearest exit.)

Audrey Levey, President of Phil

Act three, scene two

The engineers

The finished product

Political Association

Polit is for everyone who wants to remodel the world, by revolution, counter-revolution, or even legislation. Discuss the issue, look up the statistics, take into account economic-political-sociological factors, and wire your congressman.

Eleanor Schwarz, President

Polit

Students' Liberal Association

Debate

Polit conference

Vassar Brew

The *Brew* prints the best literary work done on campus, and Art flourishes even with extra courses and semesters to be coped with. Five times a year the battle is waged between the palely esoteric and the vulgarly popular.

Miscellany News

Three A. M. struggles with headlines, frantic discussions on "What is our policy on policies?" and hasty trips to the Drug for coffee make up a newspaper. The *Misc* is going to press—watch for that Wednesday afternoon scoop.

1945 Vassarion

The *Vassarion* is like poison ivy. It comes out in the spring and everybody gets it. We, of course, sweating out our souls on ads, art, and amiable blurbs under the pictures, are convinced that it's the Best Yet; but never trust an editor.

Chronicle

The *Chronicle*, now in its second year, is a vigorous purveyor of fearless reporting. We remember the famous rival posters that came out announcing that "We cover everything" and "We expose everything." There's good news in our mail boxes on Saturday morning.

Art Club

Formed for the artists who either don't have time enough for regular art courses, or who don't have time enough in the courses to do all they want, the Art Club provides an opportunity for informal sketching. We struggle with the human form, trying to boil down three dimensions into two; and who knows, we'll be Rembrandts yet.

P. Baldwin, Art Club Pres.

Le Cercle Francais

Allons, mes amies, chansons! *Au claire de la lune,* a sweet refrain, or the martial sound of *La Marseillaise. Le jour de gloire est arrivé!* Today we have a meeting of Le Cercle Francais. Villon, Ronsard, Chateaubriand, les cathédrales de Nôtre Dame où Orleans—they're discussed in lectures; and all knowledge is pleasant when l'ésprit is there.

French Club Officers

Classical Society Officers

Classical Society

The glory that was Greece and the grandeur that was Rome have not sunk out of sight in the dust. Law and literature, potsherds and Pindar, strophe and antistrophe, the Via Appia, bread and circuses, the Parthenon—and there's the last civilization, curled around the Mediterranean. We learn it all in the Classical Society, which has the self-announced reputation of having the best refreshments on campus.

Thekla Club Officers

Composers and Thekla

The relationship of the Composers Club and the Thekla Club is symbiotic—the one composes the music and the other plays it. "Music hath charms to soothe the savage mind"; so come with your music and your violin, trombone, or pipes of Pan.

Der Deutsche Verein Officers

Der Deutsche Verein

To the *Deutsche Verein* Friday meeting come, to Apfelwein and doughnuts eat, and a Singkreis have. Ja, *Du, du liegst mir im Herzen,* sing, Fraulein, sing, laut und deutlich, *Ich weiss nicht was soll es bedeuten* . . . And a Weihnachtsspiel, a Christmas play with drei kings, a Christkind, Mary, Death, and a Devil, and a strong 105 accent. We must always Deutsch speak: Hast du eine Zigarette? Zwei Seelen wohnen, ach, in meiner Brust. And one soul us irregular verbs teaches, and the other to drink another glass of Apfelwein, bitte.

Russian Club

Life, alas, and the Russian Soul, inextricably mixed. Should we then, sadly, be in a cherry orchard, or march to the Kremlin waving red banners? Must we sit on the steppes, with three different unpronouncable names? We learn about Russian life, and then off to a borsch supper. Vodka, Comrade, or tea for two in a samovar?

Russian Club Officers

Il Circolo Italiano officers

Il Circolo Italiano

Il Circolo Italiano—picnic at the Piccirillis, sing, dance the tarentella, and learn about vita e lingua in Italia. And at Christmas time there's a spettacolo di Natale, with Maria e Giuseppe, put on for the bambini.

Tertulia Hispana

Tertulia Hispaña—sing and dance, señorita, and learn about España and la América Española. Me gusta mucho; and a good time makes a Good Neighbor Policy.

Tertulia Hispana officers

Language festival

International club officers

International Club

Are you Chinese, Polish, Japanese, French, or just plain American (whatever *that* is)? At the International Club you can meet girls from other countries; and you settle international problems while you figure out the relationship of crumpets, brioche, Zweibach, and doughnuts. The year's activities are climaxed by the International Day Festival, with folk songs, dances, and colorful traditional costumes.

Science club officers

Science Club

Xylophil, gamma rays, and lucite affect us, whether we know it or not. The Science Club keeps us informed on new discoveries in the many branches of scientific research. It has an active program, featuring bulletin board exhibits and lectures by faculty members.

Reconstruction majors

Rehabilitation Center

When the Pawling Rehabilitation Center was started, Vassar decided that it ought to do its part, too. Dressed in our finest, we took the perilous ride to Pawling for dances and to help put on shows. Our patriotism seems to be appreciated. We like it ourselves.

Radio Workshop

The Radio Workshop puts on its regular program, Vassar on the Air, Station WKIP. Those who get mike fright, write scrips and direct shows and get a preview of the Industry of the Future.

Over the top

Sports

Point of aim

Shuttlecock and battledore

Dribble

Faculty-Student Competition

Spare or strike?

Something out of Dumas

Fore!

And over the greensward, we . . .

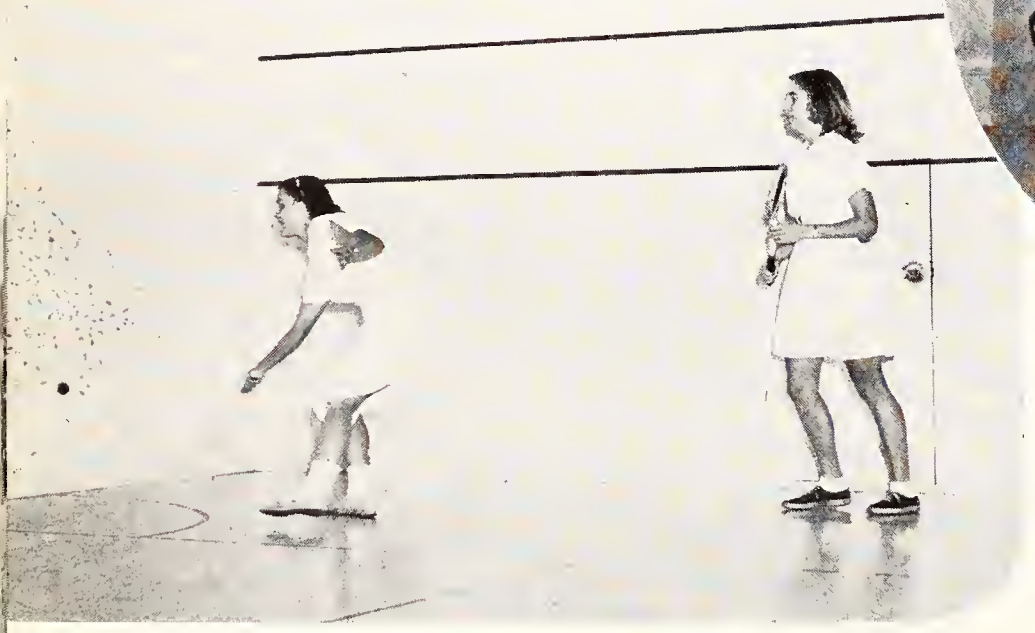
Backstroke

Ex-er-cise, ex-er-cise . . .

For that Miami look

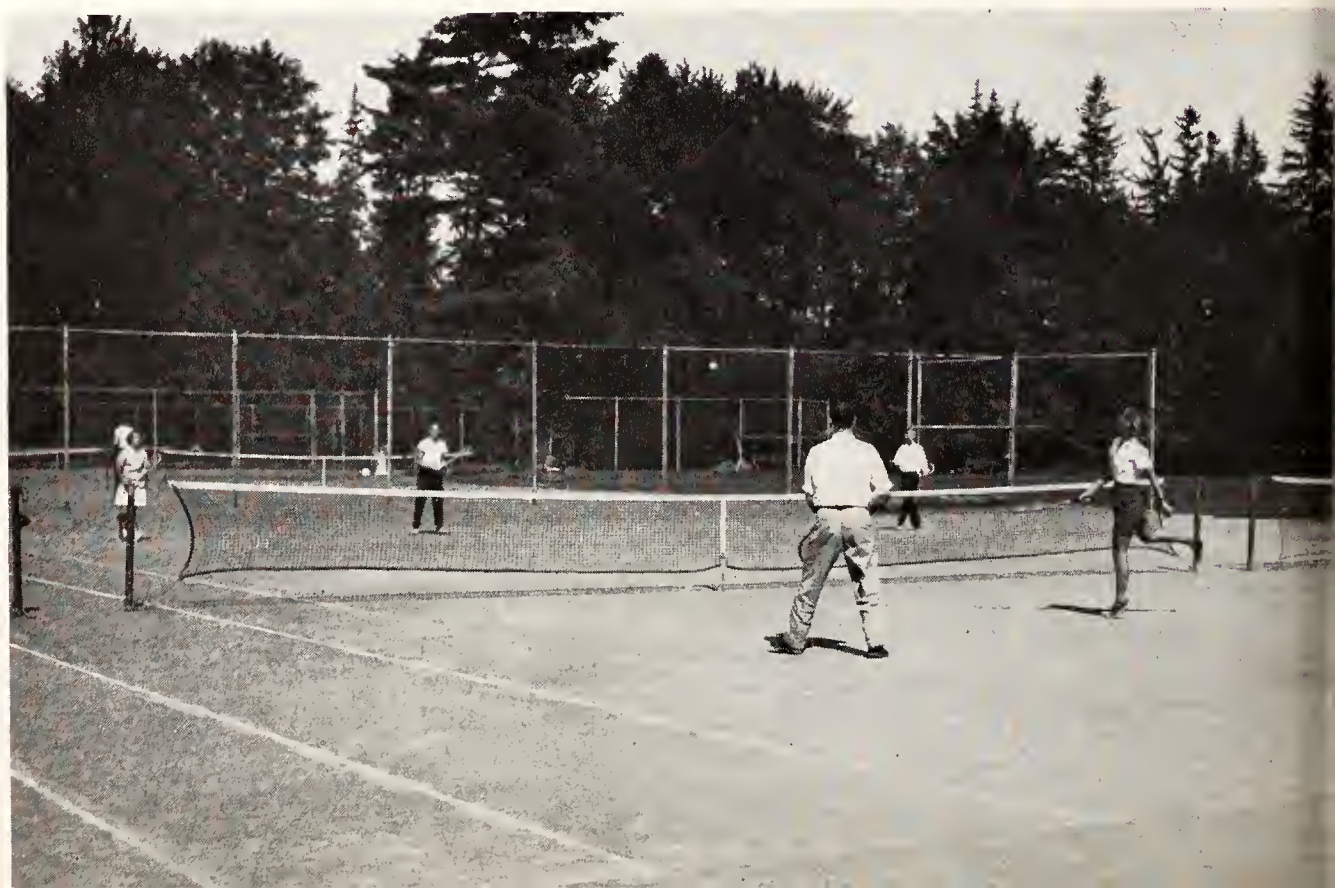
Sock 'et

Post and Peirce



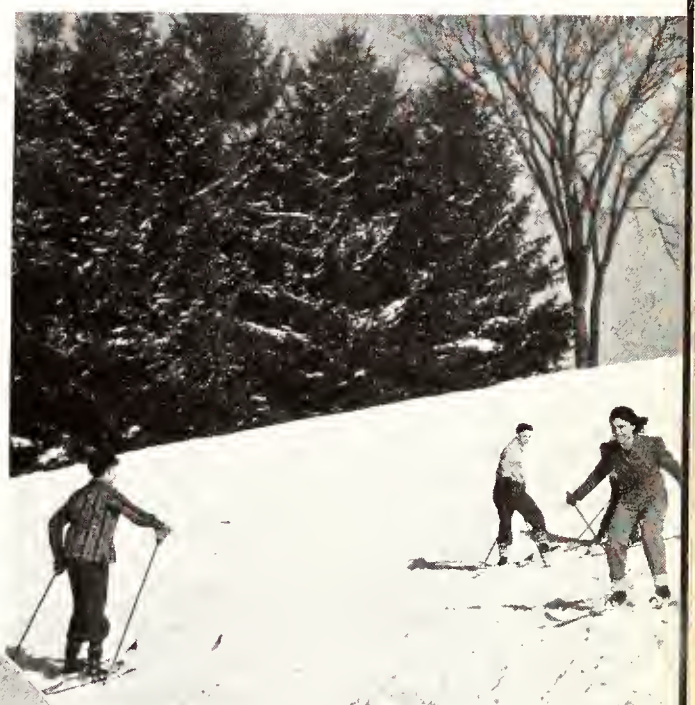
Winter squash

Love-forty



Outside

Slalom or sitzmark?



Jingle bells

Co-op System

Coop living involves both mind and muscle. Some of our more ingenious friends spend weeks perfecting systems for simultaneously pushing three brooms down the hall, thus saving four minutes a day. On message center, one orchid, three specials, two laundry cases to deliver. Sign on the dotted line, and trudge off to the fourth floor. On K. P. we figured out that we dried four thousand glasses and six thousand forks last winter. Eventually we learned how to bring in coffee without slopping it into the saucers, and how to remember the names of ten different cereals. Gotta go put on a cotton dress. May I borrow your hairnet?

Domestic situation

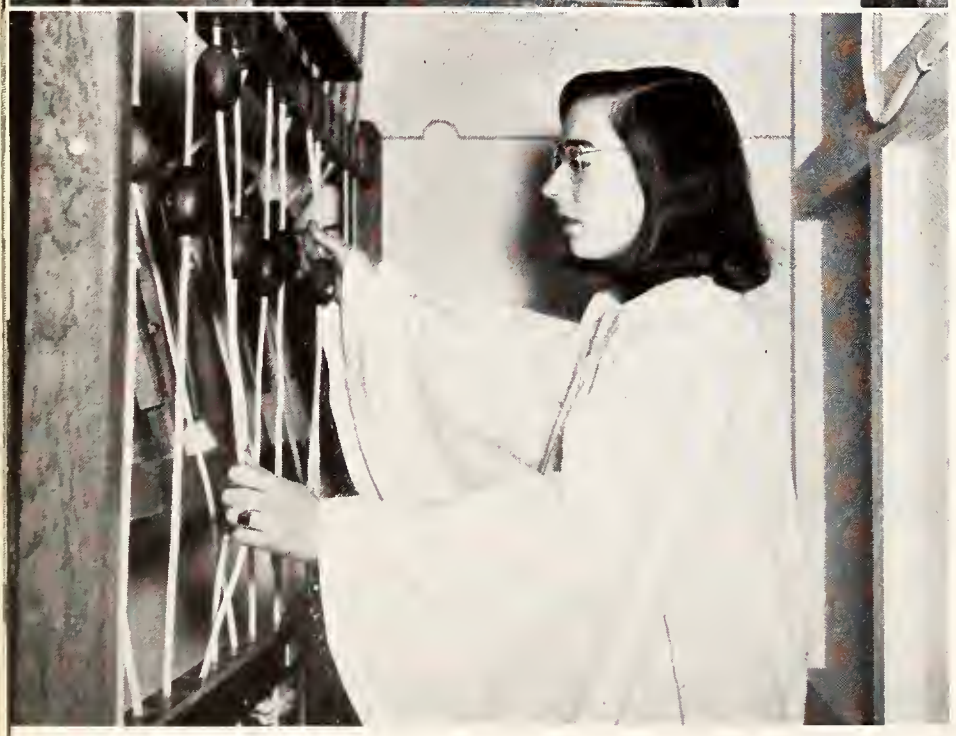
Modern librarian

Turn about tale

Free mail

John patrol

Soup line



Mother by proxy

Bindery

Guadeamus igitur

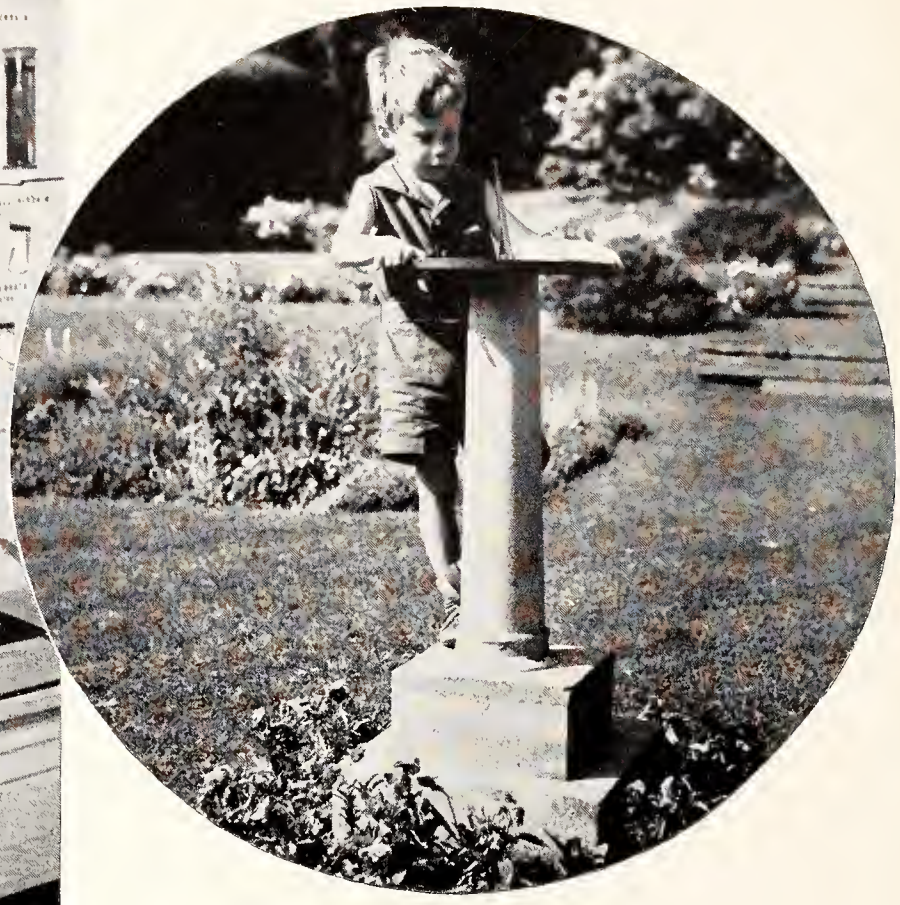
Self-help

Well what *can* you do when the balmy days of March find you buying an Easter suit with May's allowance. We earned money for our extravagances by straightening out the confusion in Stack III, typing these, for the glassy eyed seniors down the hall, or taking care of children when the funny, funny faculty were at Poughkeepsie's movies. And, hardest of all, we fed the howling hungry mobs in the Hoot'n' Owl on Saturday night.

Chapel ushers

And the building on the left . . .

The Stars



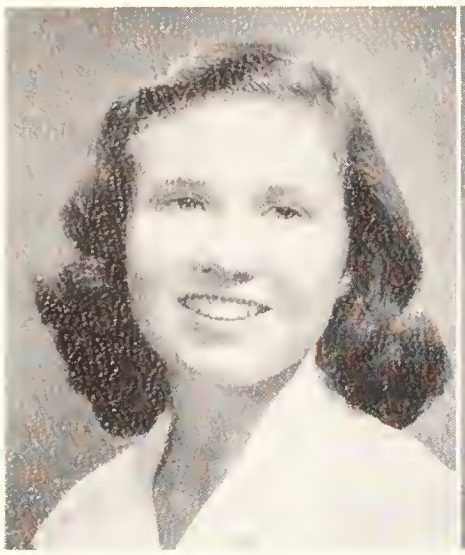
Salué

Salvé One Nine Four Five,
O Seniors, hail all hail our class.
We're out for play today,
Sweeping onward in a mass,
And we will shout Vi Vo Vi Vo Vim!
And keep our rocket's flame alive,
For when the Seniors are out
It is time then to shout
For One Nine Four Five!

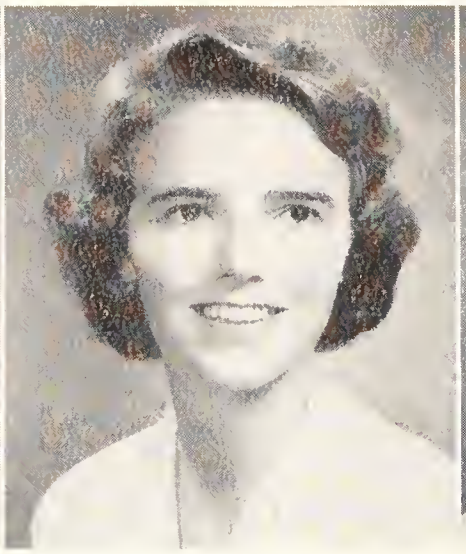
Class Song

In praise of Vassar here we sing
Of days we will recall,
For once again our voices ring
Throughout your hallowed halls.
So let us keep our memory true
And for your honor strive,
So you in turn will not forget
The Class of Forty Five.

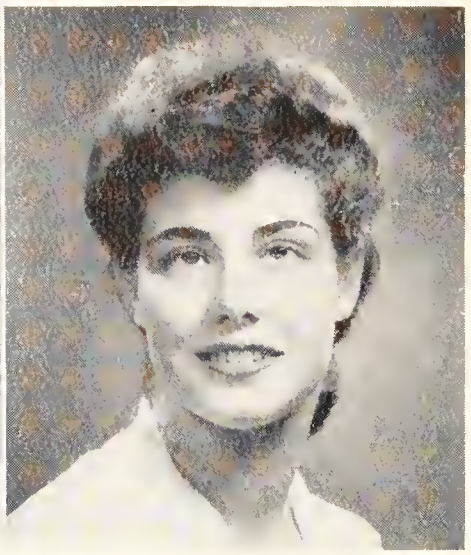
Daisy Chain, a chorus of female pulchritude. It seems unnecessary for these lovely creatures to have the chance to ask so many daisies if "he loves me, loves me not . . . "



Margery Gene Abegg
Rockford, Ill.
Philosophy



Jean Place Adams
Newtonville, N. Y.
Spanish

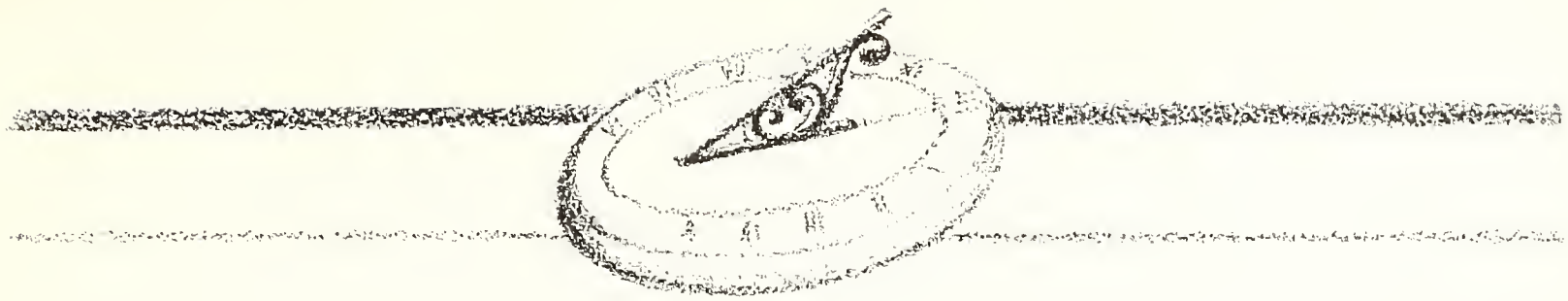


Dorle Adler
New York City
German

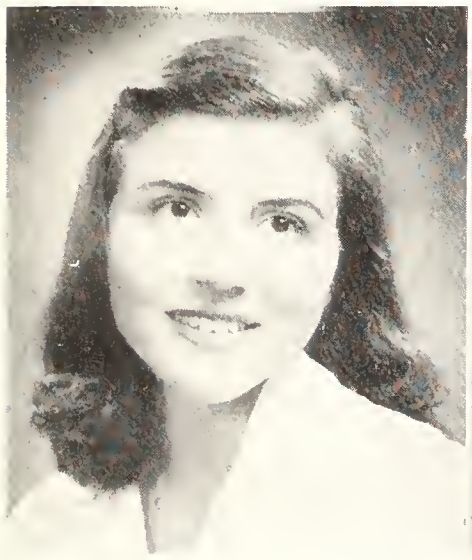
Antoinette Aiguier
Cynwyd, Pa.
History

Sydell Alpers
Poughkeepsie, N. Y.
Sociology

Hazel Felice Amberg
Washington, D. C.
Spanish



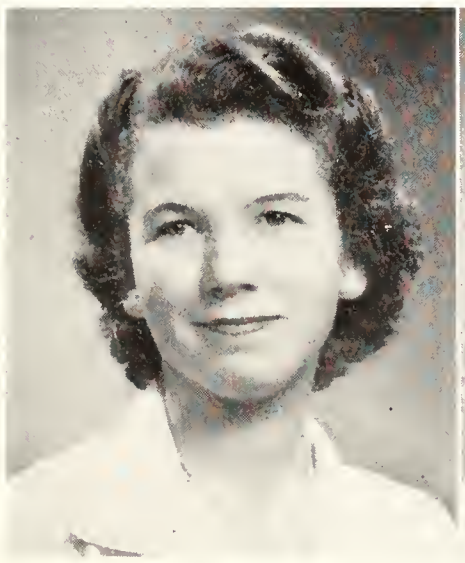
Elaine Elinore Appel
Orchard Lake, Mich.
History



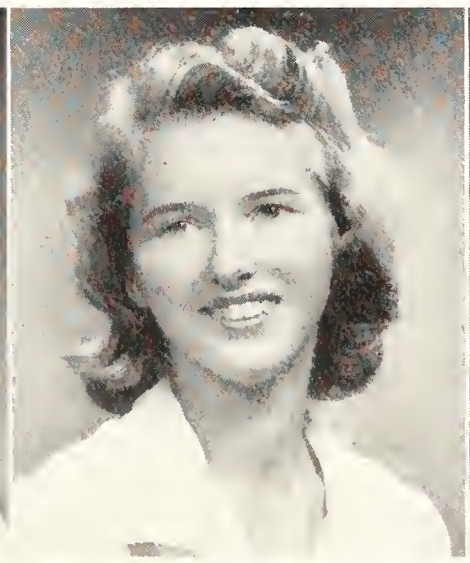
Betty Louise Arnoff
New York City
English

Gail Lowe Austrian
New York City
English

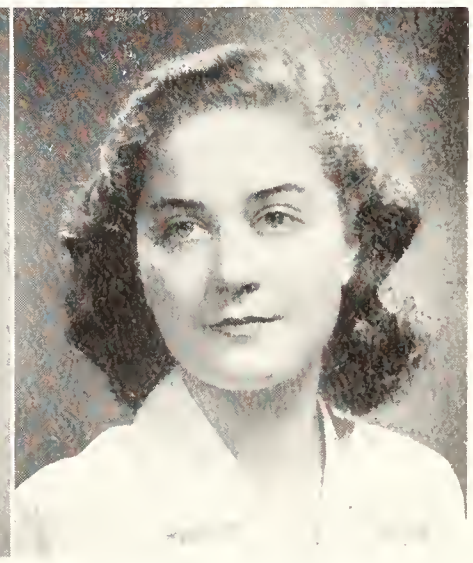
Louise Shipp Bahnsen
Passaic, N. J.
English



Patricia Dorothy Baldwin
South Orange, N. J.
History



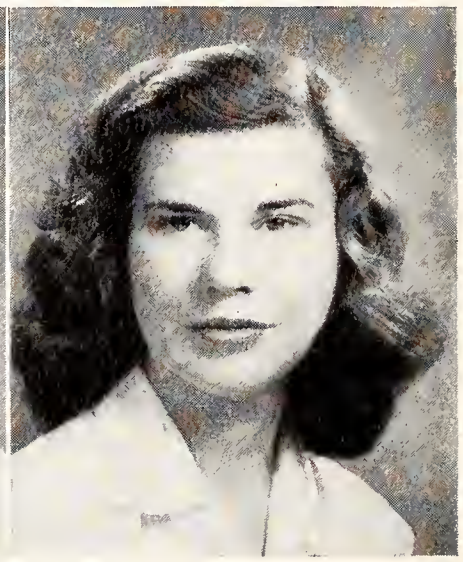
Katharine Stevens Bardon
Ridgewood, N. J.
Child Study



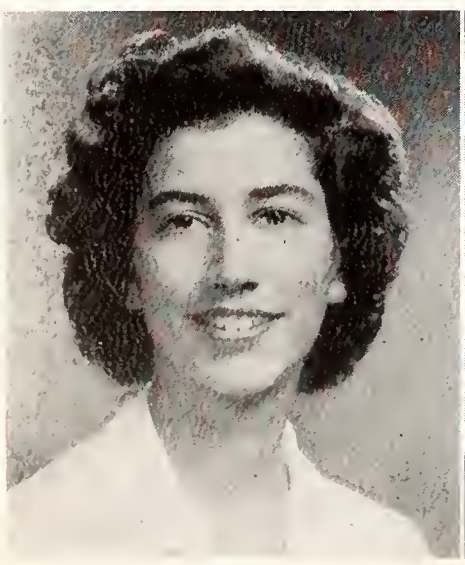
ELEANOR IBBOTSON BARKER
Ann Arbor, Mich.
Mathematics

BEBE BARON
New York City
Art

IRRAINE LOUISE BARRY
Greenfield, Mass.
Political Science



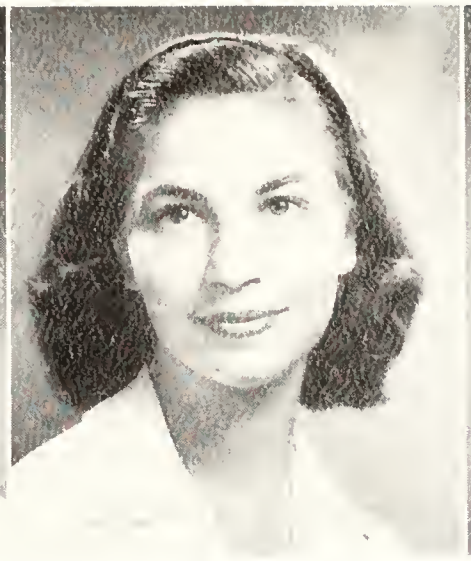
MARIE CHRISTINE BAUER
Matawan, N. J.
Plant Science



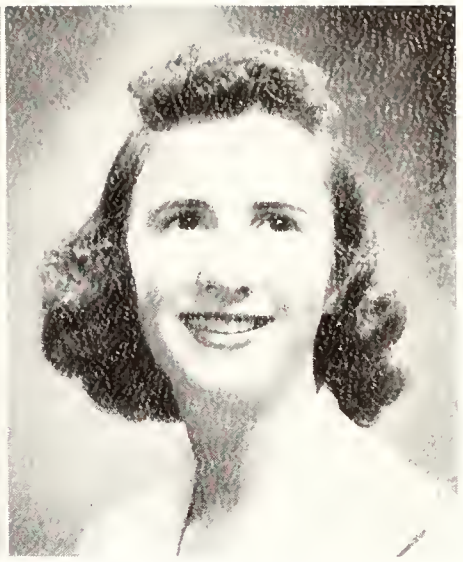
MARY JANE BAUSMAN
Thorndale, Pa.
Mathematics

SARAH SPOFFORD BEADLE
Wilmington, Del.
French

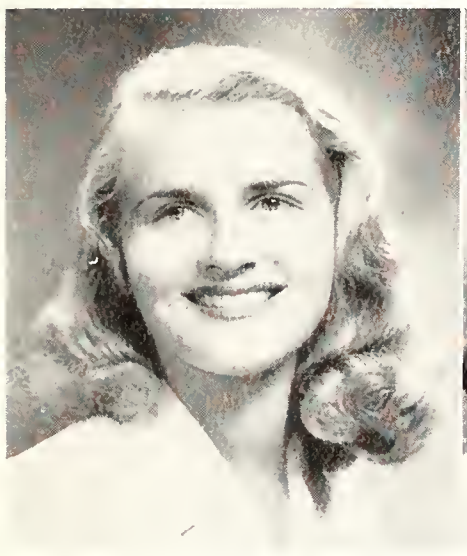
Judith Drew Beal
Chestnut Hill, Mass.
Chemistry



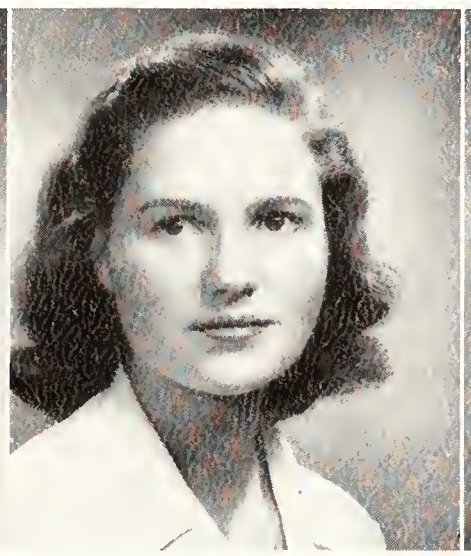
Geraldine Lillian Becher
Brooklyn, N. Y.
Premedical



Judith Lenore Beck
Chicago, Ill.
Political Science

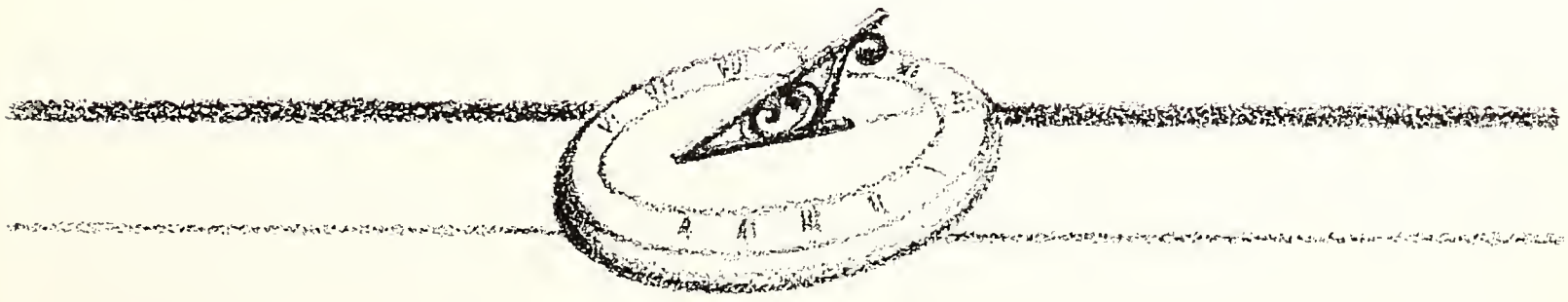


Norma Carolyn Bell
Houston, Texas
Sociology



Hilda Chapin Bellinger
New Haven, Conn.
French

Joan Alice Benjamin
Glencoe, Ill.
Economics

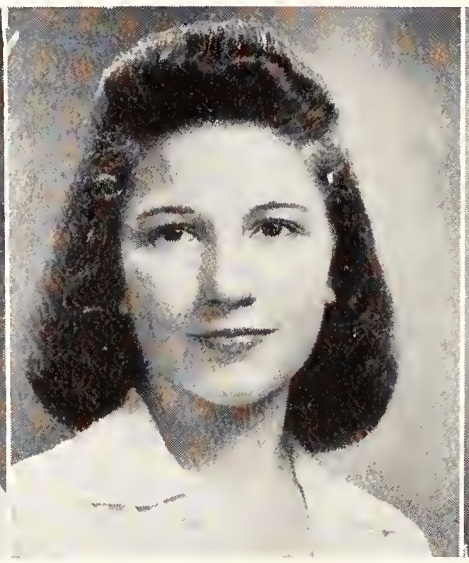


Mary Louise Bertucio
Springfield, Mass.
Chemistry

Ruth Adelaide Birnbaum
Hollywood, Calif.
Child Study

Elizabeth Evans Blackall
Milton, Mass.
Child Study

Elisabeth Foster Blair
Colorado Springs, Colo.
Art

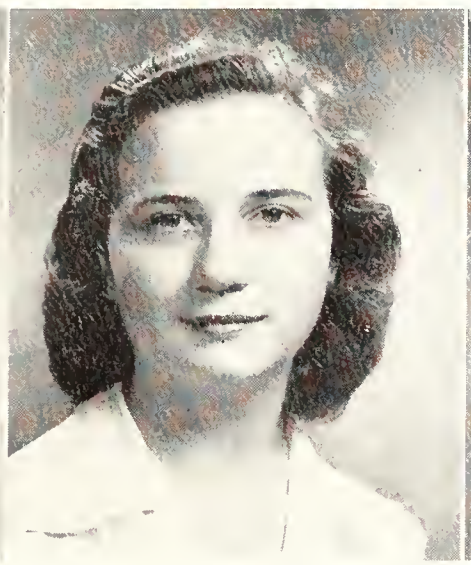


Ellen Blass
Little Rock, Ark.
Foreign Relations

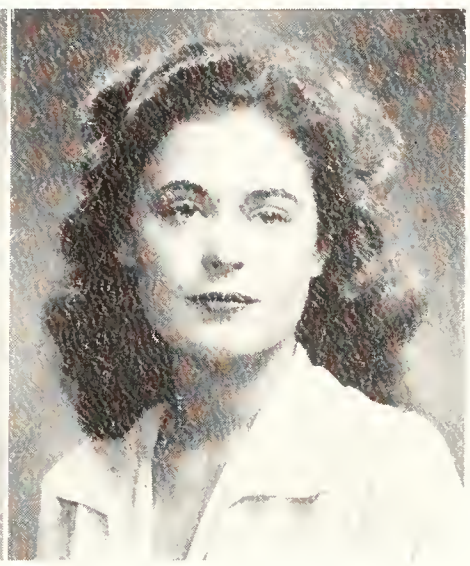
Audrey Hilliard Blodgett
New York City
Drama

Luise Maria Bohm
Poughkeepsie, N. Y.
Chemistry

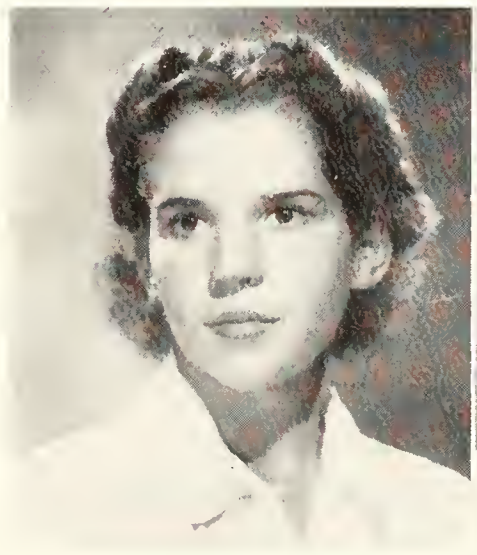
Harriet Thompson Booth
Orange, Conn.
Pre-Engineering



Anna Lee Boswell
Richmond, Va.
Political Science



Virginia T. Bottomley
Glen Head, N. Y.
English

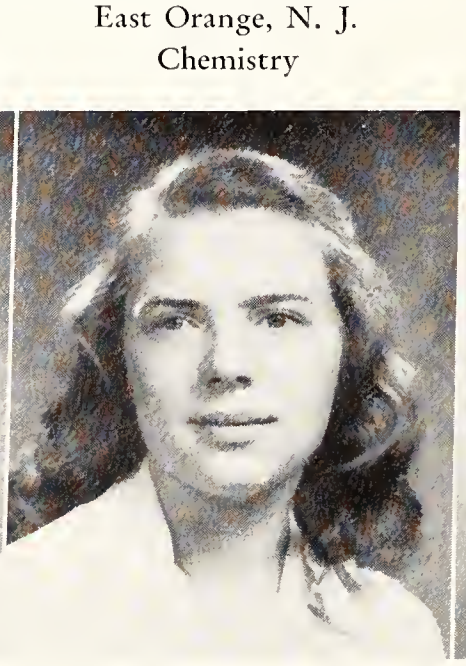


Betty Rose Brimberg
New York City
Economics

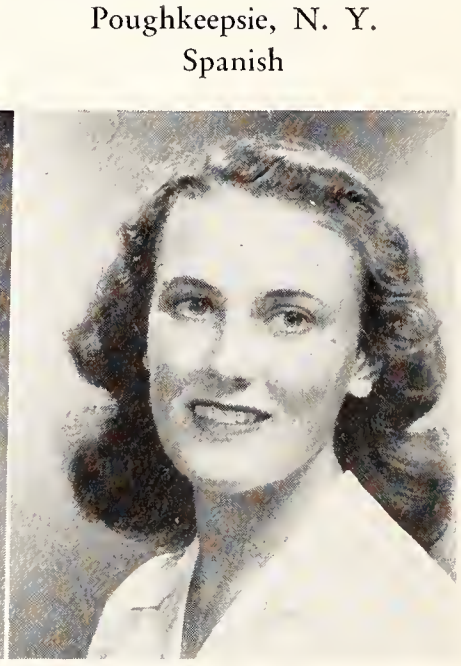
Mary Chandler Bronson
Claremont, Calif.
Economics

Barbara Brown
Hanover, N. H.
English and Classical Lit.

Eleanor Louise Brown
East Orange, N. J.
Chemistry



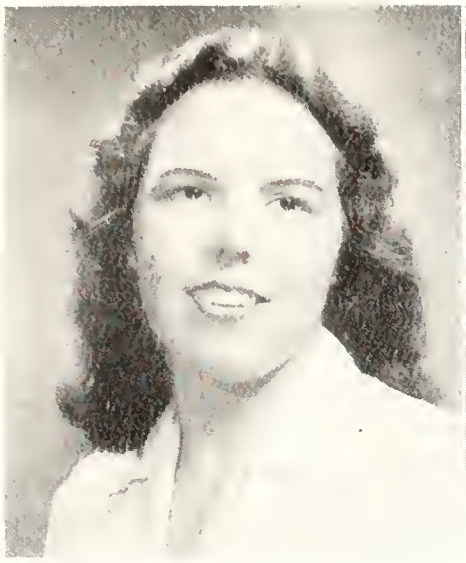
Maureen Gordon Brown
Poughkeepsie, N. Y.
Spanish



Meredith Webster Brown
Rhinelander, Wis.
Music

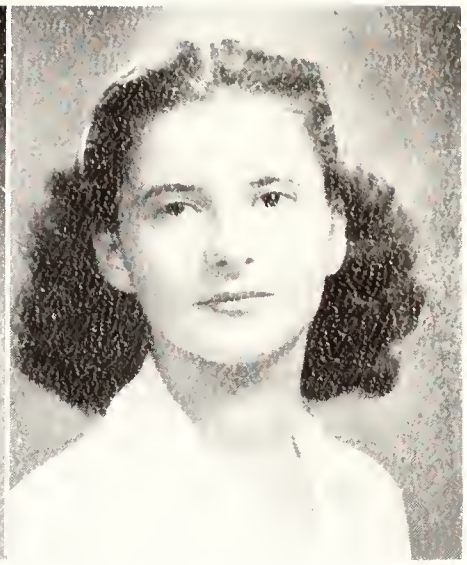
Frances Marie Browning
Ogden, Utah
Sp.-Am. Culture

Eleanor Custis Broyles
Baltimore, Md.
French

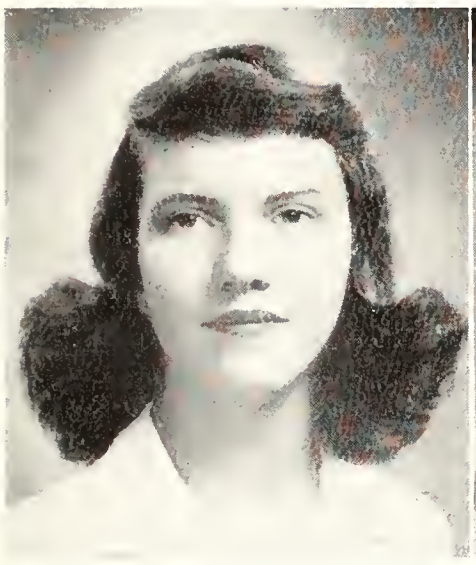


Jean Goldsmith Bryer
Melrose, Mass.
Child Study

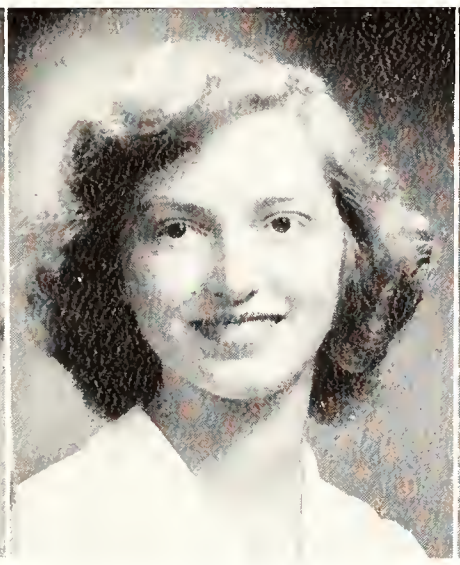
Katharine Anne Campbell
Wenham, Mass.
Economics



Marjorie Marie Carolin
Forest Hills, N. Y.
Drama

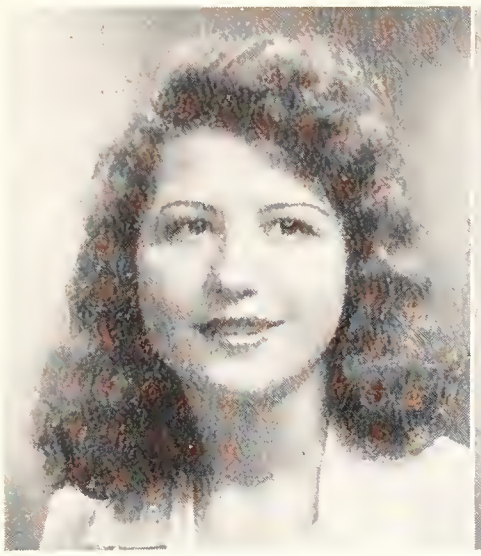


Catherine MacKay Casey
Norman, Okla.
English



Ann Chamberlain
Philadelphia, Pa.
Music

Rebecca Stewart Choate
Winona, Minn.
Chemistry

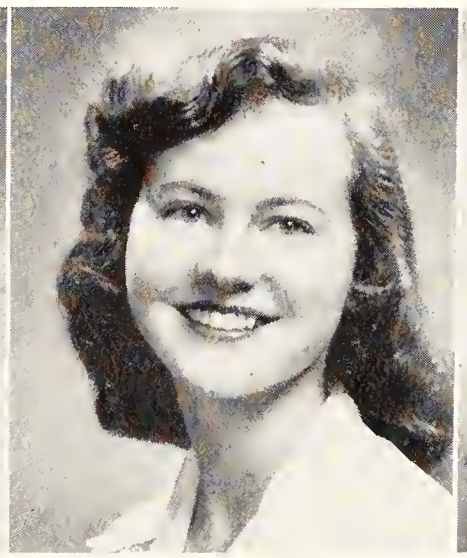


Evelyn Marjorie Clark
Guatemala, C. A.
Spanish

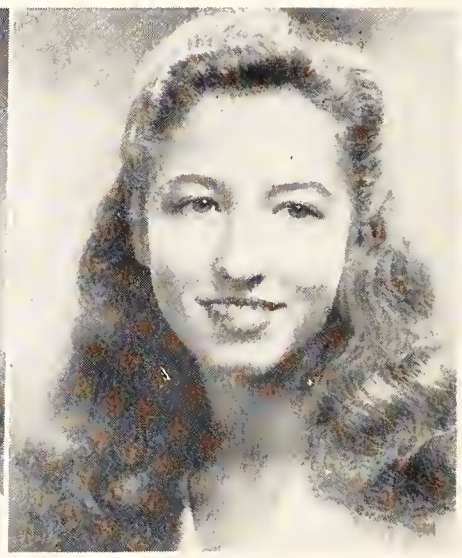
Mary-Elizabeth Clark
Wollaston, Mass.
Political Science

Mariajane Clarke
Honolulu, T. H.
Anthropology

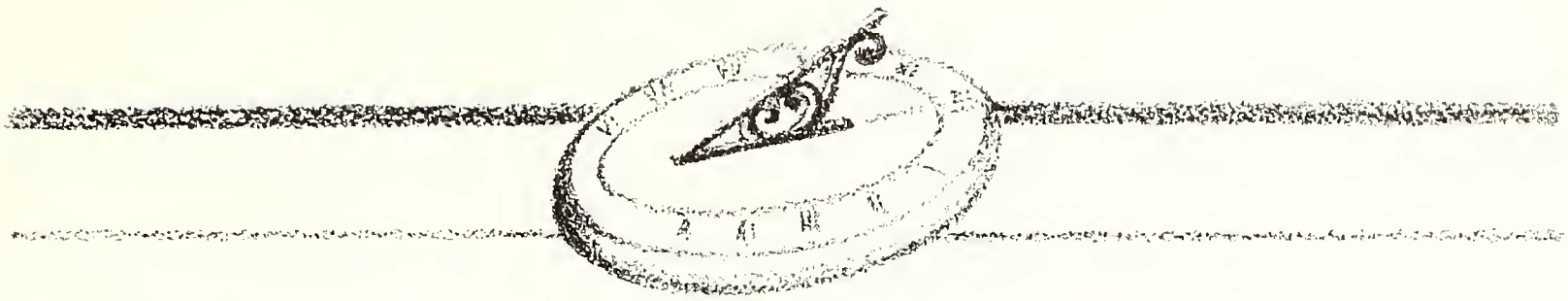
Nancie Somerville Coan
Plainfield, N. J.
Drama



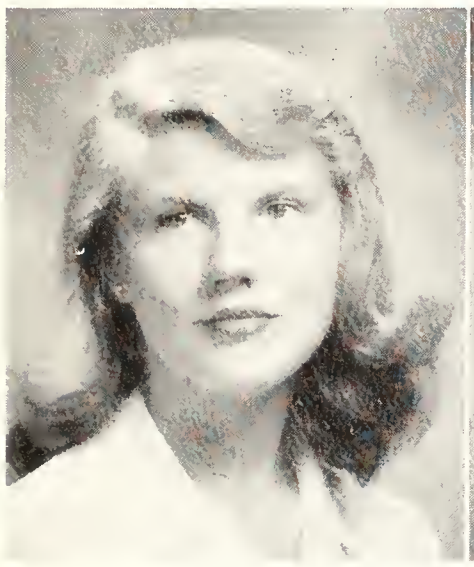
Katharine Ann Cockley
Shaker Heights, Ohio
Latin



Barbara Phoenix Coe
Maplewood, N. J.
Physics



Carol Cole
New York City
French



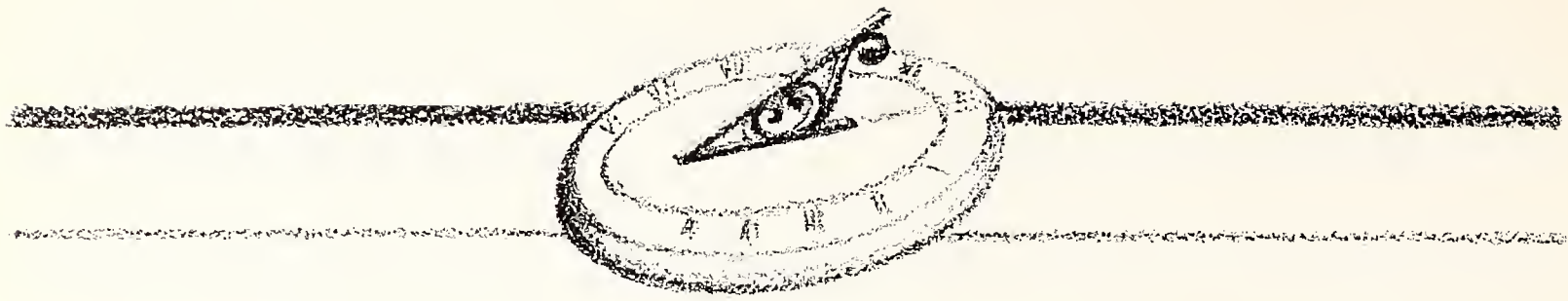
Maradean Muse Constanz
Albany, N. Y.
Foreign Relations

Jane Marvel Cooper
Princeton, N. J.
English

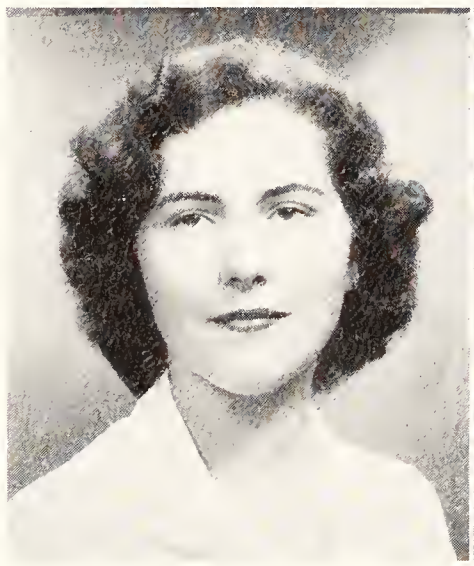
Anne Harris Counts
West Point, N. Y.
Mathematics

Jeanne Natalie Crane
Buffalo, N. Y.
History

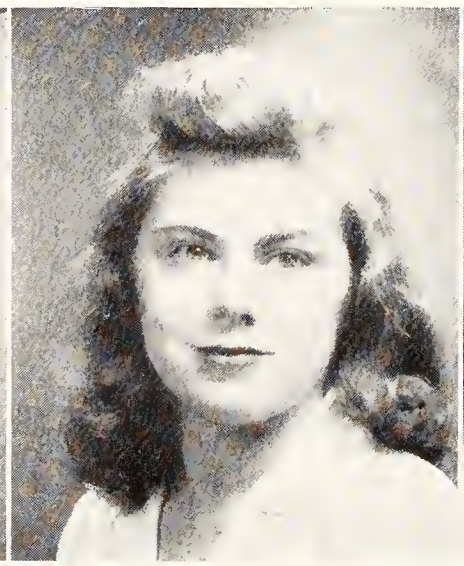
Lois Haven Crane
Washington, D. C.
Mathematics



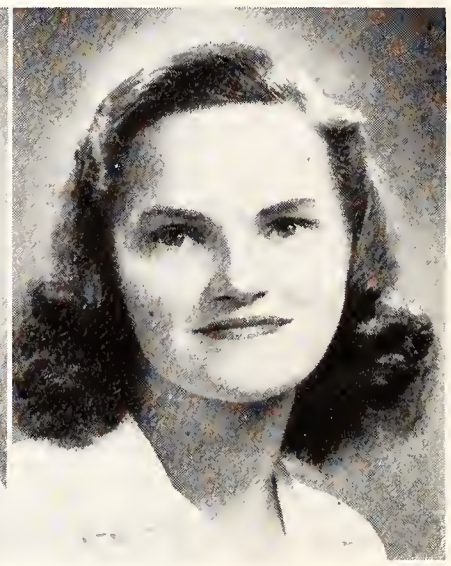
Joan Chilton Daly
New York City
Economics



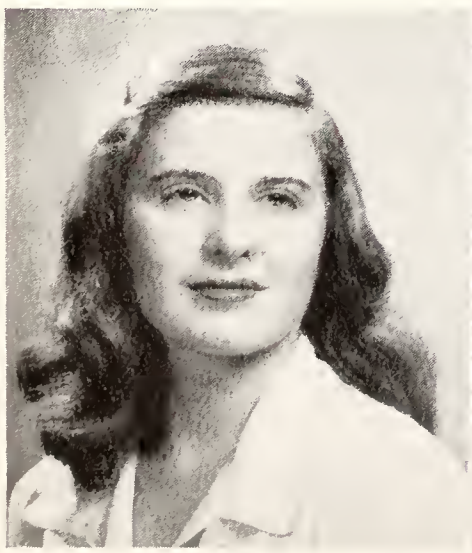
Constance Joy Daniels
Decatur, Ill.
Mathematics



Elizabeth Mills Davis
St. Paul, Minn.
Child Study



Edna Louise Dawley
Shaker Heights, Ohio
English



Helena Virginia Denne
West Hartford, Conn.
Mathematics

Sara Snow Dirlam
Mansfield, Ohio
Spanish

Sarah Alice Edgemon
Cincinnati, Ohio
Anthropology

Sally Wells Edwards
Cazenovia, N. Y.
Premedical

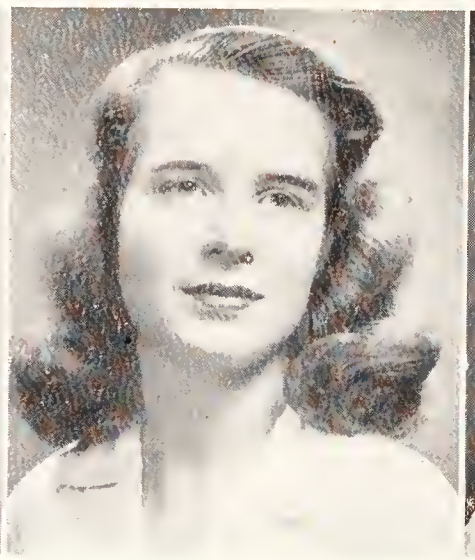
Sheila Sinclair Emerson
Greenwich, Conn.
Spanish

Maria Halina Falter
New York City
Mathematics

Sheila Mann Feltus
Seneca Falls, N. Y.
Zoology

Enid Fessenden
West Newton, Mass.
Art

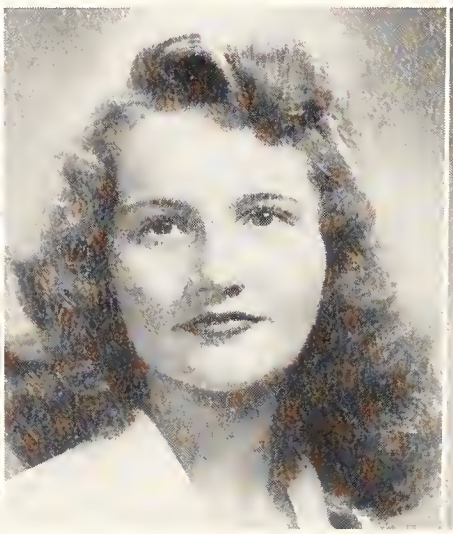
Margaret Anne Fezandie
Plainfield, N. J.
Premedical



Phyllis Haff Field
Kansas City, Mo.
Drama

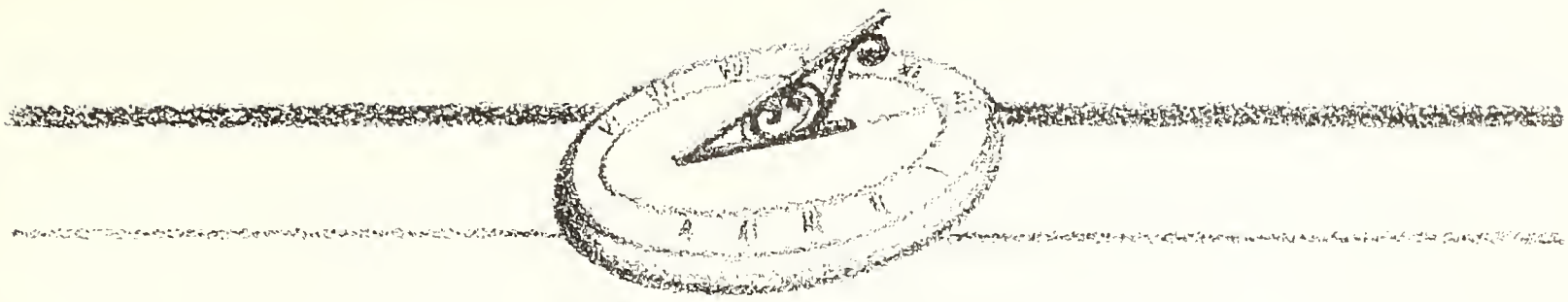
Joan Mary Fierman
New York City
Psychology

Betty Lou Firstenberger
Elkhart, Ind.
History



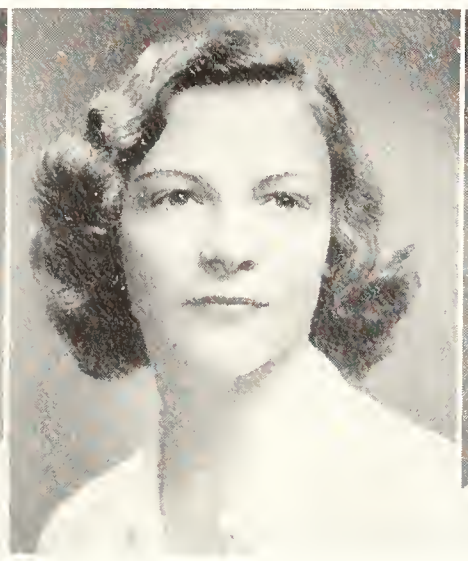
Mary Beverly Fite
Birmingham, Ala.
Music

Beatrice Blanche Fleiss
New York City
Spanish

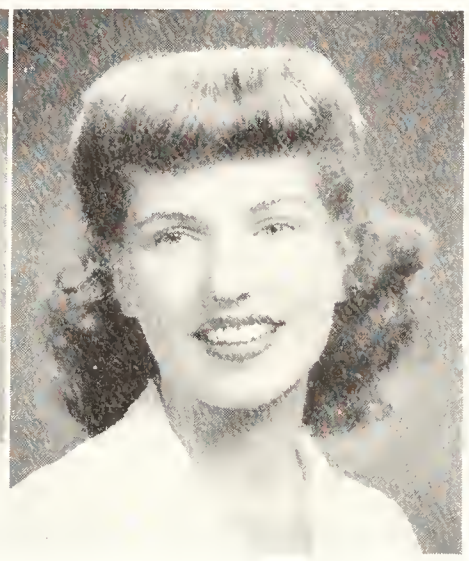


Frances Caroline Flint
Concord, N. H.
History

Alice Theodora Forbes
Fallston, Md.
American Culture

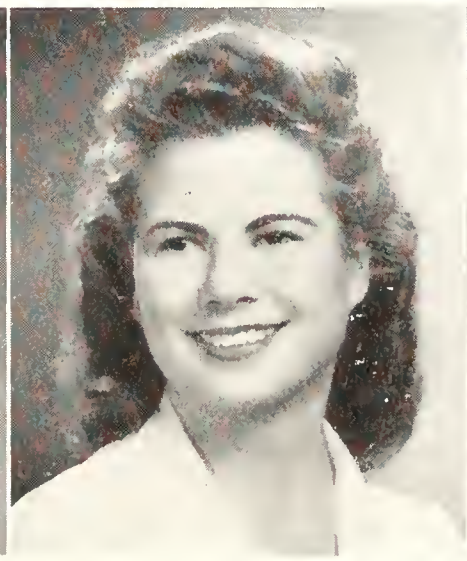


Anne Ballard Freeman
Richmond, Va.
History



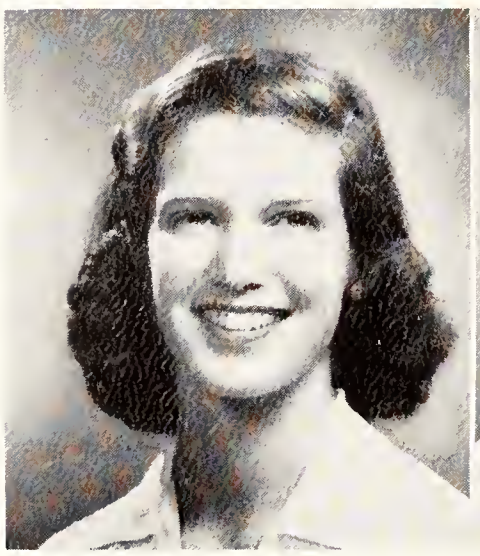
Joann Diana Freeman
Detroit, Michigan
Premedical

Renee Lois Friedkin
New York City
Political Science



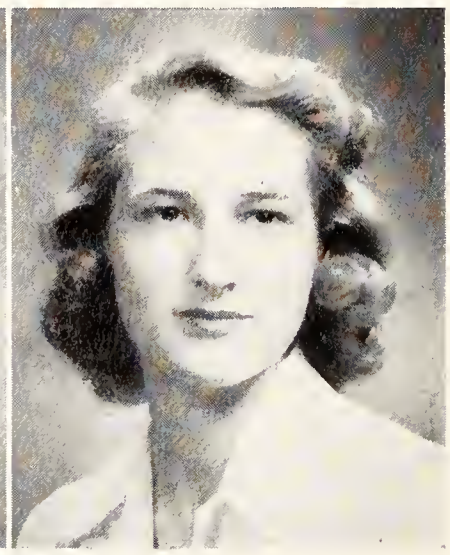
Dorothy Fay Gardner
Manville, R. I.
Reconstruction

ELIZABETH GATCHELL
Alexandria, Va.
Drama



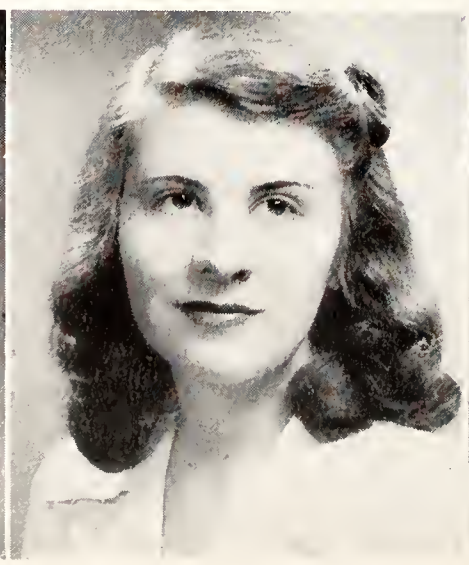
ELINOR ANNE GEILERT
Rye, N. Y.
History

JOAN GEORGE
Darien, Conn.
Chemistry



LOIS ANNE-MARIE GILBERT
Chicago, Ill.
English

ELIZABETH MORSE GILES
Ft. Lauderdale, Fla.
Premedical

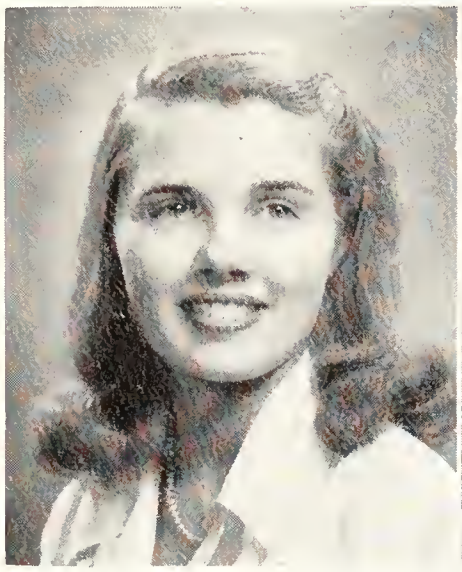


MARION THORNTON GILMAN
New Orleans, La.
English

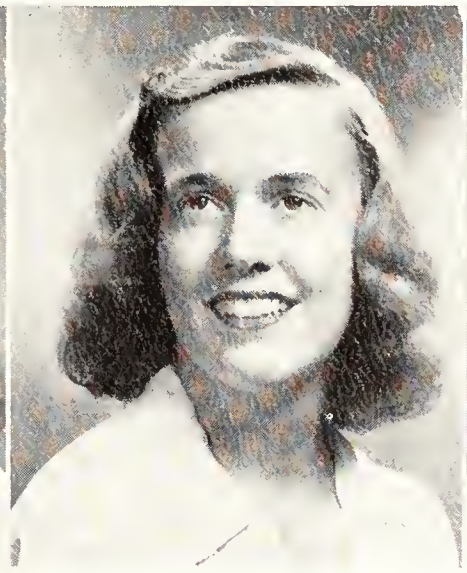
Hannelore Glasser
Shaker Heights, Ohio
Art

Susan Bainbridge Goodale
Cambridge, Mass.
Child Study

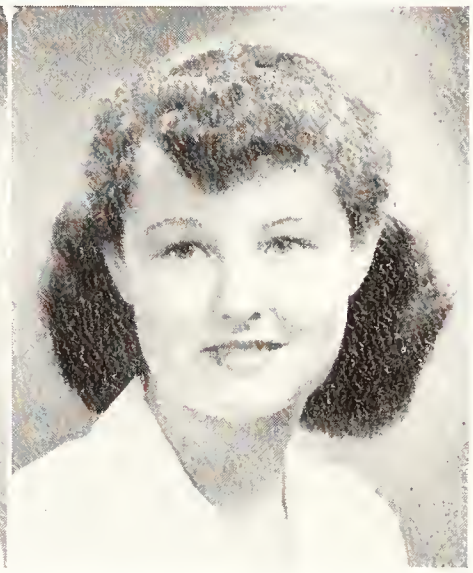
Eleanor Gooding
Concord, Mass.
Premedical



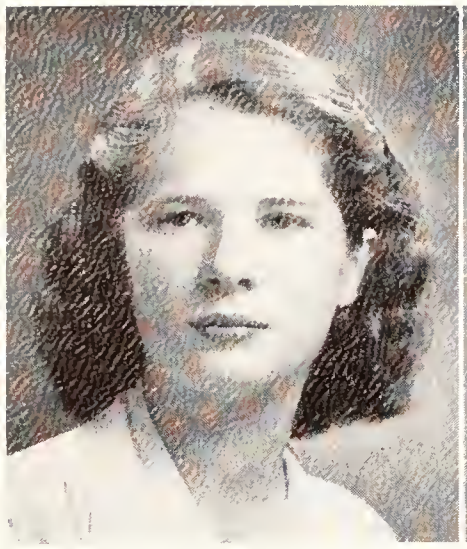
Edith Green Goodkind
Woodmere, N. Y.
English



Anne Moody Goodwin
New York City
History



Mary Frances Goold
Washington, D. C.
History

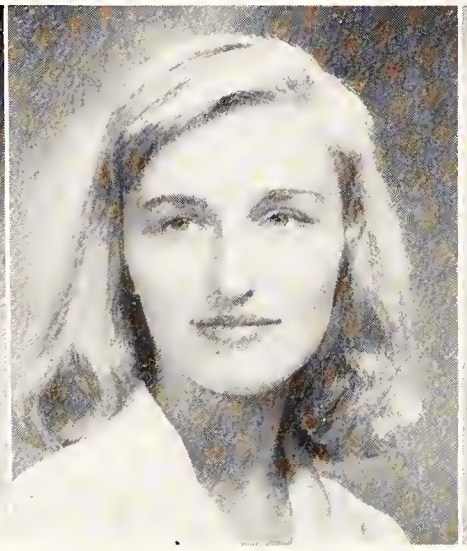


Eleanora C. Gordon
New York City
Premedical

Maryellen Gould
Buffalo, N. Y.
Child Study

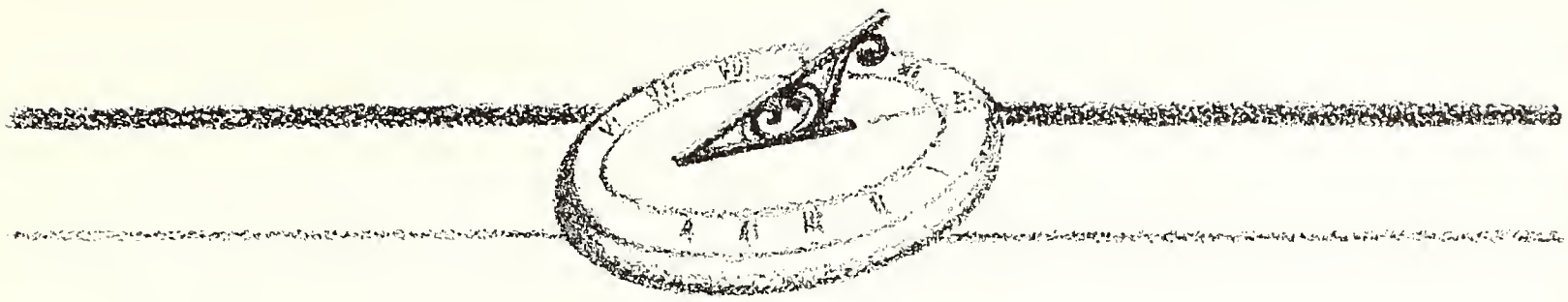
Katherine Grace
Washington, D. C.
Geology

Mary Jones Grace
Macon, Ga.
Music

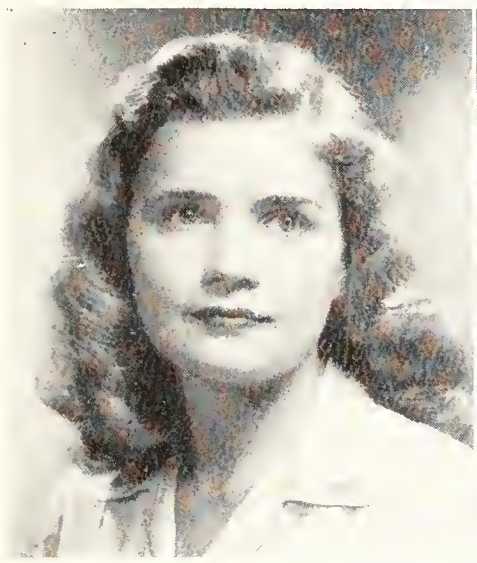


Mary Ann Graeve
Great Neck, N. Y.
Art

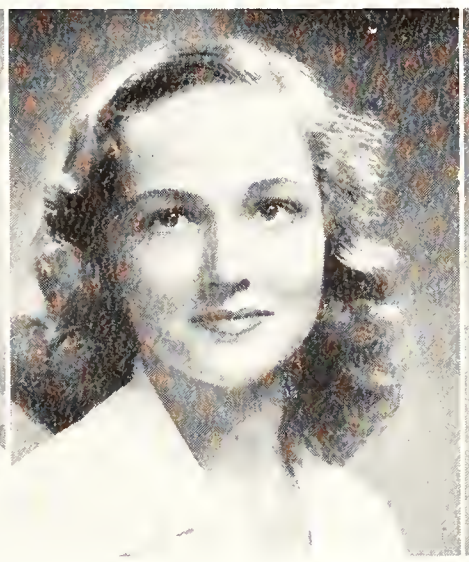
Helen Marie Gray
Clayton, Mo.
Mathematics



Margaret Morrow Gresham
Birmingham, Ala.
Mathematics



Susan Negley Gresham
San Antonio, Texas
English

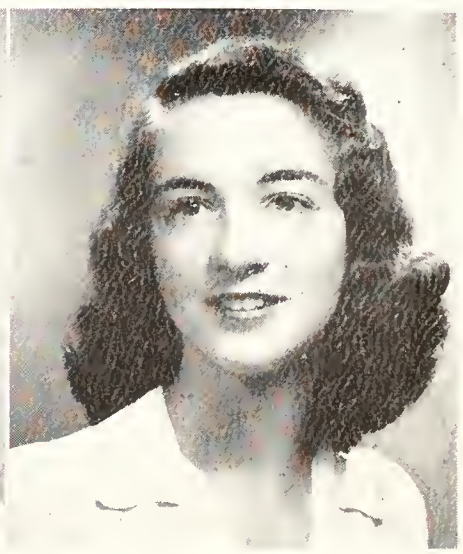


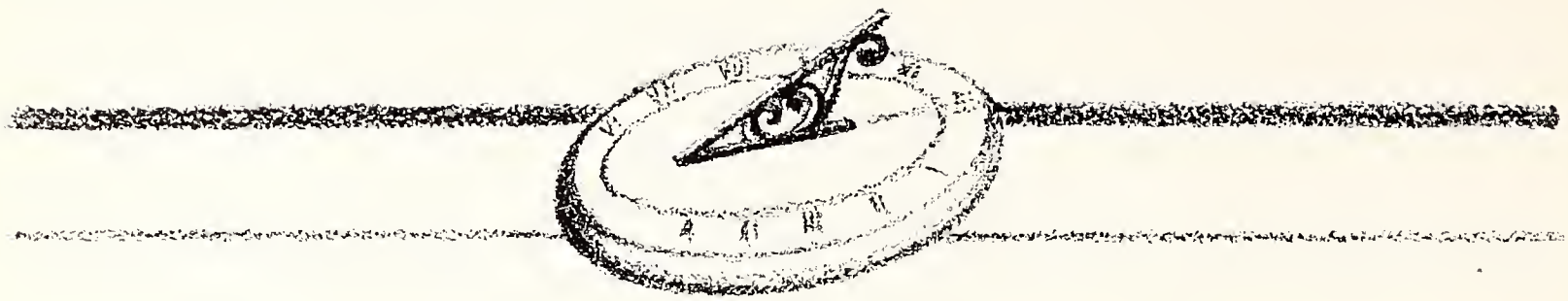
Helen Curtis Griffing
Milford, Conn.
Archaeology

Penelope Griswold
Brookline, Mass.
Foreign Relations

Carolyn Guthrie
Phillipsburg, N. J.
Chemistry

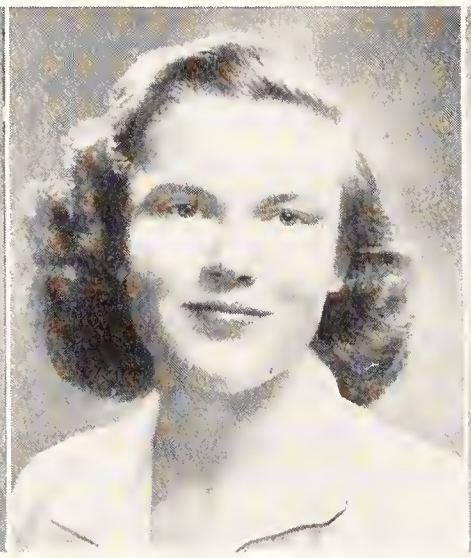
Isabelle Burns Guthrie
Princeton, N. J.
American Culture





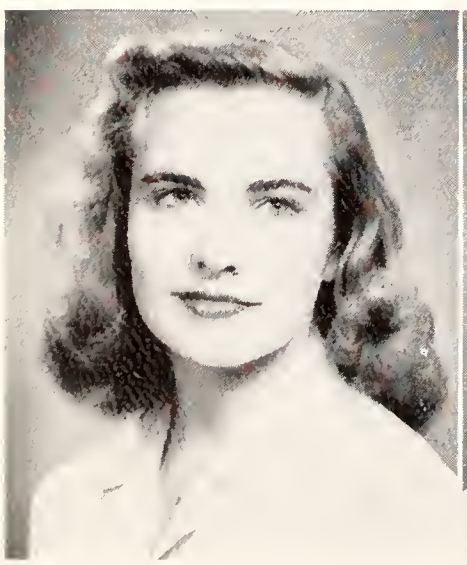
Elayne Gutterman
New York City
Religion

Rachel Margaret Haines
Germantown, Pa.
French

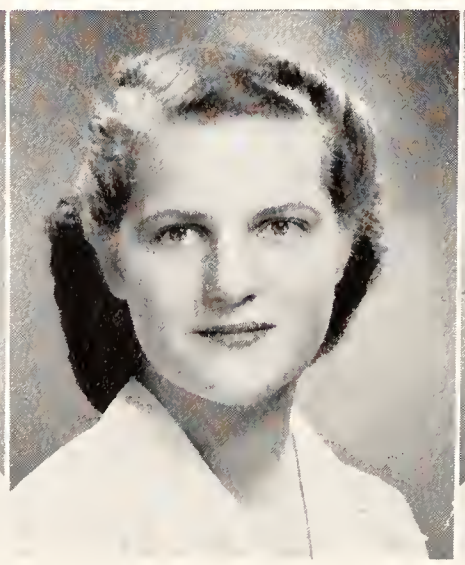


Patricia Hand
Forest Hills, N. Y.
Sociology

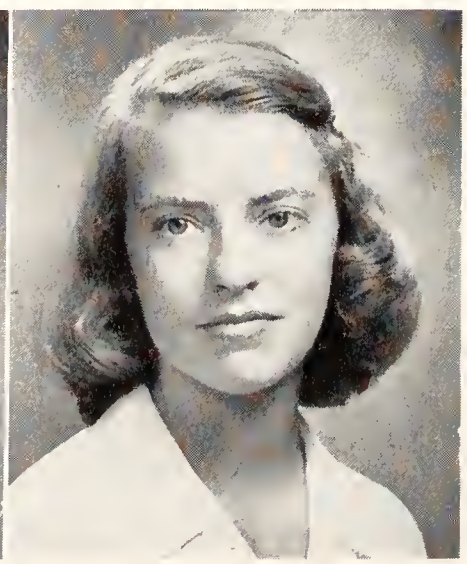
Carolyn Potter Harriman
Hagerstown, Md.
Mathematics

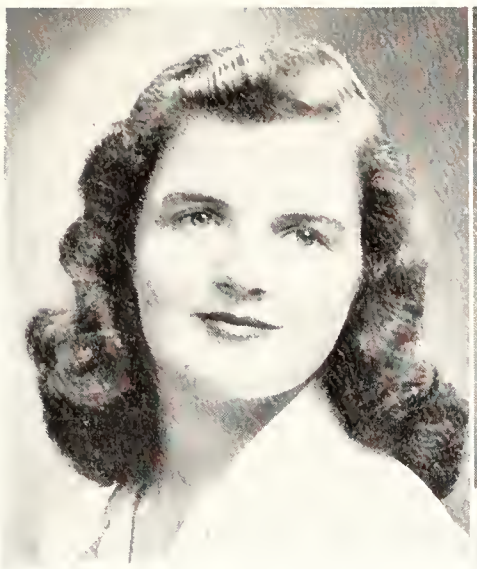


Suzanne Edgarton Hart
Oakville, Conn.
Mathematics



Dorothy Harvey
New York City
Mathematics

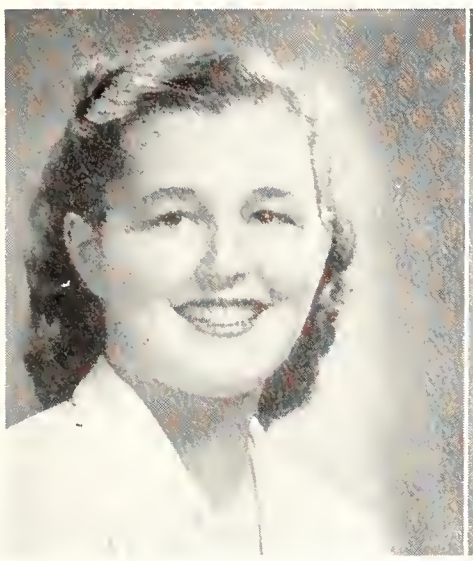




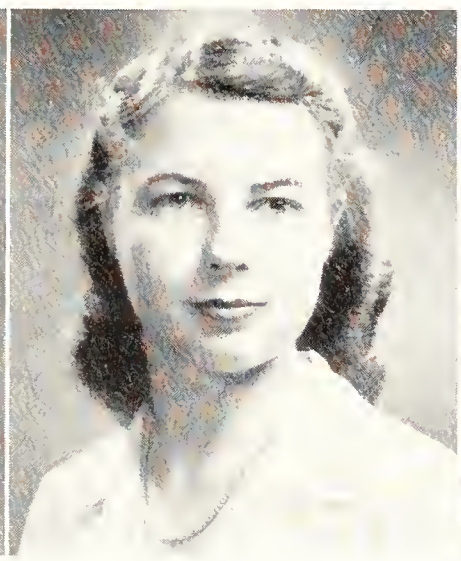
Louise Farnam Harvey
New Haven, Conn.
Sociology

Ann De Armond Haynes
Clarksburg, W. Va.
History

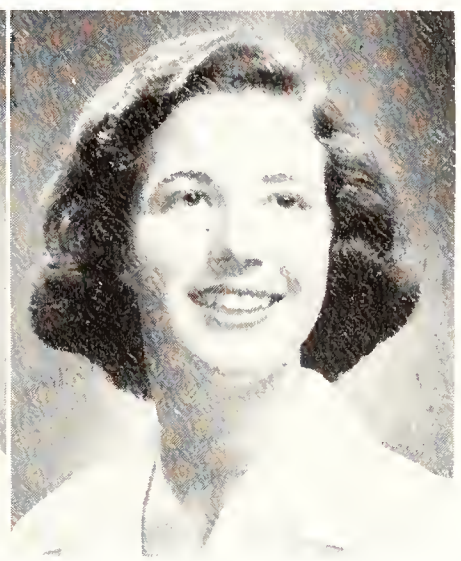
Patricia Emily Head
Tampico, Mexico
Political Science



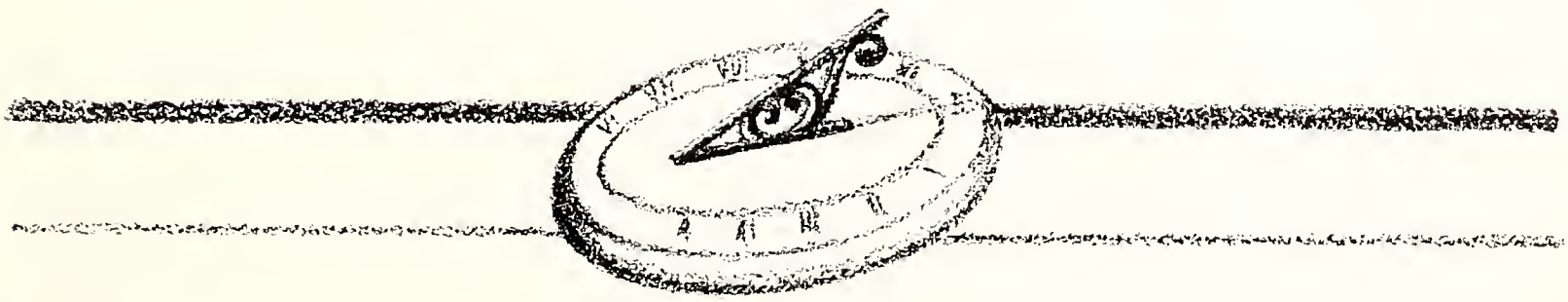
Martha Heath
Corinth, N. Y.
Chemistry

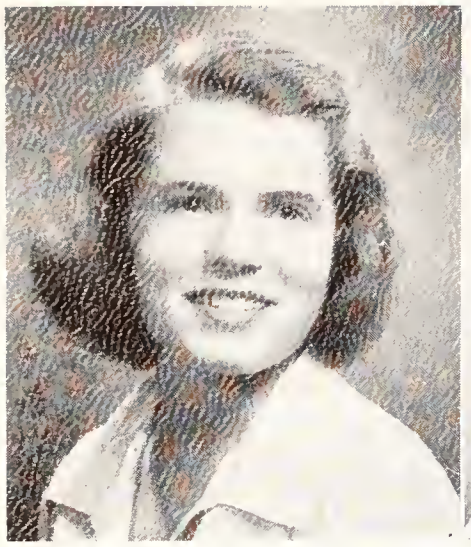


Marion Ruth Heaton
New York City
Physiology



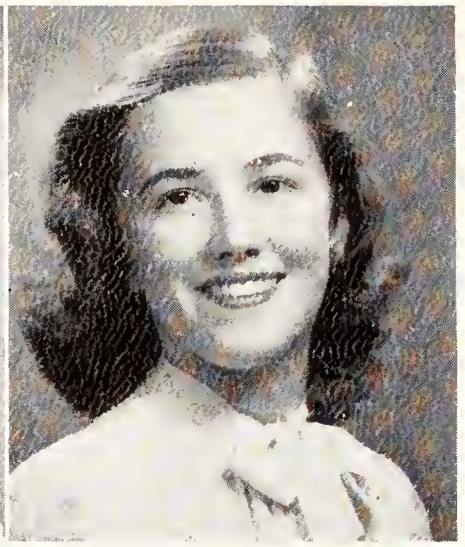
Mary Elizabeth Hepner
Piedmont, Calif.
Psychology





Sarah Gilpin Heyburn
Louisville, Ky.
English

Janet Elizabeth Hicks
Wappingers Falls, N. Y.
Mathematics

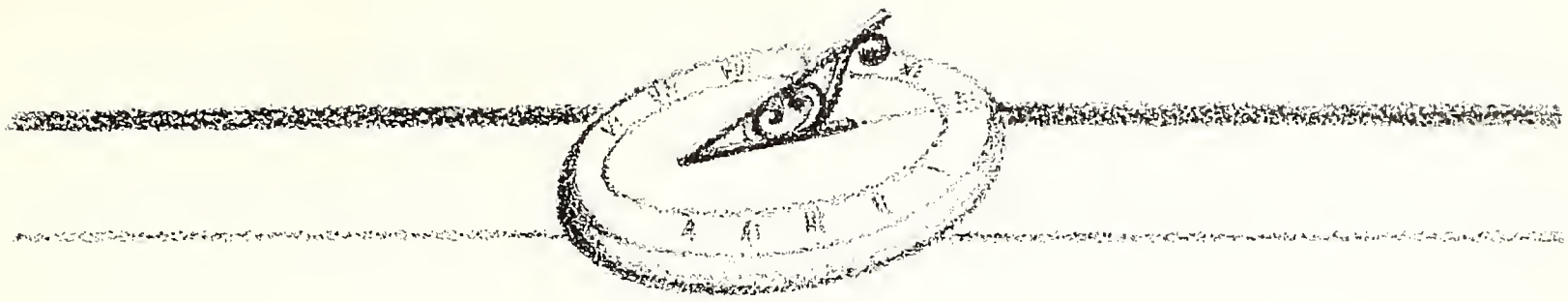


Katherine Joan Hinman
Governor's Island, N. Y.
Mathematics

Mary Bowen Holt
New York City
Chemistry

Susanna Aspinwall Holt
New York City
English

Elizabeth Hood
Boonton, N. J.
History

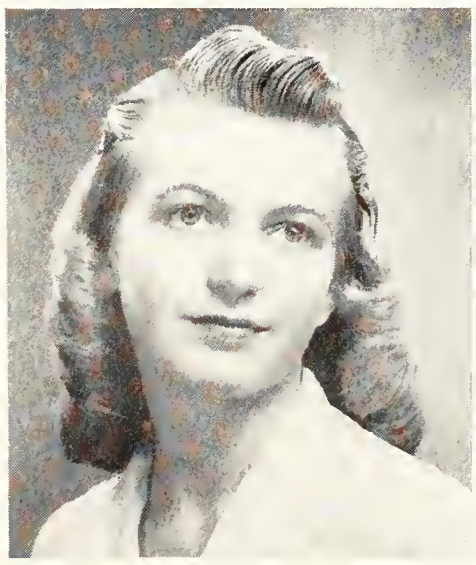


Nancy Hooe
Chestnut Hill, Mass.
History

Jean Horstman
Bellerose, N. Y.
Music

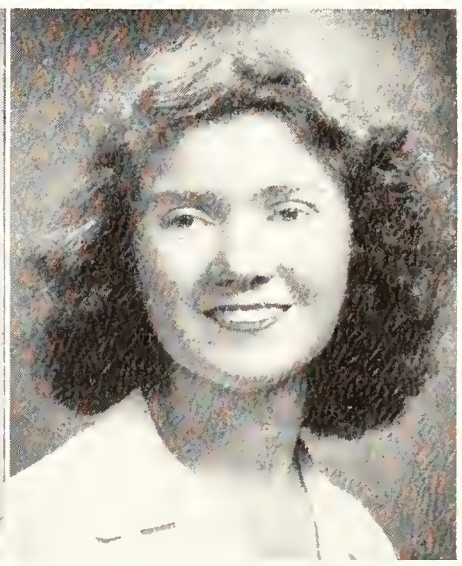
Marie McCandless House
Greenwich, Conn.
Psychology

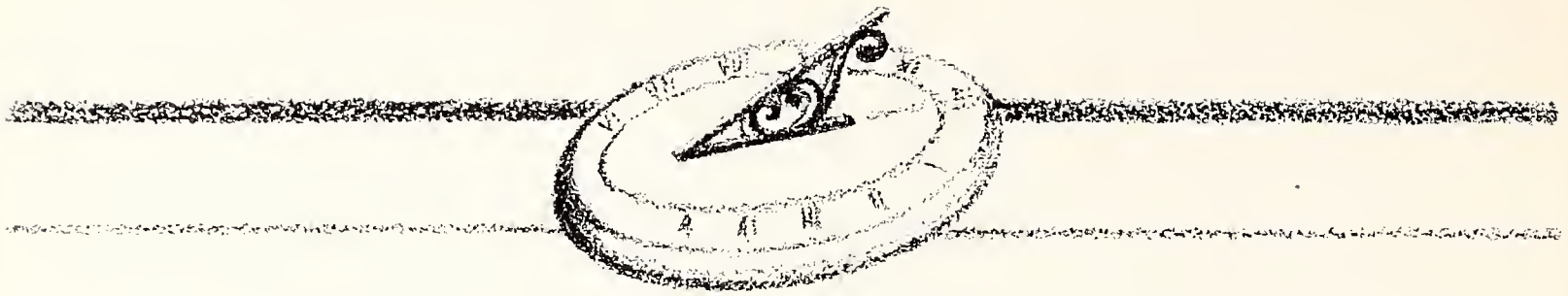
Nadia Eunice Hromadka
Princeton, N. J.
History



Helen Hobson Hull
Memphis, Tenn.
English

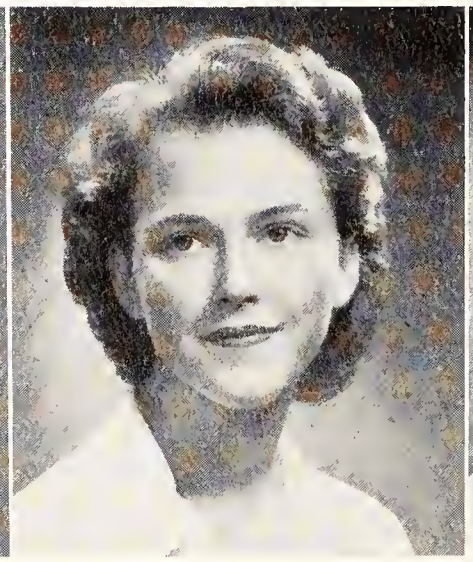
Kathleen Anne Humphreys
Waterville, N. Y.
History



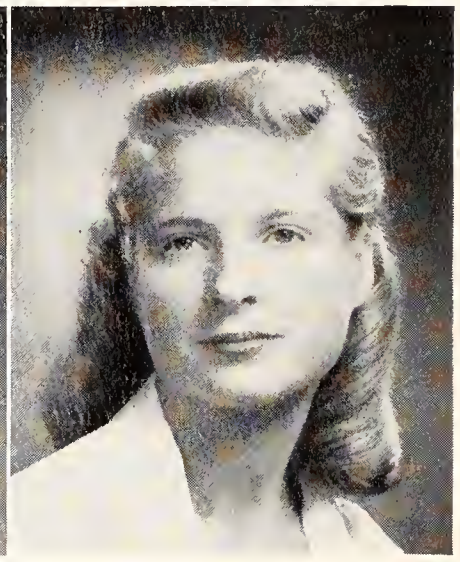


Nancy Hutchins
Cazenovia, N. Y.
Zoology

Jane-Lee Jackson
Rock Island, Ill.
History



Mary Eliot James
New York City
Physiology



Mary Esther Janney
Portland, Ore.
Psychology

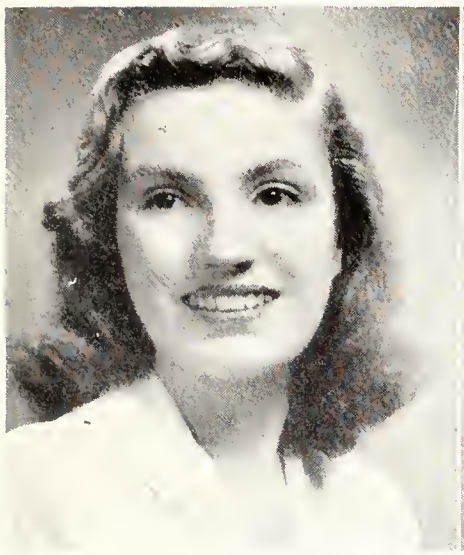
Pauline Elizabeth Jenner
Rochester, N. Y.
Plant Science

Margaret Elaine Jessup
Perry, Ia.
English

Jean Hale Johnston
Bethlehem, Pa.
Religion

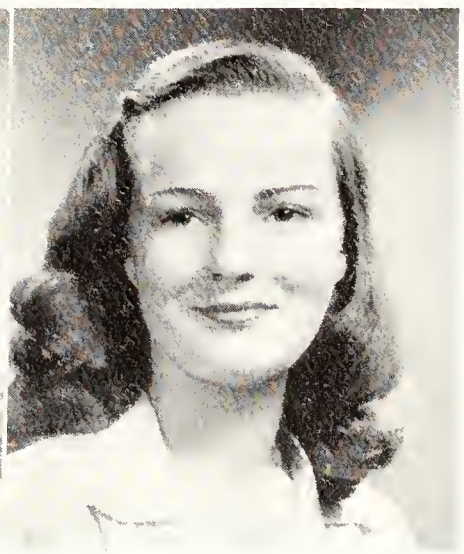
Virginia Jean Joistad
Fargo, N. Dak.
Sociology

Mary Porter Jordan
Middletown, Conn.
English

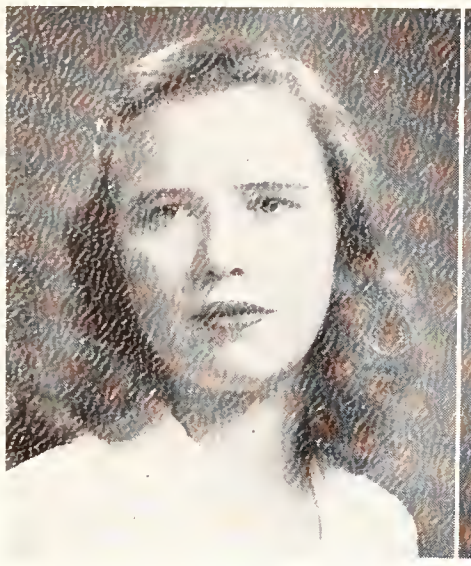


Patricia Jeanne Kealy
Evanston, Ill.
English

Angela Campbell Kellogg
Watertown, N. Y.
Art



Joan Kennedy
New York City
Premedical



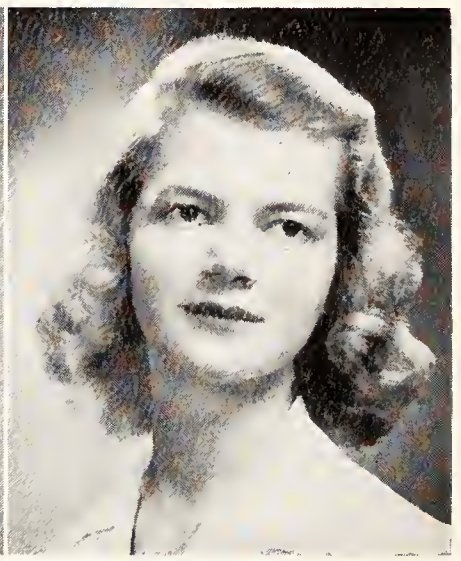
Constance Kepke
Brooklyn, N. Y.
Mathematics

Catherine Cronin Kirby
Gardner, Mass.
Euthenics

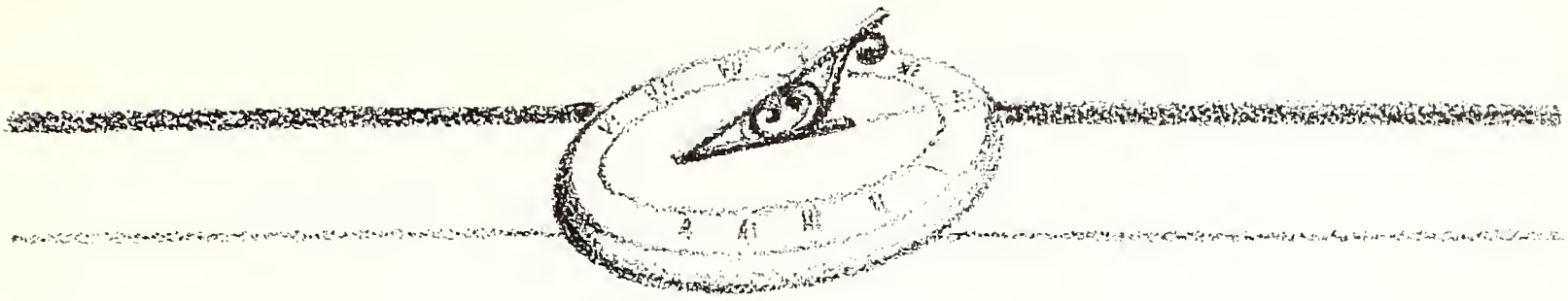
Elizabeth Louise Klevesahl
Cornwall-on-Hudson, N. Y.
Premedical

Juliet Knowles
San Francisco, Calif.
Zoology

Mary Louise Koch
Haverford, Pa.
Child Study

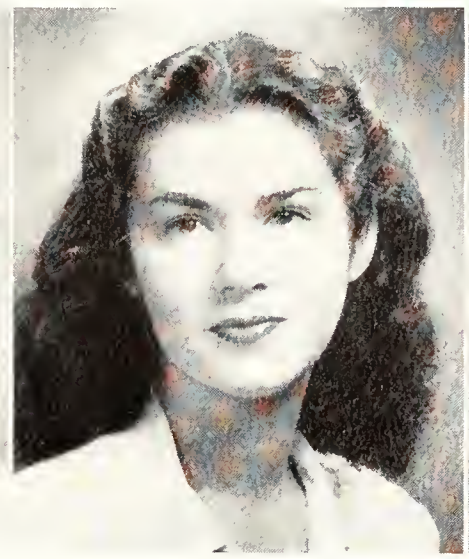


Sally McCombs Kohler
Buffalo, N. Y.
History



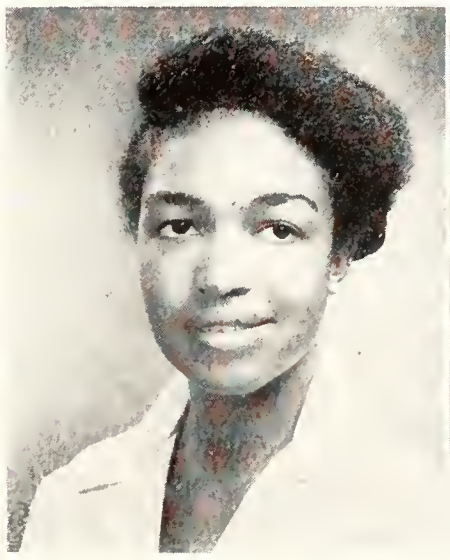
Belle Krasne
New York City
Art

Sara Jane LaBranche
New York City
English

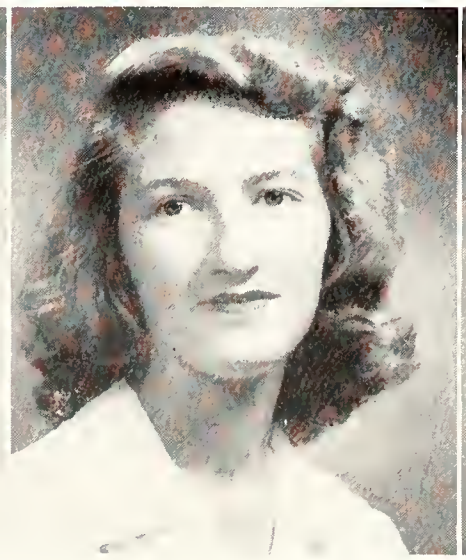


Dorothy Byron Lane
Hagerstown, Md.
Religion

Marie Adelaide Lawrence
Poughkeepsie, N. Y.
Child Study



Marie Amelie LeBlanc
New Orleans, La.
Pre-Engineering



Louise Freeman Lee
New York City
German

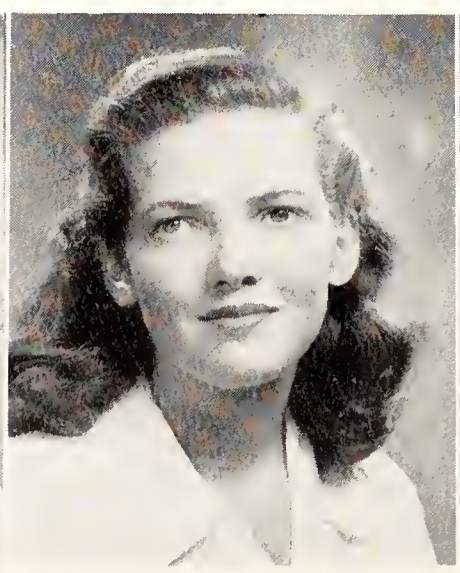
Ruth Lila Lee
Far Rockaway, N. Y.
Music

Barbara Earle Lehman
Bethlehem, Pa.
Child Study

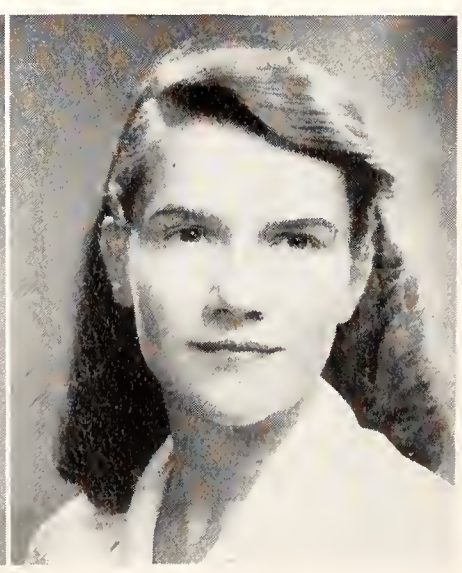
Anne Leslie
Wayzata, Minn.
Astronomy

Audrey Rosemary Levey
New York City
Drama

Elinore Florence Lilley
New York City
Child Study

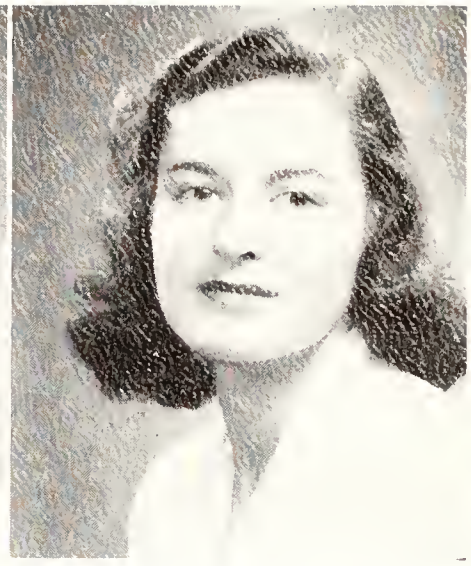


Anne Hadden Lincoln
New York City
American Culture

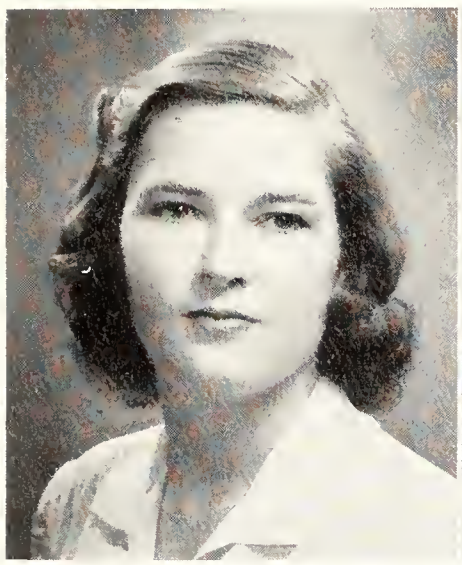


Grace Stackpole Lockwood
Topsfield, Mass.
Physiology

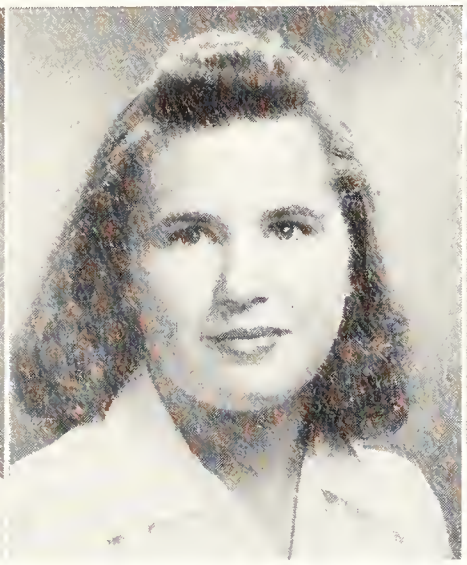
Susan Grantland Loring
Pride's Crossing, Mass.
Euthenics



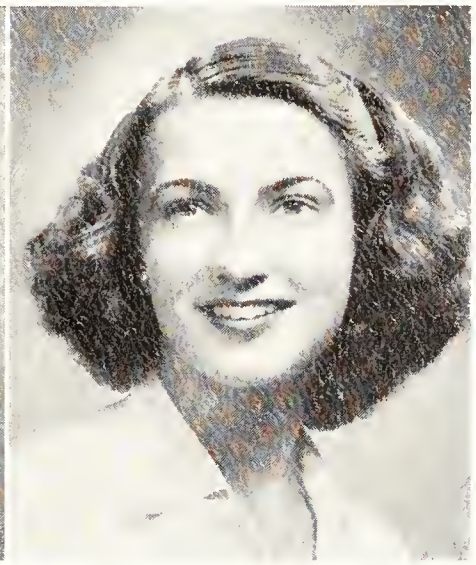
Diane Elizabeth Lubell
Kew Gardens, N. Y.
Economics



Patricia Luke
Irvington-on-Hudson, N. Y.
Foreign Relations

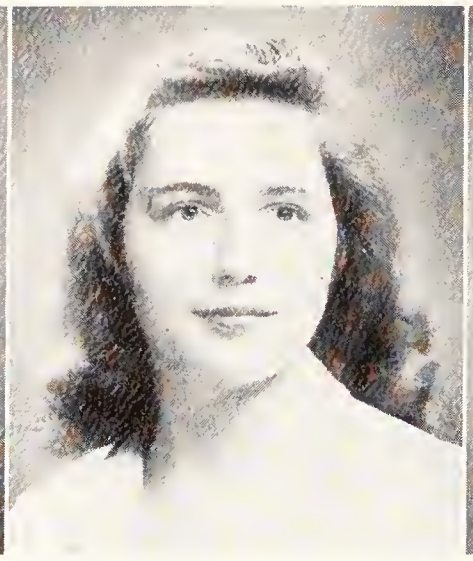


Mary Hope Lupfer
Springfield, Ohio
Chemistry



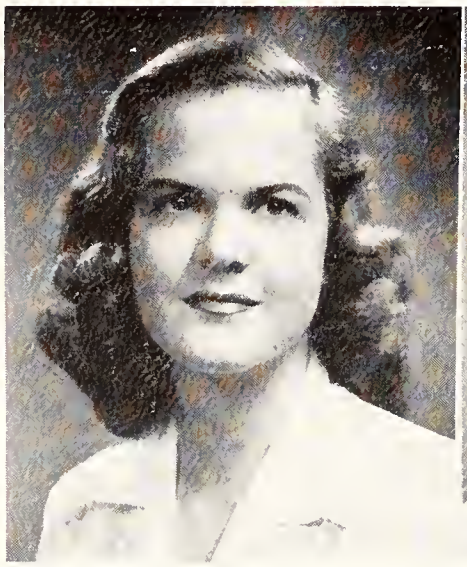
Edith Rosamond Lynch
Bryn Mawr, Pa.
French

Miriam Baynes Lynch
South Norwalk, Conn.
Latin



Virginia McAllister
Spokane, Wash.
English

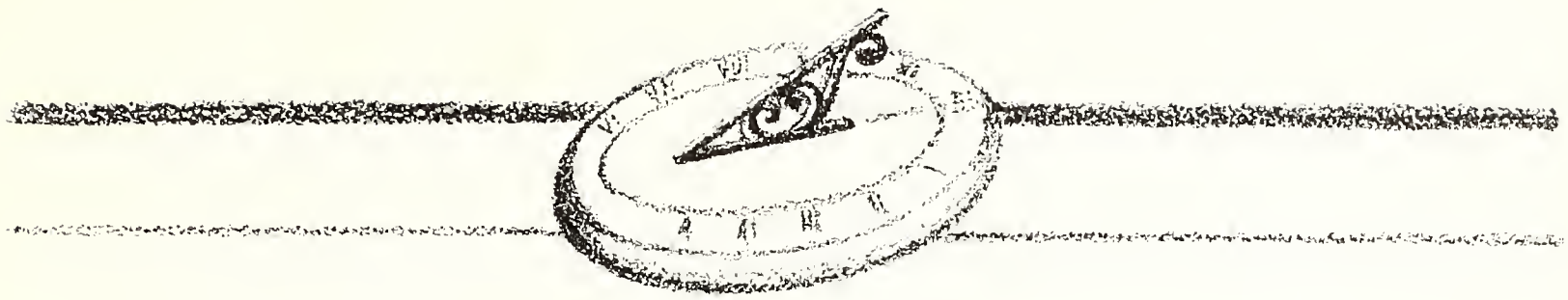
Sarah Ludington McCulloch
Glencoe, Md.
Premedical



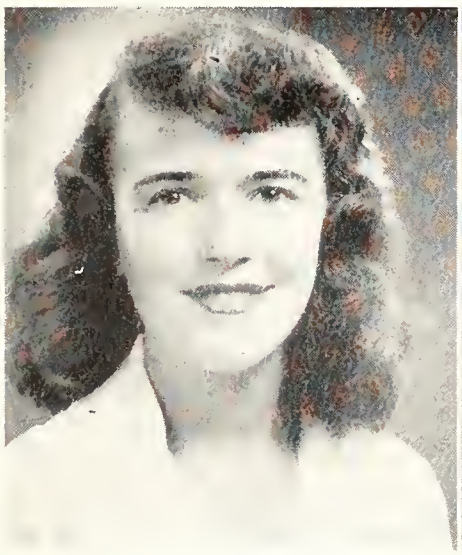
Cherry McDonnell
Clayton, Mo.
Psychology

Barbara Louise McElroy
Glencoe, Ill.
Physics

Lola Ann McFadin
Shreveport, La.
Music

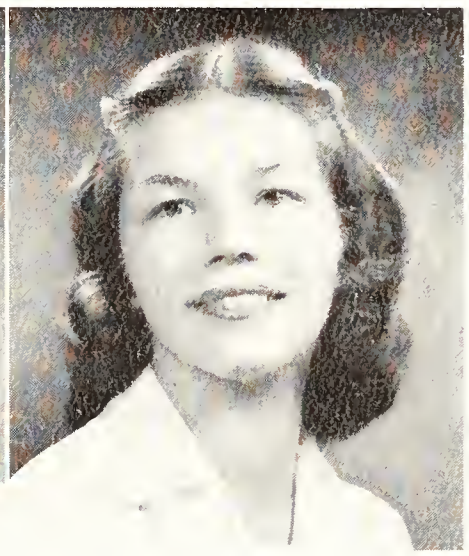


Helen Louise McGillian
Yonkers, N. Y.
Euthenics

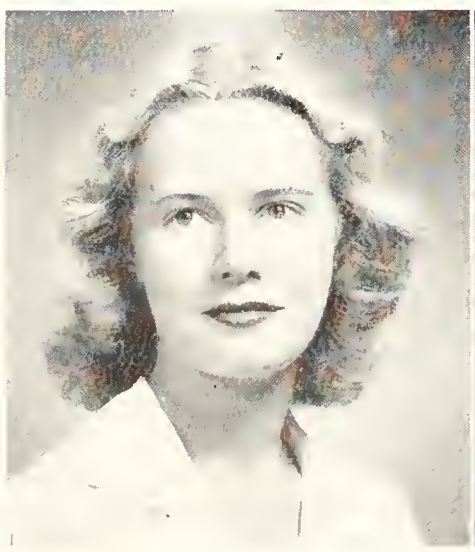


Marion McKinney
New Canaan, Conn.
History

Elizabeth Harriet McVitty
Garden City, N. Y.
Sp.-Am. Culture

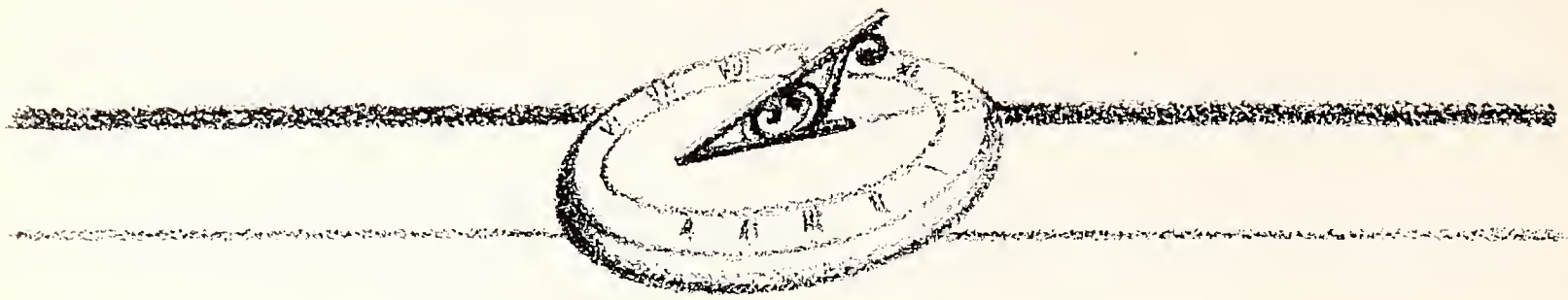


Barbara Ann MacKenzie
Youngstown, Ohio
Drama



Betty Claire MacMorran
Cambridge, Mass.
Sociology

Katherine Lee MacNicol
Rye, N. Y.
Mathematics



Mary Anne Mairs
St. Paul, Minn.
Chemistry

Helena Malinowska
New York City
History

Joan Malloch
White Plains, N. Y.
Zoology

Ida Mae Markle
Utica, N. Y.
Zoology

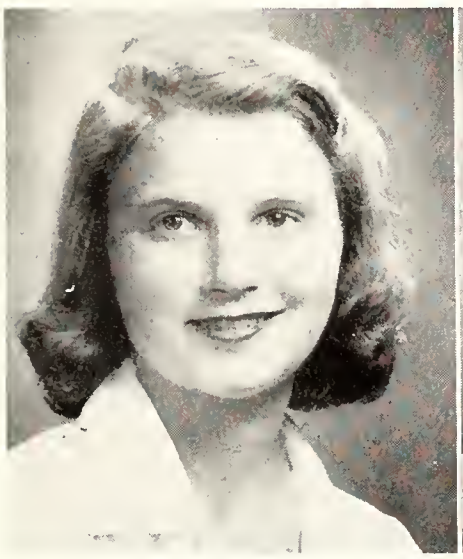
Adelaide Marshall
Greenwich, Conn.
Economics

Elaine Gordon Mather
New York City
Child Study

Martha Norwood May
Hamden, Conn.
Art

Esther L. Mayer
Fort Worth, Texas
Child Study

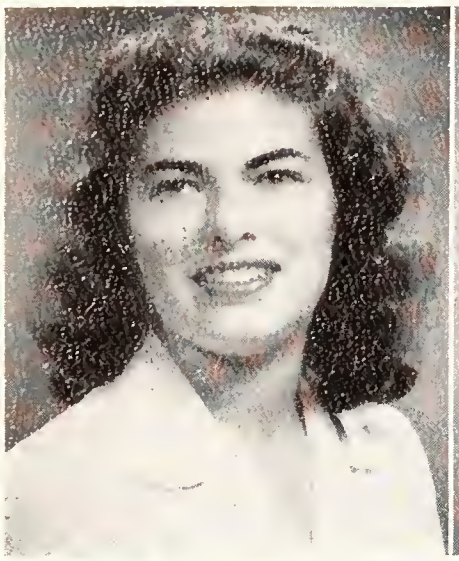
Margaret Hughes Merkle
Shaker Heights, Ohio
English



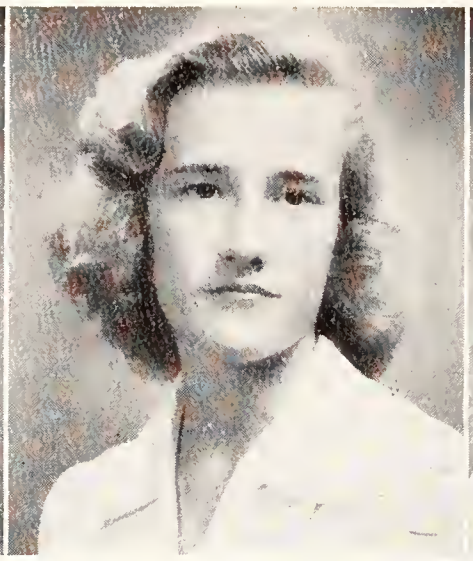
Mallory Messner
West Hartford, Conn.
Mathematics

Gisela Meyer
White Plains, N. Y.
Reconstruction

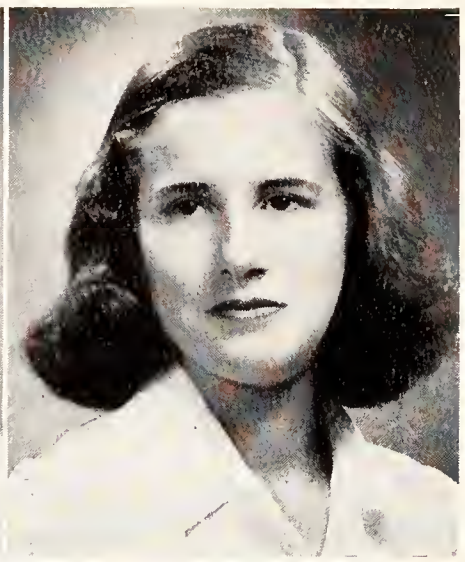
Virginia Glasgow Michalak
Detroit, Mich.
English



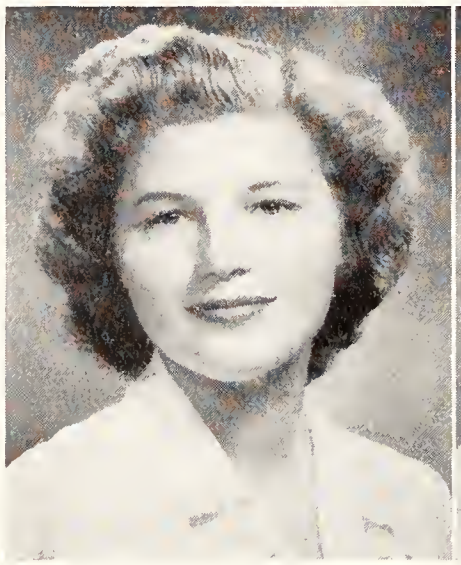
Janice Sue Miller
New Rochelle, N. Y.
Public Administration



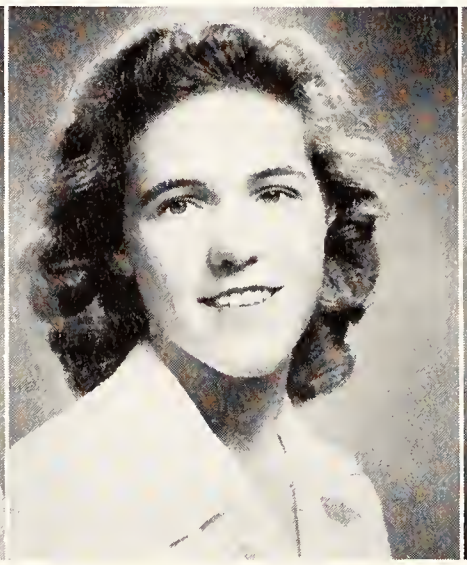
Katharine Blair Miller
Merion Station, Pa.
Chemistry



Lucy Trumbull Mitchell
Boyce, Va.
English

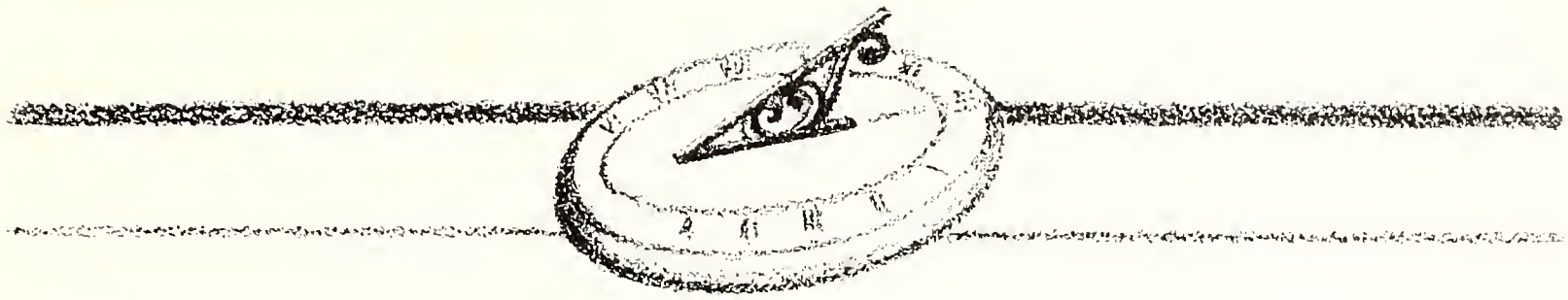


Cecily Moot
Buffalo, N. Y.
Economics



Christina Bird Morley
Haverford, Pa.
Mathematics

Mary Mosscrop
Manchester, N. H.
Foreign Relations

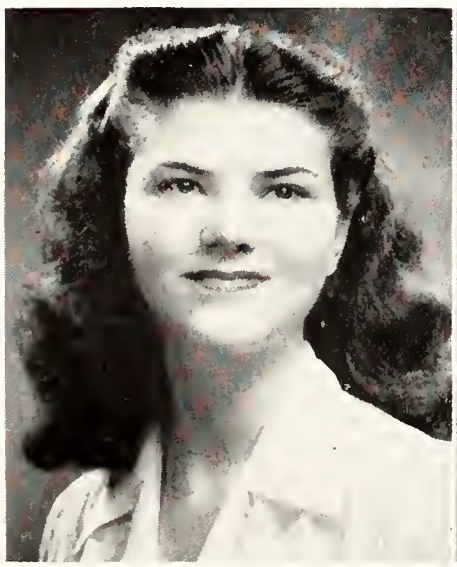


Mary Elizabeth Munsell
Hamburg, N. Y.
English

Jean Core Neff
Grosse Pointe, Mich.
Child Study

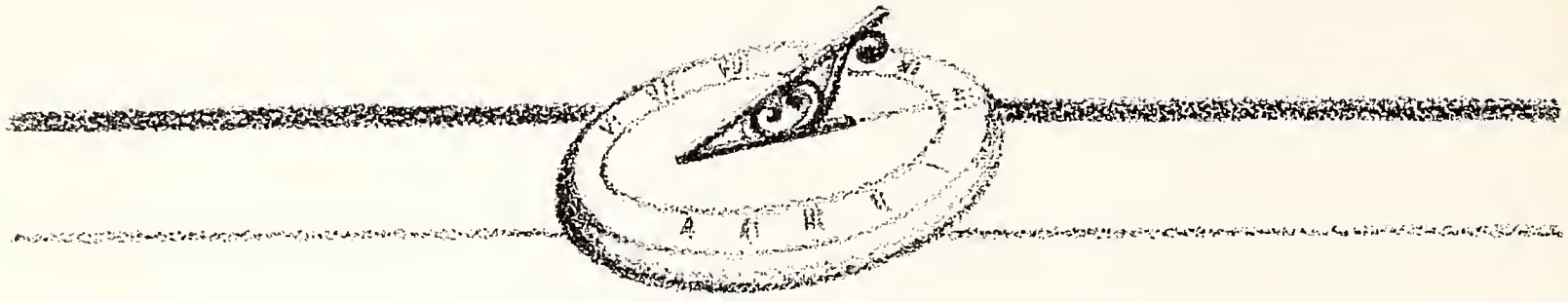
Ruth Bloodsworth Oakleaf
Olean, N. Y.
Physiology

Eleanor Hume Offutt
Frankfort, Kentucky
Spanish



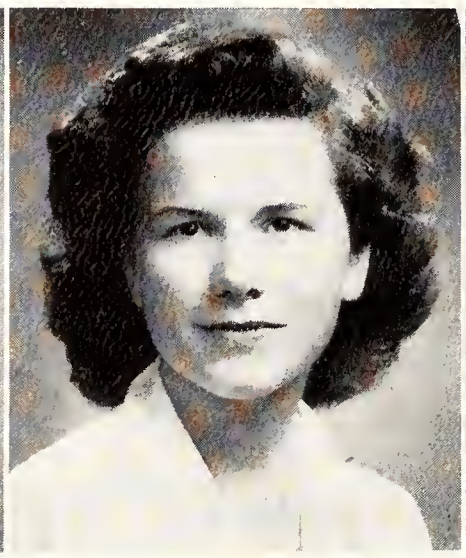
Ruth Kidder Olitsky
Greenwich, Conn.
English

Mary Hamilton O'Neal
Louisville, Ky.
English

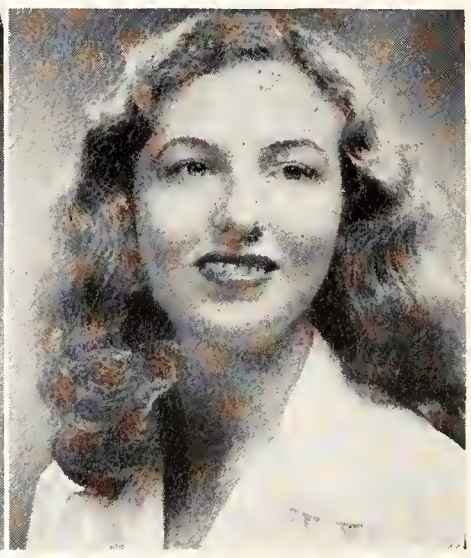


Sally Jane Orchard
St. Louis, Mo.
English

Barbara Osborne
Omaha, Neb.
Foreign Relations



Hilda Marie Osterhout
Brooklyn, N. Y.
English



Mary Sue Owen
Seattle, Wash.
Child Study

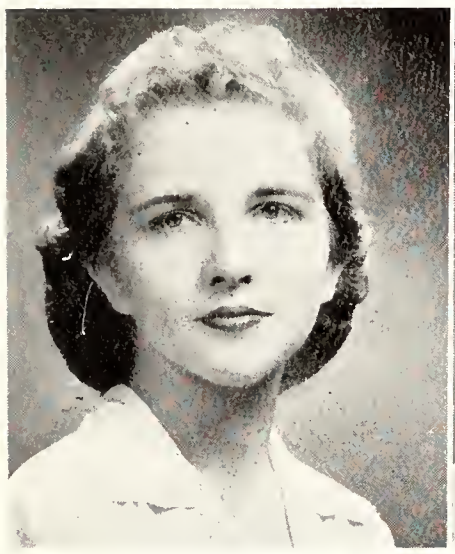
Elizabeth Anne Packard
Northampton, Mass.
English

Patricia Evelyn Paley
Chicago, Ill.
English

June Marie Pember
Poughkeepsie, N. Y.
Economics

Patricia Pendill
Newburyport, Mass.
Premedical

Eunice Pennock
Syracuse, N. Y.
German



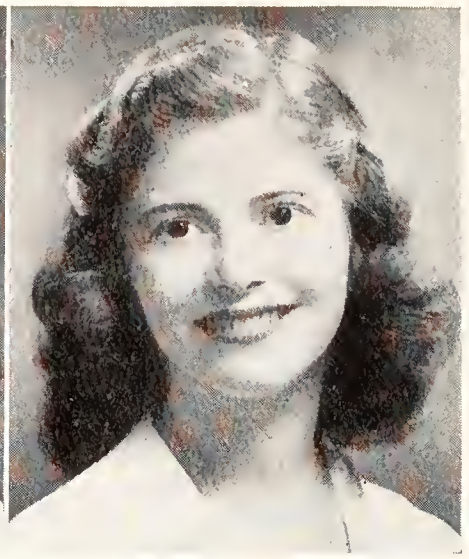
Helen Regina Peterson
Fort Dodge, Ia.
French

Ann Philbrick
Haverford, Pa.
Mathematics

Lorena Lucille Phillips
St. Paul, Minn.
History

Marilyn Ter Veer Pilkington
Clayton, Mo.
English

Mary Elizabeth Pilliod
Scarsdale, N. Y.
Pre-Engineering

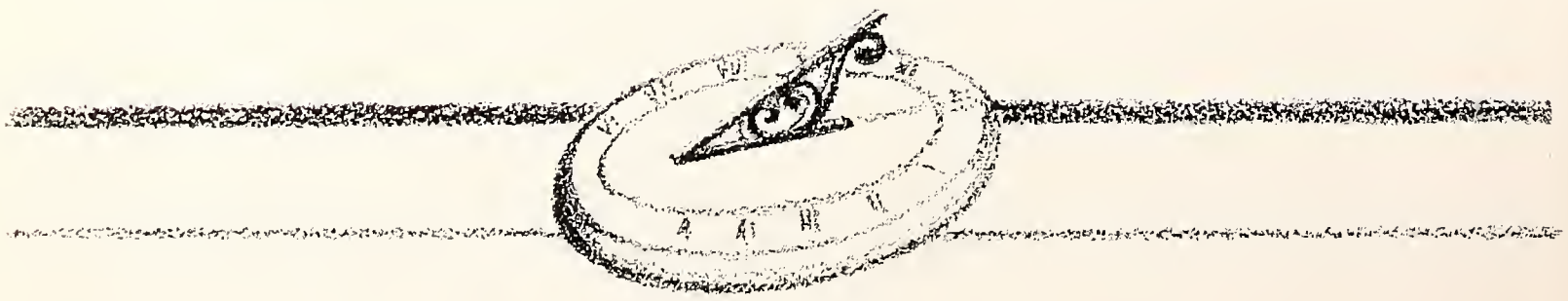


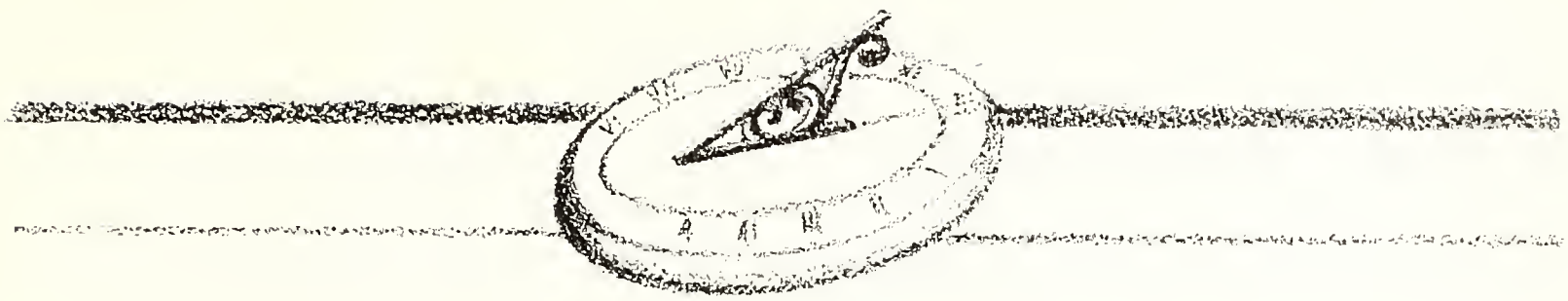
Joan Constance Platoff
Weehawken, N. J.
Drama

Barbara Durlin Platt
Erie, Pa.
English

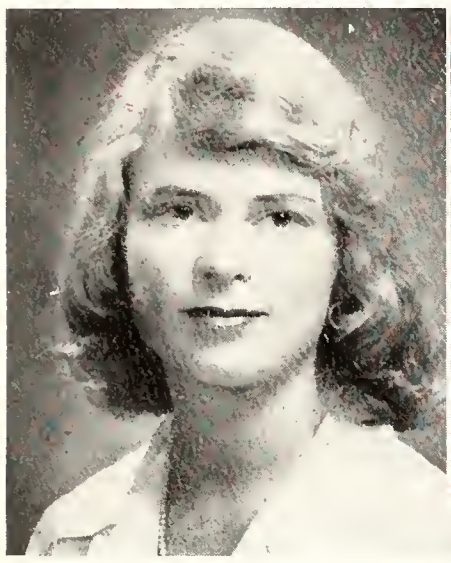
Carrie Joan Popper
Macon, Ga.
Physics

Patricia Eileen Pritchett
Arlington, Va.
Mathematics

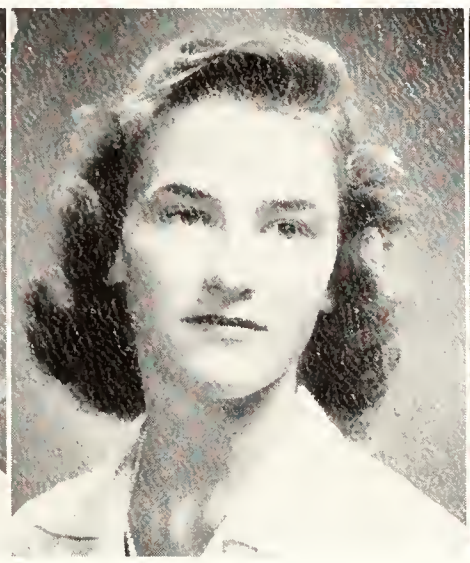




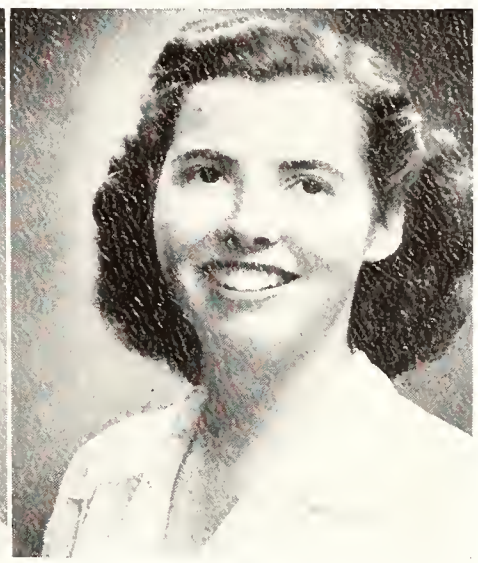
Sarah Tod Fitz Randolph
New York City
History



Faith Chamberlain Rice
Springfield, Mass.
History



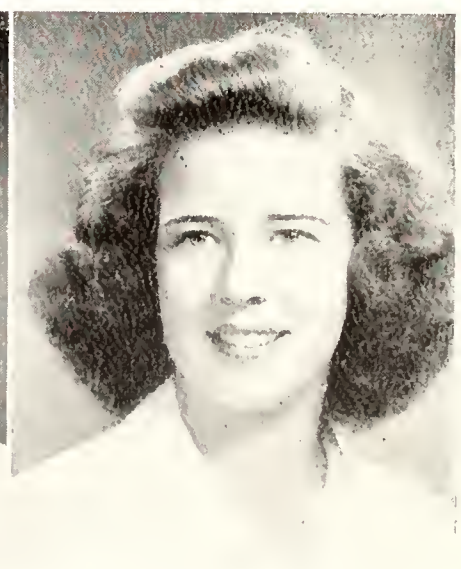
Helen Rice
Schenectady, N. Y.
Child Study



Olive Farwell Robbins
Lake Forest, Ill.
English

Margaret Louisa Robertson
Baltimore, Md.
English

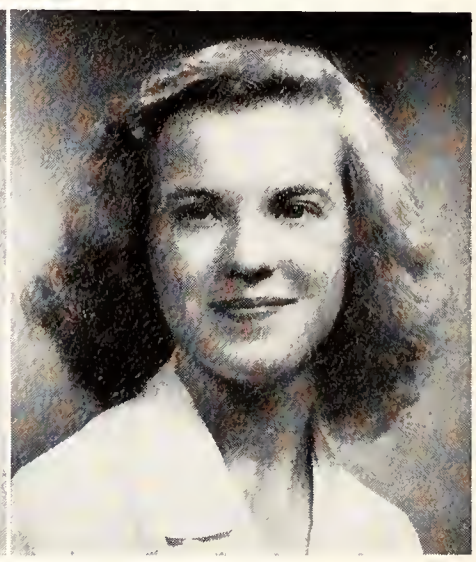
Gretchen Pauline Roemer
Brookfield, Ohio
Chemistry



ELIZABETH EMMA ROGERS
Trenton, N. J.
American Culture

JOSEPHINE ROIG
New York City
English

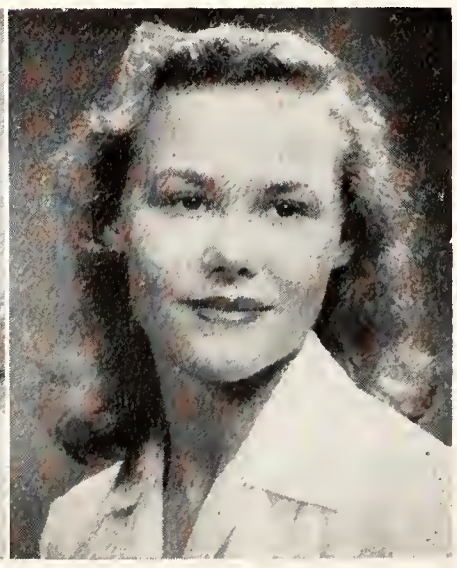
PHYLLIS DUNNELL SAFARIK
Denver, Colo.
English

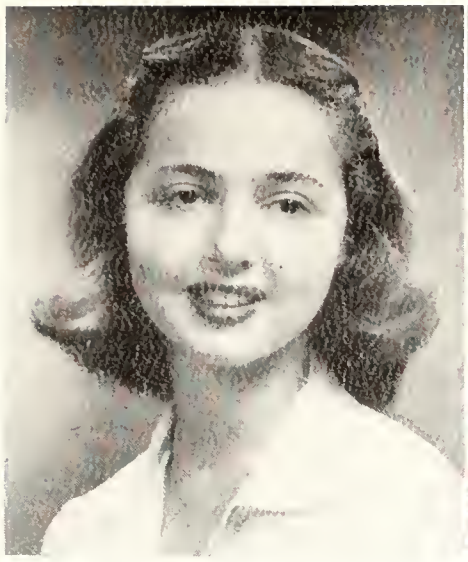


CLAIRE CECILIA SALVAIL
Jackson Heights, N. Y.
History

BETTY ALICE SANDERS
Brooklyn, N. Y.
Plant Science

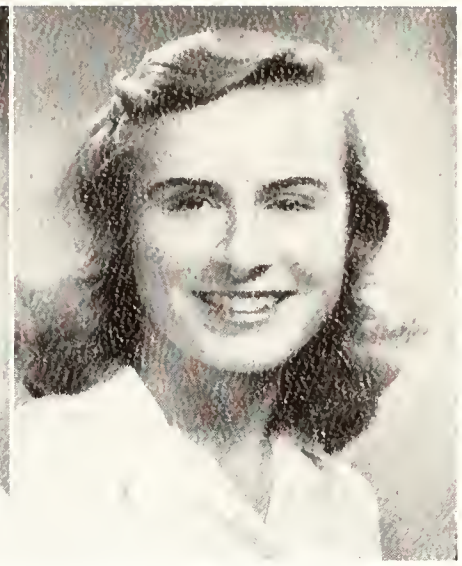
ANNE BARBARA SCARBOROUGH
Cornwall-on-Hudson, N. Y.
English



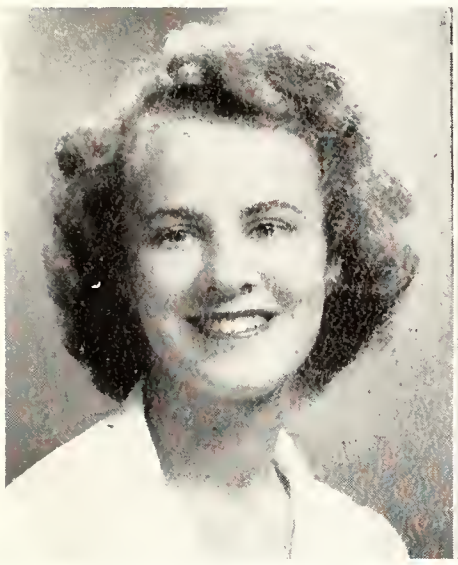


Lois Harriet Schaeffer
Chicago, Ill.
Economics

Ruth Ann Scherm
Bronxville, N. Y.
Economics



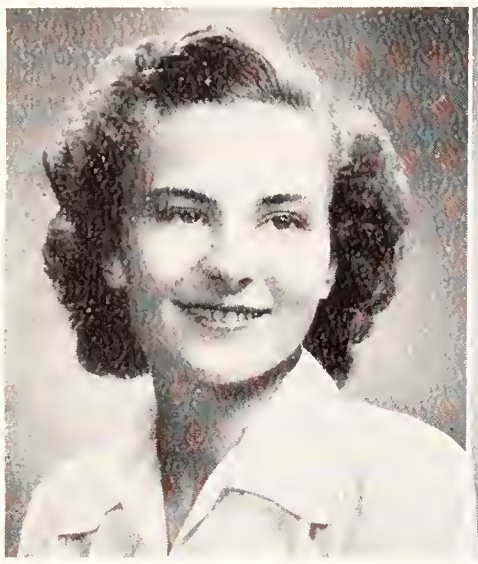
Anita Pauline Schuster
Rego Park, N. Y.
Chemistry



Eleanor Marguerite Schwarz
New York City
History

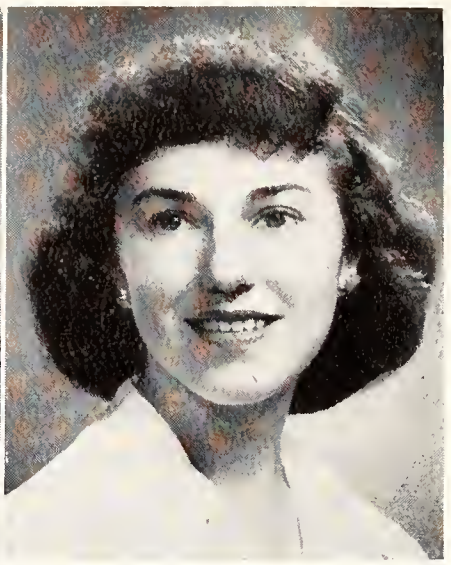
Phyllis Beecher Scott
Syracuse, N. Y.
Child Study

Harriet Ann Shand
Lancaster, Pa.
Pre-Engineering



Ann Sheldon
Minneapolis, Minn.
American Culture

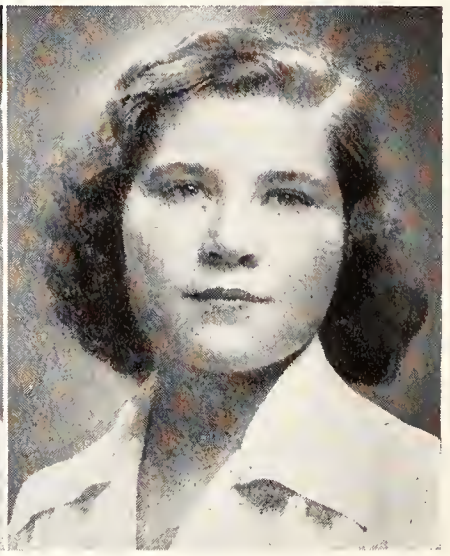
Charlotte Louise Shipman
Belvidere, N. J.
English



Sydelle Singer
Brookline, Mass.
Archaeology

Patricia Catherine Skemp
Vandegrift, Pa.
Plant Science

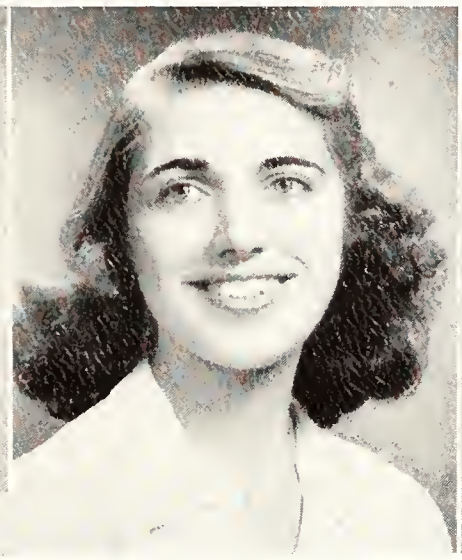
Eugenia Slaymaker
Ithan, Pa.
Mathematics



Anne Therese Smith
Jersey City, N. J.
Premedical

Muriel Elaine Smith
Poughkeepsie, N. Y.
Child Study

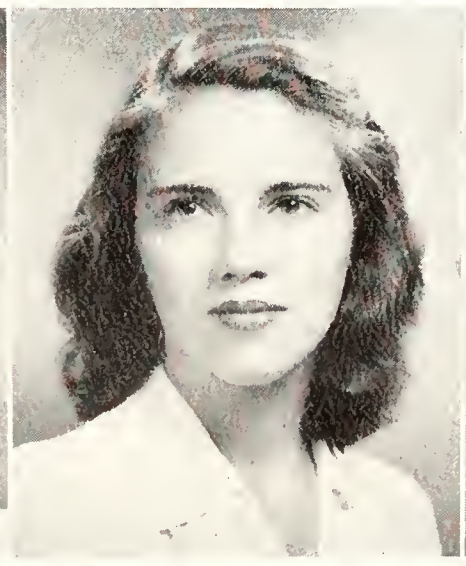
Gloria Patricia Smythe
Mount Vernon, N. Y.
Economics



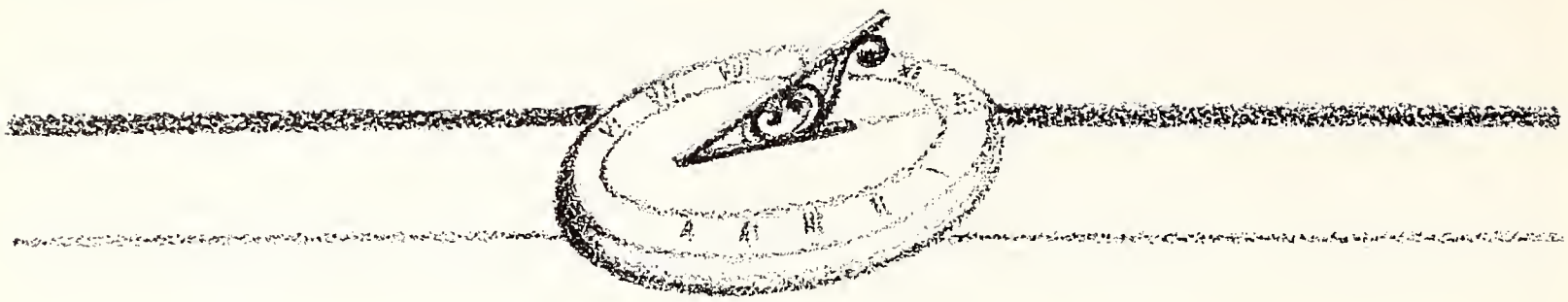
Edith Jane Snyder
Elmira, N. Y.
Political Science

Hana Sommer
Elmhurst, N. Y.
Chemistry

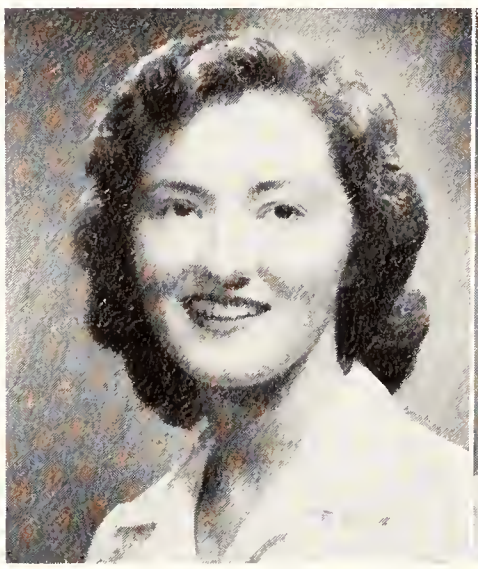
Doris E. Spoor
Poughkeepsie, N. Y.
Mathematics



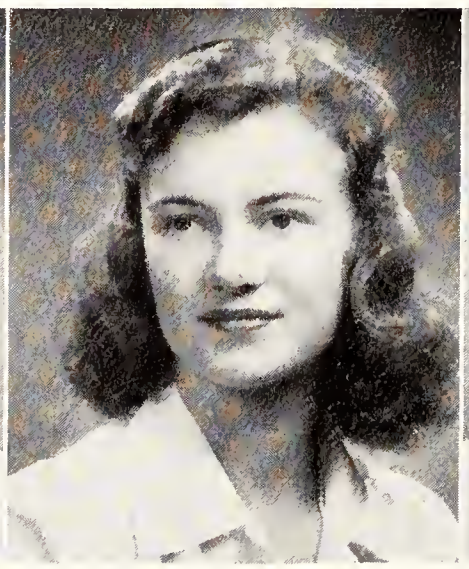
Gertrude Webster Spurr
Fairmont, W. Va.
Chemistry



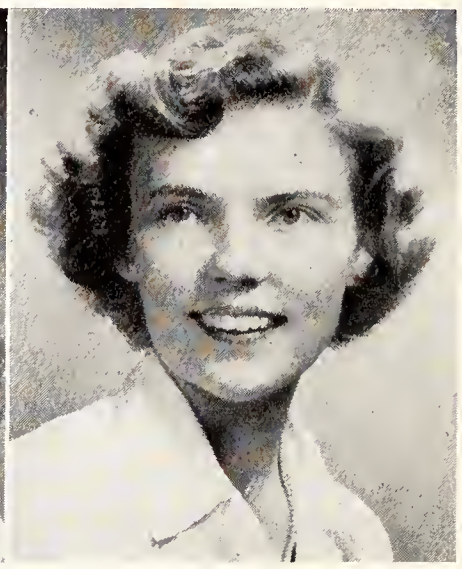
ELEANOR LOIS STEFFEN
Hamden, Conn.
Economics



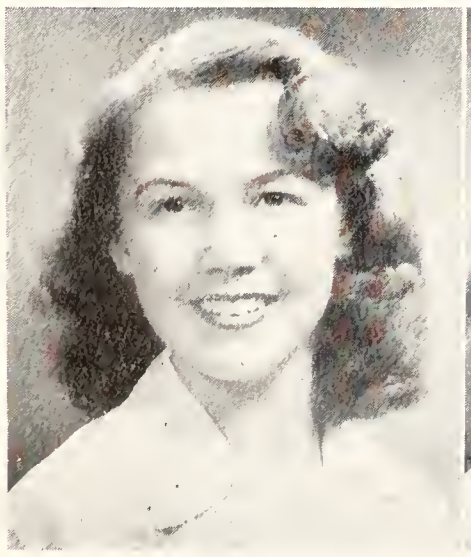
RUTH ALDEN STEVENS
Wayzata, Minn.
Child Study



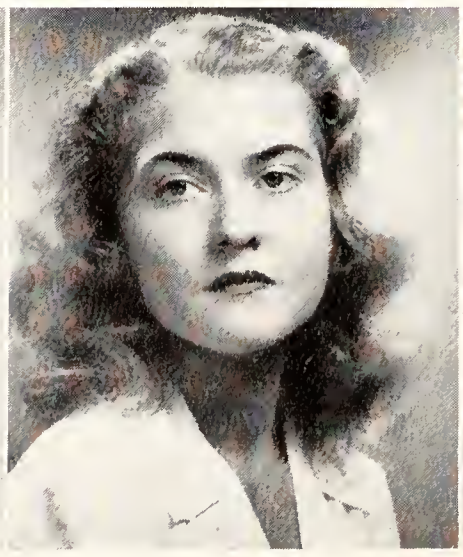
MARCIA STROBRIDGE
Yonkers, N. Y.
History



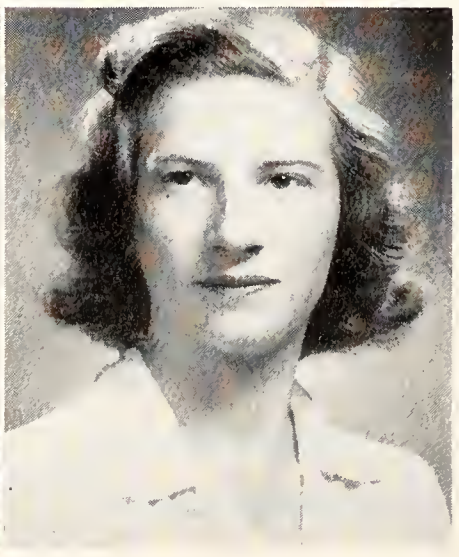
CAROLYN ROOD SWEETLAND
Briarcliff Manor, N. Y.
Foreign Relations



MARY ELLEN SWENSON
Concord, N. H.
French



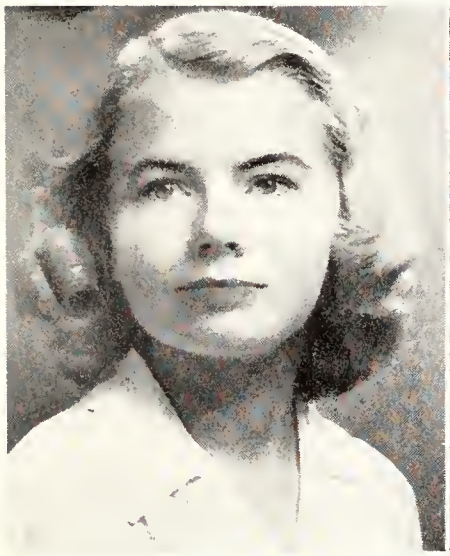
LUCIE CLARK TAFT
New York City
Psychology



Audrey Talmage
New York City
Psychology

Emily Huddleston Tarver
Greenwood, Miss.
English

Virginia Taylor
Minneapolis, Minn.
English



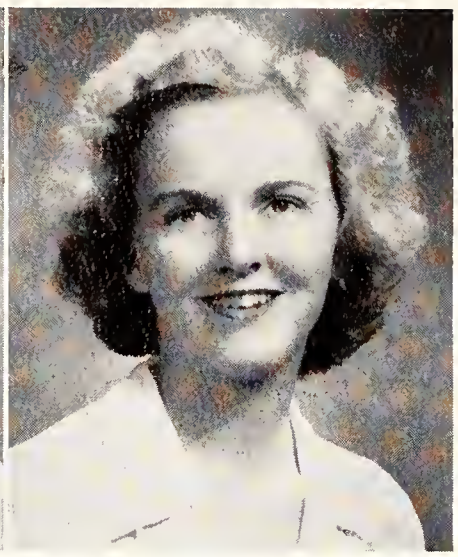
Julia Lee Terry
Ridgewood, N. J.
Bacteriology

Joan Thomas
Princeton, N. J.
Mathematics

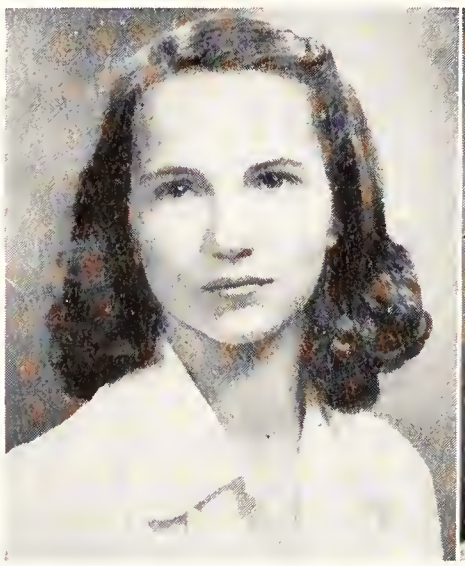
Dorothy Marilla Todd
Philadelphia, Pa.
Psychology

Alice Michiko Togo
Hunt, Idaho
Sociology

Joan Weekes Trimble
Verona, N. J.
Sociology



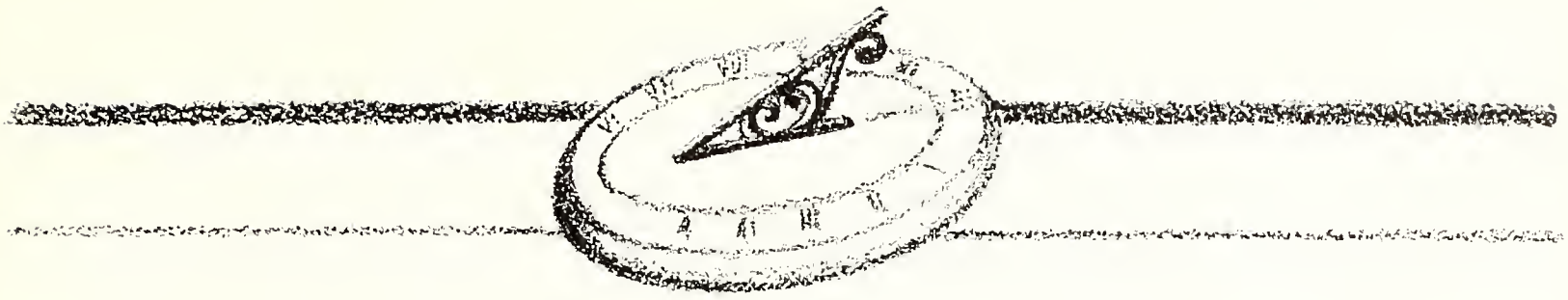
Gertrude Trumbull
Weston, Mass.
Mathematics



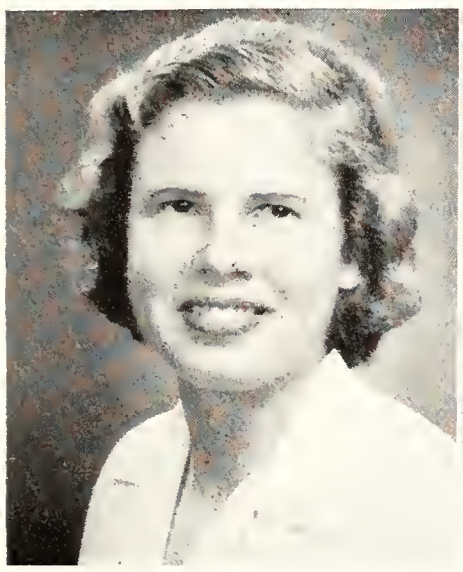
Nancy Ruth Trumbull
Schenectady, N. Y.
Reconstruction

Ellen Tucker
Ashland, Wis.
Political Science

Edith Culpepper Turpin
Macon, Ga.
English

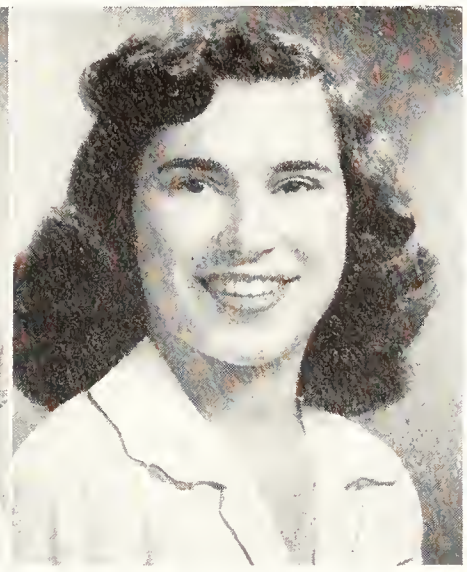


Alida Vanamee
Portland, Me.
English

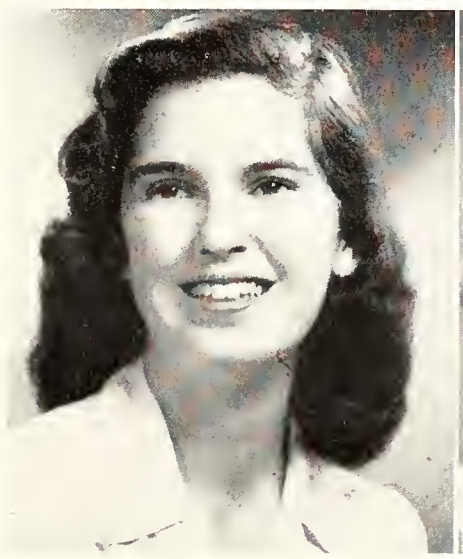


Antoinette Marie Varisco
Bryan, Texas
Chemistry

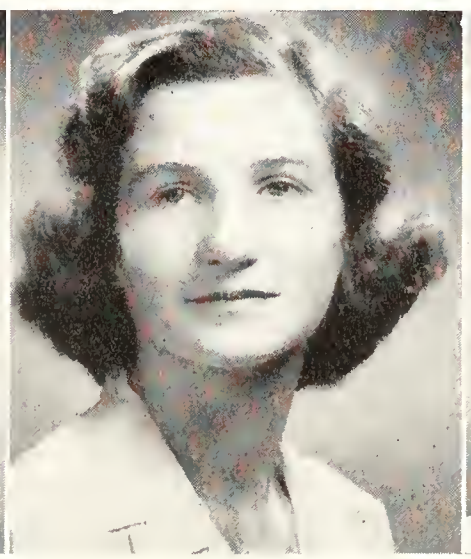
Dorothy Lucille Varisco
Bryan, Texas
Italian



Marjorie Elizabeth Vietor
New York City
Zoology



Henrietta A. Voorhees
New York City
French



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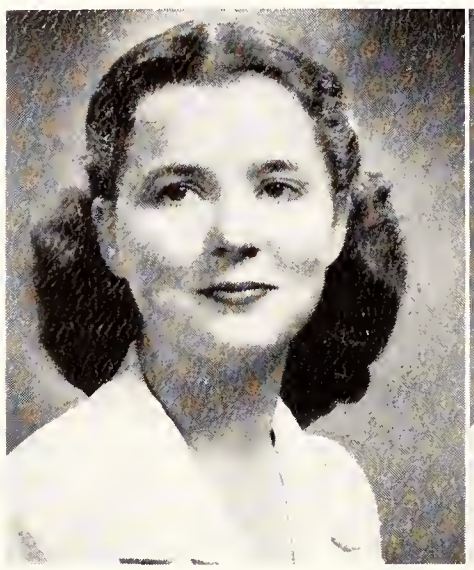

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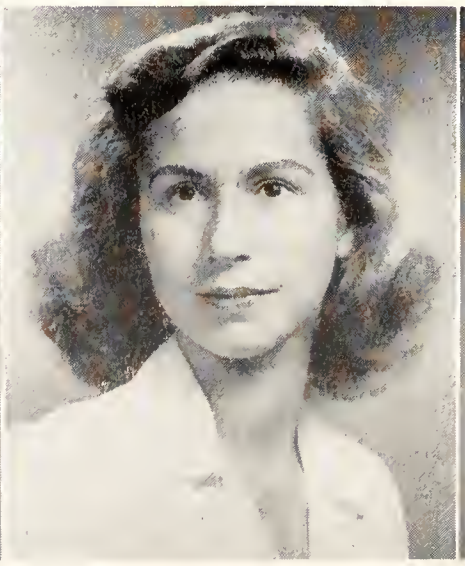

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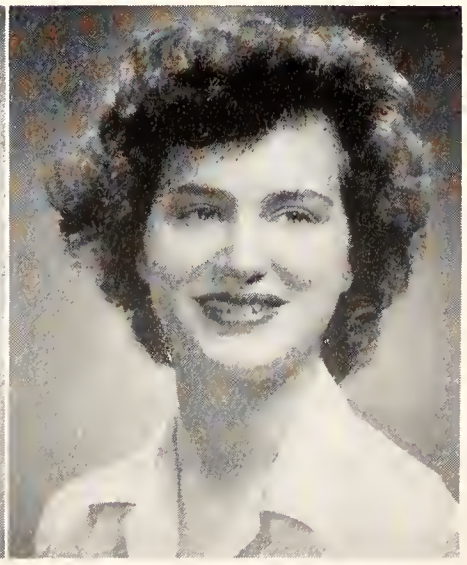

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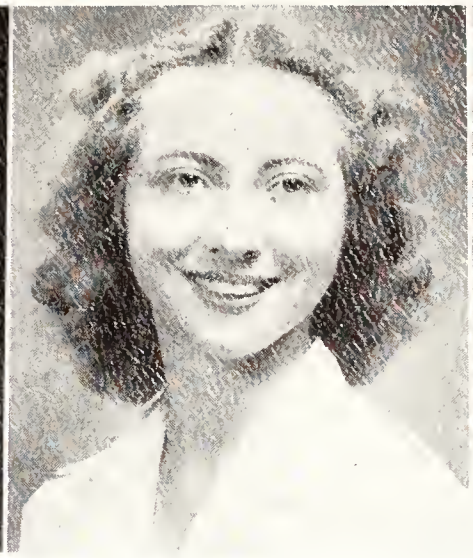

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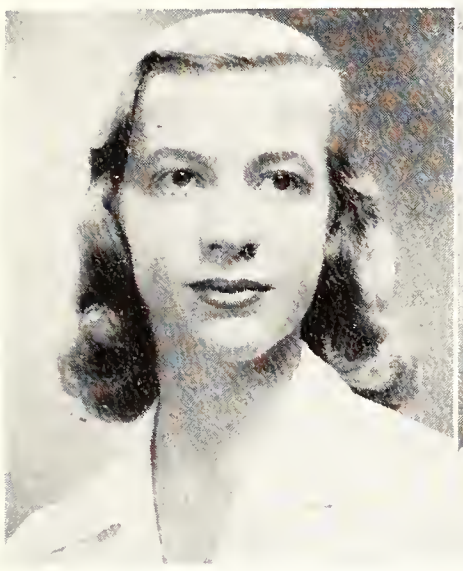

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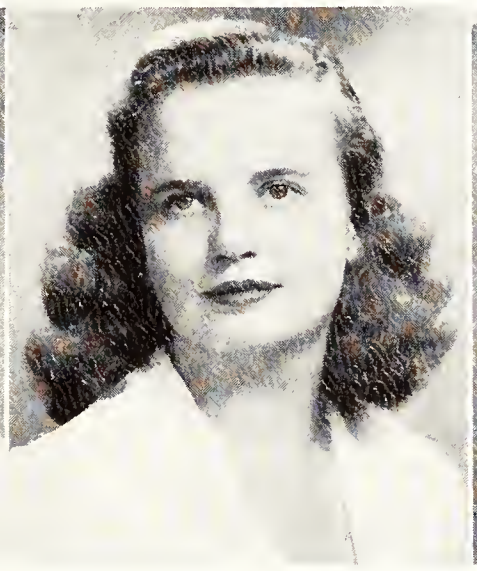

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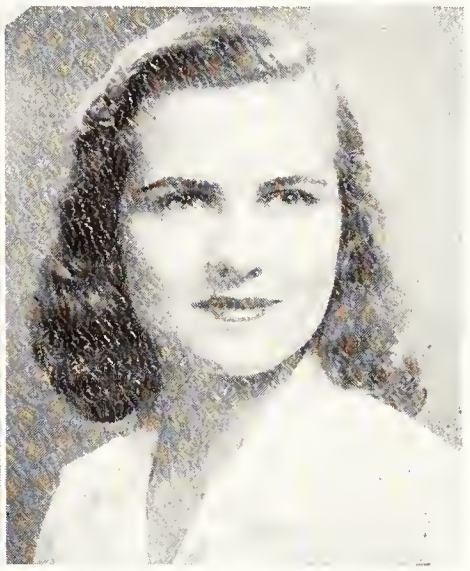

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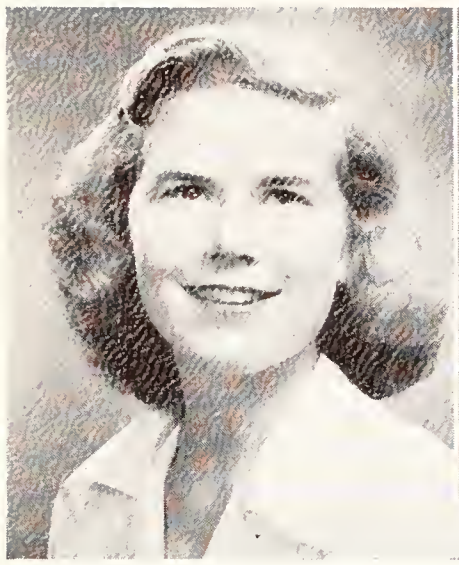

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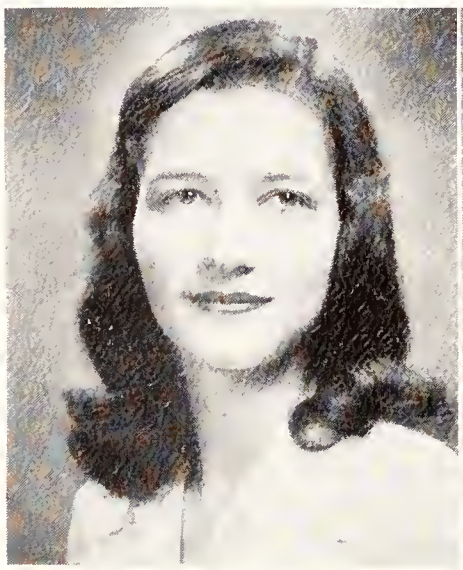

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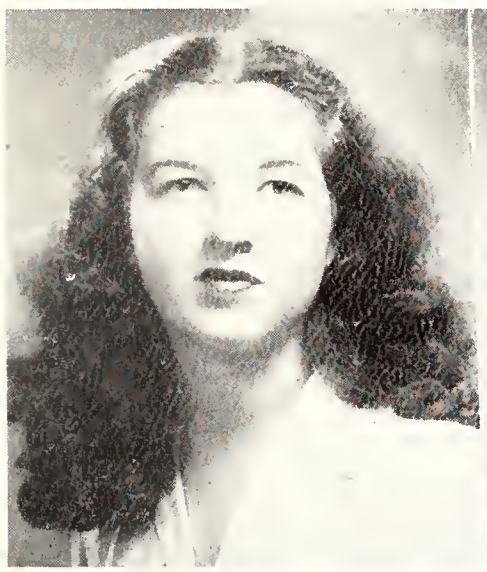

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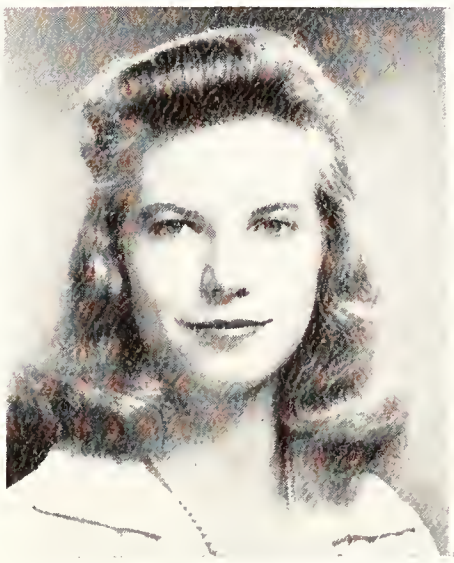

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Premedical

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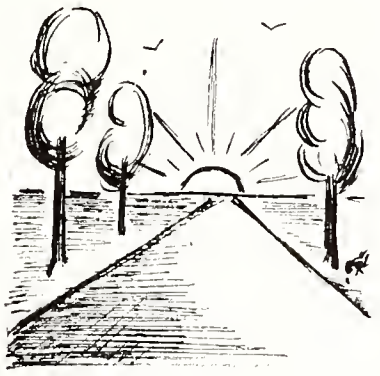

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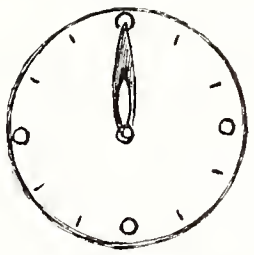

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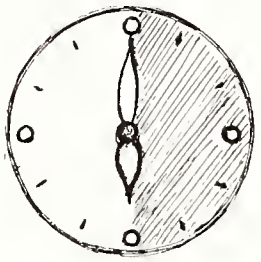

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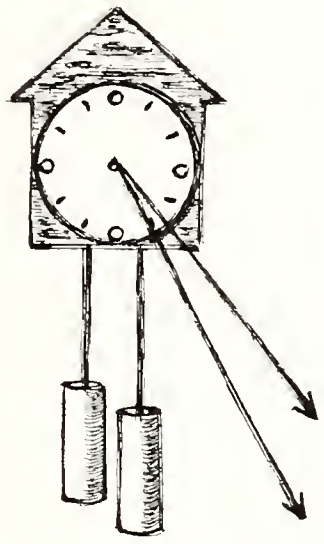

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Eunice Nelson Palmer, A.B. (1942-October, 1943), *Assistant Art Librarian* (1944-)

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[c] Maud Worcester Makemson, Ph.D., *Professor of Astronomy, on the Alumnae Maria Mitchell Foundation* 1932-), Chairman
†Boris G. Karpov, Ph.D., *Assistant Professor of Astronomy* (1938-)
Katherine Prescott Tinker, Ph.D., *Instructor in Astronomy* (1942-)

BIBLIOGRAPHY

Dorothy Alice Plum, A.B., B.L.S., *Assistant Librarian* (1927-) *and Instructor in Bibliography* (1933-)

CHEMISTRY

Mary Landon Sague, Ph.D., *Professor of Chemistry* (1908-13, 1914-17, 1919-), Chairman
H. Marjorie Crawford, Ph.D., *Professor of Chemistry* (1927-)
Carroll Wardlaw Griffin, Ph.D., *Associate Professor of Chemistry* (1932-)
Ruth H. Ellis, Ph.D., *Associate Professor of Chemistry* (1930-)
Edward Robert Linner, Ph.D., *Associate Professor of Chemistry* (1934-)
Gertrude Bohm, Ph.D., *Instructor in Chemistry* (1943-)
Mary Hillis, Ph.D., *Instructor in Chemistry* (1944-)
Anne Milman, A.B., *Assistant in Chemistry* (1943-)
Beatrice E. Gushee, B.S., *Assistant in Chemistry* (January, 1944-)
Ardin M. Paul, A.B., *Assistant in Chemistry* (1944-)
Charlotte Dunn, A.B., *Assistant in Chemistry* (1944-)
Jean Davidson Lovejoy, A.M., *Assistant in Chemistry* (1945-)

CHILD STUDY

Mary Shattuck Fisher, Ph.D., *Professor of Child Study, Director of the Nursery School* (1937-), *and Chairman of the Division of Euthenics, on the Michigan Foundation* (1944-), *Chairman*
‡Lawrence Joseph Stone, Ph.D., *Assistant Professor of Child Study* (1939-)
[abc] Cornelia Goldsmith, B.S., *Assistant Professor of Child Study* (1940-)
Laura Allen Preston, B.S., *Assistant Professor of Child Study* (1935-)
Elizabeth Chapman Gilkeson, A.M., *Instructor in Child Study* (1938-)
Eveline Beaver Omwake, A.M., *Instructor in Child Study* (1940-)
Ruth Mallay, A.M., *Instructor in Child Study* (1942-43, 1944-)
Mita Infeld, *Assistant in Child Study* (1939-)
Mary Elizabeth Sofge, B.S., *Assistant in Child Study* (1943-)
Mary Elizabeth Toohey, B.S., *Assistant in Child Study* (1944-)
Mary Fisher Andrews, A.B., *Assistant in Child Study* (1945-)

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Winifred Smith, Ph.D., *Professor of Drama* (1911-), Chairman
[abc] Hallie Flanagan Davis, Ph.B., A.M., L.H.D., *Professor of Drama* (1925-) *and Director of the Experimental Theatre* (1929-)
Mary Virginia Heinlein, A.B., *Professor of Drama and Director of the Experimental Theatre* (1942-)
Sally Bell Smith, A.B., *Assistant in Drama* (1945-)

ECONOMICS, SOCIOLOGY, AND ANTHROPOLOGY

Mabel Newcomer, Ph.D., *Professor of Economics* (1917-), Chairman
†Joseph Kirk Folsom, Ph.D., *Professor of Economics and Sociology* (1931-)
Emily Clark Brown, Ph.D., *Professor of Economics* (1932-)
Margaret G. Meyers, Ph.D., *Associate Professor of Economics* (1934-)
[b] Ruby Jo Reeves Kennedy, Ph.D., *Associate Professo of Economics* (1941-) *and Faculty Fellow*
† Ruby Turner Norris, Ph.D., *Assistant Professor of Economics and Sociology* (1933-)
[b] Edna C. Macmahon, Ph.D., *Assistant Professor of Economics* (1942-)
Viola Wyckoff, A.M., *Assistant Professor of Economics* (1943-)
John Sirjamaki, Ph.D., *Assistant Professor of Economics and Sociology* (1944-)
Mary Fitt McCarthy, A.M., *Instructor in Economics* (1943-)
Dorothy D. Lee, Ph.D., *Lecturer in Anthropology* (1939-)
Eileen Rose Kearney, A.B., *Assistant in Economics* (1941-)

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bc ANNA THERESA KITCHEL, PH.D., *Professor of English* (1918-20, 1921-)
HELEN DRUSILLA LOCKWOOD, PH.D., *Professor of English* (1927-)
FRANCES ALLEN FOSTER, PH.D., *Professor of English* (1927-)
BARBARA SWAIN, PH.D., *Professor of English* (1926-)
bc ERIKA VON ERHARDT-SIEBOLD, PH.D., *Associate Professor of English* (1933-)
MARGARET A. POLLARD SMITH, *A.B., Associate Professor of English* (1907-09, 1921-)
JANE JENKINSON SWENARTON, A.M., *Associate Professor of English* (1926-)
HELEN PENDLETON WHEELER, A.M., *Associate Professor of English* (1941-)
RICHARD A. E. BROOKS, PH.D., *Associate Professor of English* (1933-)
DOROTHY BUCHANAN, A.M., *Assistant Professor of English* (1933-34, 1937-)
c CAROLINE GASTON MERCER, A.M., *Assistant Professor of English* (1938-)
DORIS AURELIA RUSSELL, A.M., *Instructor in English* (1940-)
CONSTANCE DIMOCK ELLIS, A.B., *Instructor in English* (1942-)
JOHN MALCOM BRINNIN, A.B., *Instructor in English* (1942-)
ANNE HEALY, A.M., *Instructor in English* (1943-)
MARGARET TOWNSEND O'BRIEN, A.M., *Instructor in English* (1944-)
SUSAN JANE TURNER, A.M., *Instructor in English* (1944-)
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HOWARD MOSS, A.B., *Instructor in English* (1944-)

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MARY SHATTUCK FISHER, PH.D., *Professor of Child Study, Director of the Nursery School* (1937-), *and Chairman of the Division of Euthenics, on the Michigan Foundation* (1944-)

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FLORENCE DONNELL WHITE, PH.D., *Professor of French, on the John Guy Vassar Foundation* (1908-), Chairman
MARIA TASTEVIN MILLER, AGRÉGÉE DES LETTRES, *Professor of French* (1922-28, 1930-)
†MARGARET DE SCHWEINITZ, A.M., Docteur de l'Université de Paris (Lettres), *Professor of French* (1920-22, 1923-)
JOHN RICHARDSON MILLER, PH.D., *Professor of French* (1930-)
MARIE H. LELAVANDIER, *Associate Professor of French* (1918-)
GEORGIANNA CONROW, A.M., Diplôme de professeur d français à l'étranger, *Associate Professor of French* (1905-) *and Secretary of the Faculty* (1925-)
RUTH DILLARD VENABLE, A.B., Licenciée ès Lettres (1930-), *Assistant Professor of French* (1933-)
HENRIETTE D'ARLIN, A.M., *Instructor in French* (1944-)
ELIZABETH WEBER-MARSHALL, A.B., Licence en Droit, Docteur en Droit, *Acting Instructor in French* (1945-)

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GENIEVE LAMSON, M.S., *Assistant Professor of Geography* (1922-)

GEOLOGY

THOMAS MCDOUGALL HILLS, PH.B., *Professor of Geology, on the John Guy Vassar Foundation* (1920-), Chairman
ALDRED SCOTT WARTHIN, JR., PH.D., *Professor of Geology* (1929-)

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ELIZABETH H. ZORB, PH.D., *Assistant Professor of German* (1935-) *and Faculty Fellow*
GERTRUD GUNTHER, PH.D., *Assistant Professor of German* (1944-)
LUDWIG W. KAHN, PH.D., *Instructor in German* (1943-)

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‡THEODORE ERCK, PH.D., *Assistant Professor of Greek, on the Matthew Vassar, Jr., Foundation* (1937-)
ROBERT L. SCRANTON, PH.D., *Assistant Professor of Greek* (1940-), Chairman
F. ELLENOR M. SWALLOW, PH.D., *Instructor in Greek* (1944-)

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ELIZABETH KLEINBERGER, M.D., *Assistant Physician and Instructor in Hygiene* (1941-)
SONIA CHEIFETZ, M.S.P.H., M.D., *Assistant Physician* (1943-)
S. MOUCHLY SMALL, A.B., M.D., *Consultant in Neurology and Psychiatry* (1943-)

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VIOLET BARBOUR, PH.D., *Professor of History* (1914-)
MILDRED L. CAMPBELL, PH.D., *Professor of History*, (1932-35, 1937-)
CHARLES CARROLL GRIFFIN, PH.D., *Professor of History* (1934-), *Chairman*
EVALYN A. CLARK, PH.D., *Associate Professor of History* (1939-)
JAMES BRUCE ROSS, PH.D., *Associate Professor of History* (1935-37, 1940-) *and Assistant Dean* (1944-)
KENNETH WIGGINS PORTER, PH.D., *Assistant Professor of History* (1938-)
ALMA LUCKAU, PH.D., *Assistant Professor of History* (1940-)
RUTH VIRGINIA MILLER, A.M., *Instructor in History* (1943-)
MARY GERTRUDE MASON, PH.D., *Instructor in History* (1944-)
JANE ELLEN UHL, A.B., *Assistant in History* (1944-)
*STEBLETON H. NULLE, PH.D., *Lecturer in History* (1945-)

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ESTHER R. FENILI, A.M., *Instructor in Italian* (1944-)

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ELIZABETH CORNELIA EVANS, PH.D., *Associate Professor of Latin* (1942-)

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‡GRACE MURRAY HOPPER, PH.D., *Associate Professor of Mathematics* (1931-)
ABBA V. NEWTON, PH.D., *Assistant Professor of Mathematics* (1944-)
RUTH ELIZABETH BARRY, A.B., *Instructor in Mathematics* (1943-)
JANET CATHARINE DURAND, A.M., *Instructor in Mathematics* (1943-)
JANET MCDONALD, PH.D., *Instructor in Mathematics* (1944-)

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E. HAROLD GEER, Mus.B., A.M., F.A.G.O., *Professor of Music and Organist* (1916-), Chairman
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MARTA MILINOWSKI, A.B., *Professor of Music: Pianofort* (1930-)
EDITH S. WOODRUFF, Mus.B., A.M., *Associate Professo of Music* (1914-15, 1917-18, 1920-21, 1923-)
c CLAIR LEONARD, A.M., *Associate Professor of Music* (1934-)
JOHN CROUCH, *Associate Professor of Music: Pianofort* (1930-)
c HOMER PEARSON, A.M., *Associate Professor of Music* (1936-)
WILLIAM D. DENNY, A.M., F.A.A.R., *Assistant Professor of Music* (1942-)
MARY A. WILLIAMS, B.M., *Assistant Professor of Music: Pianoforte* (1939-)
NATALIE MESTECHIN, A.B., B.S., *Assistant Music Librarian* (1931-)
LIEFF ROSANOFF, *Visiting Instructor in Music: Violincello* (1926-)
KATHLEEN FUNK PEARSON, Mus.B., Sch. Mus.B., A.A.G.O., *Instructor in Music and Assistant Organist* (1941-)
ELISABETH KATZENELLENBOGEN, *Visiting Instructor in M sic: Pianoforte* (1943-)
BORIS KOUTZEN, Mus.D., *Visiting Instructor in Music: Violin* (1944-)
MARGARET UNDERWOOD, A.B., *Marston Fellow and Assistant in Music* (1944-)
ELLINOR L. BENEDICT, A.B., *Assistant in Music* (1945-)

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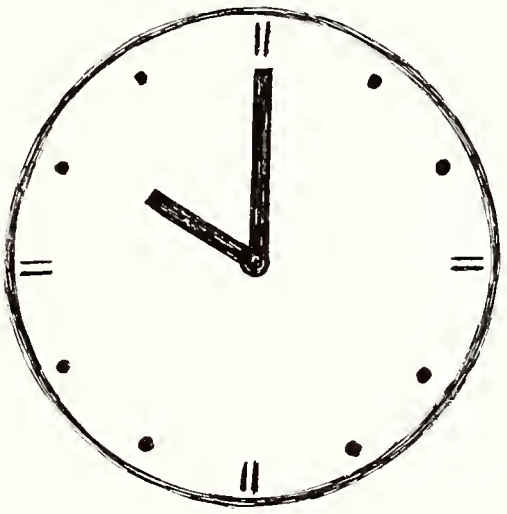
* Second term.
bc Absent on leave, second and third terms.
c Absent on leave, third term.



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Vernon Venable, A.B., *Associate Professor of Philosophy* (1932-)
Anita Dunlevy Fritz, A.M., *Instructor in Philosophy* (1943-)

PHYSICAL EDUCATION

Alfreda Mosscrop, A.M., *Professor of Physical Education* (1937-), Chairman
Marianne Louise King, *Assistant Professor of Physical Education* (1906-)
‡Janet Ward O'Loughlin, B.S., O.D., *Instructor in Physical Education* (1937-)
F. Elizabeth Richey, A.M., *Instructor in Physical Education* (1937-)
Mary Elizabeth Whitney, A.M., *Instructor in Physical Education* (1939-)
Katharine Gilcoyne, B.S., *Instructor in Physical Education* (1942-)
Hilda Bolster, A.B., *Instructor in Physical Education* (1944-)
Ruth Marie Timm, A.B., M. Ed., *Instructor in Physical Education* (1944-)
Drusa Wilker, B.M., *Assistant in Physical Education* (1938-)

PHYSICS

†Paul Allen Northrop, Ph.D., *Professor of Physics, on the Matthew Vassar, Jr. Foundation* (1924-)
Alfred Romer, Ph.D., *Associate Professor of Physics* (1943), Acting Chairman
Monica Healea, Ph.D., *Assistant Professor of Physics* (1933-)
Roberta B. Rauch, A.B., *Instructor in Physics* (1942-)
Ellinor Belding Fox, Ph.D., *Instructor in Physics* (1944-)

PHYSIOLOGY

Ruth Emelene Conklin, Ph.D., *Professor of Physiology* (1924-), Chairman
‡Elbert Tokaji, Ph.D., *Instructor in Physiology* (1941-)
Carolyn F. Trowbridge, M.S., *Instructor in Physiology* (1943-)
R. Phyllis Fox, Ph.D., *Instructor in Physiology* (1938-41, 1944-)
Judith Ann Partridge, A.B., *Assistant in Physiology* (1942-)
Marie-Louise Flinker, A.B., *Assistant in Physiology* (1944-)
Gwelda Stuart McPhee, A.B., *Assistant in Physiology* (1944-)

PLANT SCIENCE

Edith Adelaide Roberts, Ph.D., *Professor of Plant Science* (1919-), Chairman
bc Gladys Elizabeth Baker, Ph.D., *Assistant Professor of Plant Science* (1940-) *and Faculty Fellow*
Henry E. Downer, Diploma, Royal Gardens, Kew, *Horticulturist and Superintendent of Grounds* (1921-)
Mildred D. Southwick, A.M., *Instructor in Plant Science* (1939-)
Dorris Hutchison, M.S., *Instructor in Plant Science* (*third term*, 1944-)
Mary Louise Dennison, Ph.D., *Instructor in Plant Science* (1944-)
*Elizabeth Wagner Beasley, Ph.D., *Instructor in Plant Science* (1944-)

POLITICAL SCIENCE

Charles Gordon Post, Ph.D., *Associate Professor of Political Science on the Frederick Ferris Thompson Foundation* (1933-), Chairman
Frances P. DeLancy, Ph.D., *Assistant Professor of Political Science* (1944-)
D. Beatrice McCown, Ph.D., *Assistant Professor of Political Science* (1944-)

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Lyle H. Lanier, Ph.D., *Professor of Psychology* (1938-), Chairman
Josephine Mixer Gleason, Ph.D., *Professor of Psychology* (1914-16, 1918-) *and Chairman of the Committee on Admission* (1930-)
Polyxenie Kambouropoulou, Ph.D., *Associate Professor of Psychology* (1924-25, 1926-)
Jean Brintnall Rowley, Ph.D., *Associate Professor of Psychology* (1927-)
Miriam C. Gould, A.M., *Assistant Professor of Psychology* (1920-) *and Director of the Personnel Research Bureau* (1923-)
Josephine Ball, Ph.D., *Assistant Professor of Psychology* (1943-)

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Lillian C. Howson, A.B., *Assistant in Religion* (1935, 1938-)

RUSSIAN

Nikander Strelsky, Ph.D., *Associate Professor of Russian and of Comparative Slavonic Literature* (1935-)
*Salomon M. Teitelbaum, LL.D., *Visiting Lecturer in Russian* (1944-)

SPANISH

Margarita de Mayo, A.M., *Professor of Spanish* (1924-25, 1927-), Chairman
Camila Henríquez-Ureña, Ph.D., *Associate Professor of Spanish* (1942-)
Pilar de Madariaga, A.M., M.S., *Assistant Professor of Spanish* (1929-31, 1939-)
Sofia Novoa, A.M., *Instructor in Spanish* (1942-)
Patricia Kay Hull, A.B., *Instructor in Spanish* (1943-)
Victoria Junco, A.M., *Instructor in Spanish* (1944-)
Soledad Alcocer, A.B., M.L., *Instructor in Spanish* (1944-)
Phyllis Davison Teasdale, A.B., *Assistant in Spanish* (1943-)

ZOOLOGY

Rudolph T. Kempton, Ph.D., *Professor of Zoology, on the Jacob P. Giraud, Jr. Foundation, and Curator of the Natural History Museum* (1937-), Chairman
Elizabeth Butler, Ph.D., *Associate Professor of Zoology* (1927-29, 1930-31, 1934-)
Madelene Evans Pierce, Ph.D., *Associate Professor of Zoology* (1931-)
bc Ralph S. Palmer, Ph.D., *Instructor in Zoology* (1942-)
Helen Viola Brush, Ph.D., *Instructor in Zoology* (1940-41, 1943-)
Peggy Porter Muirhead, A.B., M.S., *Instructor in Zoology* (1944-)
Antoinette Baca, A.B., *Assistant in Zoology* (1943-)

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Keene Richards, P.E., A.S.M.E., A.I.E.E., *General Manager and Consulting Engineer* (1925-)
Elizabeth Frost, B.S., *Executive Secretary to the General Manager* (1942-)
George T. Welch, A.B., B.S., *Comptroller and Assistant Treasurer* (1934-)
Katherine D. Cookingham, *Executive Secretary to the Comptroller* (1925-)
Elmer D. Tompkins, *Accountant* (1927-)
Jean McLaughlin, A.B., *Gift Secretary to the Comptroller* (1944-)
Lillian Parrish, A.B. (1940-), *Executive Secretary to the Trustee Committee on Endowment* (1943-)
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Blanche Everts, *Superintendent of Communications* (1915-)
Henry E. Downer, Diploma, Royal Gardens, Kew, *Superintendent of Grounds and Horticulturist* (1921-)
Clarence A. Puff, *General Storekeeper* (1925-)
George Pascoe, *Superintendent of Power* (1945-)
Horace M. Divine, *Purchasing Agent* (1927-)
Dorothy S. Raybold, A.B., *Director of Halls* (1929-)
‡Eunice M. Dodge, B.S., *Senior Assistant Director of Halls* (1930-)
‡Marion Wing, A.B., *Director of the Goodfellowship Clubhouse* (1931-)
Ruth Dashiell Hearn, B.S., *Assistant Director of Halls* (1943-)
Winifred Earl, B.A., *Assistant Director of Halls* (1943-)
Beatrice Lindberg, *Assistant Director of Halls* (1943-)
Cynthia A. Nickerson, B.S., *Assistant Director of Halls* (1944-)
Virginia M. Lowe, B.S., *Assistant Director of Halls* (1944-)

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Waldron Faulkner, Ph.B., B.F.A., *Consulting Architect* (1938-)
Ruth Adams, A.B., *Consulting Interior Decorator* (1932-)

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Charlotte Shipman	Rachel Whitcomb '13	
Sally Stevens	Ruth Bovey '24	
Marcia Strobridge	Irene Marcy '10	
Carolyn Rood Sweetland	Margaret Stillman '21	
Nancy Trumbull	Laura Van Vechten '07	
Alida Vanamee	Eleanor Wright '03	
Elizabeth Wadsworth	Martha Hollister '14	Justina Merrick '84
Janet Wasson	Grace Wingate '17	
Ellen Zinsser	Isabella Wadsworth	

1946	*Mother*	*Grandmother*
Maxine Arnold	Maxine Goldmark '24	Stella Hamburger ex. '99
Ruth Adams	Katherine Oberholtzer '14	
Alix Appleton	Nathalie Arnold '17	
Dalton Arnold	Anne Hughes '09	
Pamela Askew		Marion Ess '00
Martha Austin	Augusta Briggs '10	
Sylvia Babcock	Dorothy Doubleday ex. '14	

1946 (Cont.)	*Mother*	*Grandmother*
Vivian Bass	Agnes Naumburg '09	
Ellen Bristol	Bell Allchin '13	
Beverly Buell		Callie Mackey spec. '83-'84
Nancy Burt	Gladys Tilden '14	
Jessie Butler		Jessie Norris prep. '73-'75
Ann Cleveland	Ellen Gailor '18	
Julia Conant	Ellen Hashrouck '15	
Sally Connally	Dorothy Copeland '18	
Marcia Daub	Anna Wilson '13	
Mary Diehl	Ella McCormick '13	Mary Sudduth '83
Katharine Downing	Katharine Jaeger '19	
Elizabeth Myer Dunn	Fanny Whiting '22	
Dorothy Essery	Margaret Sagendorph '14	
Anne Evans	Edna Flaig '18	
Sally Foster	Helen Whitmore ex. '21	Victoria Searle '13 (stepgrandmother)
Emily Freund	Margaret Drey '15	
Lucy Galpin	Stephanie English '10	Lucy Kellogg '75
Ellen Galvin	Miriam Shepherd '15	
Elizabeth Ann Garfield	Edith Townsend '22	
Gay Gilpin	Margaret Beard '16	
Janet Gucker	Gladys Lyall '14	
Harriet Hall	Harriet Parsons '15	
Anne Hazelwood	Dorothy Bailey '16	
Patricia Hicks		Jennie Rountree prep. '77-78
Shirley Hill	Audrey Bolton '21	
Barbara Hinrichs	Edith Pendreigh '21	Elizabeth Atkinson '97
Charlotte Hubbard		Elizabeth Skinner '80
Frances Hubbard	Martha White '16	
Anne Huber	Catherine Goss '19	
Elizabeth James	Beatrice Topping '10	
Edith Julier	May Connor '07	
Harriet Barney King	Katherine Derr '22	
Lucy Kiser	Ellen Finley '16	
Rita Laws	Rita Fuguet '22	
Linda Lewis	Carol Mitchell '21	
Anne Link	Carolyn Wilson '17	
Mary Lissfelt	Dorothy Lichty '20	
Frances McCarthy	Clara Cheney '21	
Mary McDougal	Katherine Blayney '19	
Alicia Momsen	Dorothea Hanecker '19	
Nancy Nowell	Annie Wood '04	
Mary Paulson	Josephine Condon '16	
Helen Randolph	Helen Burr '22	
Edith Rankin	Edith Mayo '22	
Beth Riley	Marie Gregory '17 (Stepmother)	
Joan Riley	Bertha Barclay '22	
Alice Robertson	Martha Loomis '24	Alice Rugge '95
Rosalind Rust	Frances Pearsons '23	
Patricia Sherrard		Mary Campbell ex. '72

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Birdsall Smith	Martha Strong '14	
Colette Smith		Laura Brown '78
Barbara Smith	Gertrude Brownell ex. '21	
Mary Stanley	Mary Taylor '08	
Janet Starkweather	Blanche Mason '15	
Margery Steiner	Therese Livingston '20	
Christine Thom	Mary Milner '20	
Mary Thompkins	Katharine Tennant '20	Anne Van Syckel '93
Dorothea Van Dyke	Elizabeth Cannon '23	
Martha Washburn	Cornelia Belden '24	
Anne Waterman	Mary Mallon '15	
Mary Wells	Helen Johnson ex. '24	
Mary Wheelock	Clara Dana '13	
Frances Whitney	Elizabeth Goodrich '07	
Geraldine Gay Williams	Geraldine McBrier '21	
Ruth Wyman	Mildred Sutton '15	

1947	*Mother*	*Grandmother*
Ann Adams	Marion Miner '25	
Lydia Babbott	Elizabeth French '14	Lydia Pratt ex. '80
Jean Backman	Frances Garver '17	
Rosamond Baker	Rosamond Wood '19	
Elizabeth Barclay	Elizabeth Moore '25	
Frances Benedict	Hilda Pratt '10	
Mary Benjamin	Helen Weil '25	
Margaret Bennett	Margaret Travell '21	
Sally Brown	Sarah Lambert '24	
Mary Butler	Dorothy Cumpson '18	
Doris Coleman	Kathryn Falk '23	
Caroline Collis	Harriet Cox '23	
Ann Corse	Carita Doggett '13	
Madeleine Craighead	Madeleine Schmalz '21	
Sally Crittenden	Emmeline Inbusch '13	
Elaine Cruikshank	Edith Fitch '22	
Anne Davenport	Marion Keith '21	Anne Banfield '78
Helen Davidson	Helen Groehl '19	
Elizabeth DeLong		Elizabeth Macklin mus. '78-'80
Nancy Dixon	Harriet Lawshe ex. '20	
Mary Fite		Julia Patton mus, mus. '79-'80
Rebecca Fogg	Sara Eicher '22	
Kathryn Geary	Pauline Stevens '20	
Constance Godfrey	Marjorie Woodworth '20	
Arleen Gould	Beatrice Lomas ex. '23	
Rosalind Hale	Evelyn Wickham '16	
Harriet Harvie	Ruth Hyde '22	
Elizabeth Hathaway	Harriet Cummins '23	
Doris Heyneman	Alice Wangenheim '18	
Louise Hilton	Anne Bowen '18	
Elizabeth Hubbard		Elizabeth Skinner '80

1947 (Cont.)	*Mother*	*Grandmother*
Priscilla Huffard	Helen Furness '09	
Patricia Hume	Charlotte Dickinson '24	
Ada Karstrom	Helen Moore '16	
Lydia Kerr	Mary Pope '22	
Jane King	Julia Hurley '22	
Margaret Leavitt	Margaret Bliss '15	
Katrina Leeb	Katrina Stevenson '21	
Joan Luther	Josephine Crocker ex. '27	
Mary McCain	Marion Vinsonhaler '19	
Marian McCarthy	Mildred Miller ex. '20	
Joan Mackenzie	Katherine Smith '22	
Barbara Miller	Katherine Wilson '23	
Shirley Miller	Katherine Kernan ex. '22	
Cynthia Meyers		Mary Wheatley '83
Rosalie O'Brien	Helen MacGregor '22	
Lucy Perry	Lucy Clark '18	
Dorothea Pritzlaff	Erna Mayer '20	
Theresa Putnam	Theresa Perkins '23	
Janet Quinterro	Dorothy Graham '16	
Joan Richardson	Gladys Spencer '14	
Anne Ross	Helen Brandt ex. '26	
Janet Russell	Lucile Hopson '16	
Frances Fite Sadler		Julia Patton mus. '84-'86
Margaret Sanderson	Dorothy Dickinson '20	
Suzanne Sayre	Harriet Behrend '34 (stepmother)	
Johanna Seaver	Jinnet Kielland '08	
Jean Semple	Evelyn Du Bois ex. '10	
Margaret Shafer		Kate Bentley '65-'66
Sally Skinner		Martha Hubbard '84
Anne Smith	Mabel Stoner '12	
Margaret Smith	Helen Maycock '10	
Eleanor Speer	Charlotte Welles '17	
Priscilla Stevens		Alice Shove '81
Sally Stokes	Lydia Babbott '17	Lydia Pratt ex. '80
Penelope Stout	Sarah McDavitt ex. '11	
Molly Taylor	Mary Darlington ex. '27	
Joan Tuttle		Sue Hoagland art '83-'84
Nancy Underwood	Frances Coonley '23	
Elizabeth Vande Visse	Helen Lewis '20	
Mary Ann Wambaugh	Mary Coit '13	
Margaret Watkins		Margaret Bagley spec. '83-'84
Mary Weiss	Estelle Reeb '12	
Margaret Whiting	Dorothy Ferris '18	
Barbara Wood	Helen Moulton '19	
Carolyn Wortendyke	Rosamond Rogers '11	
Anna Wright	Anna Moss ex. '26	
Anne Zabriskie	Frances Hyde ex. '18	

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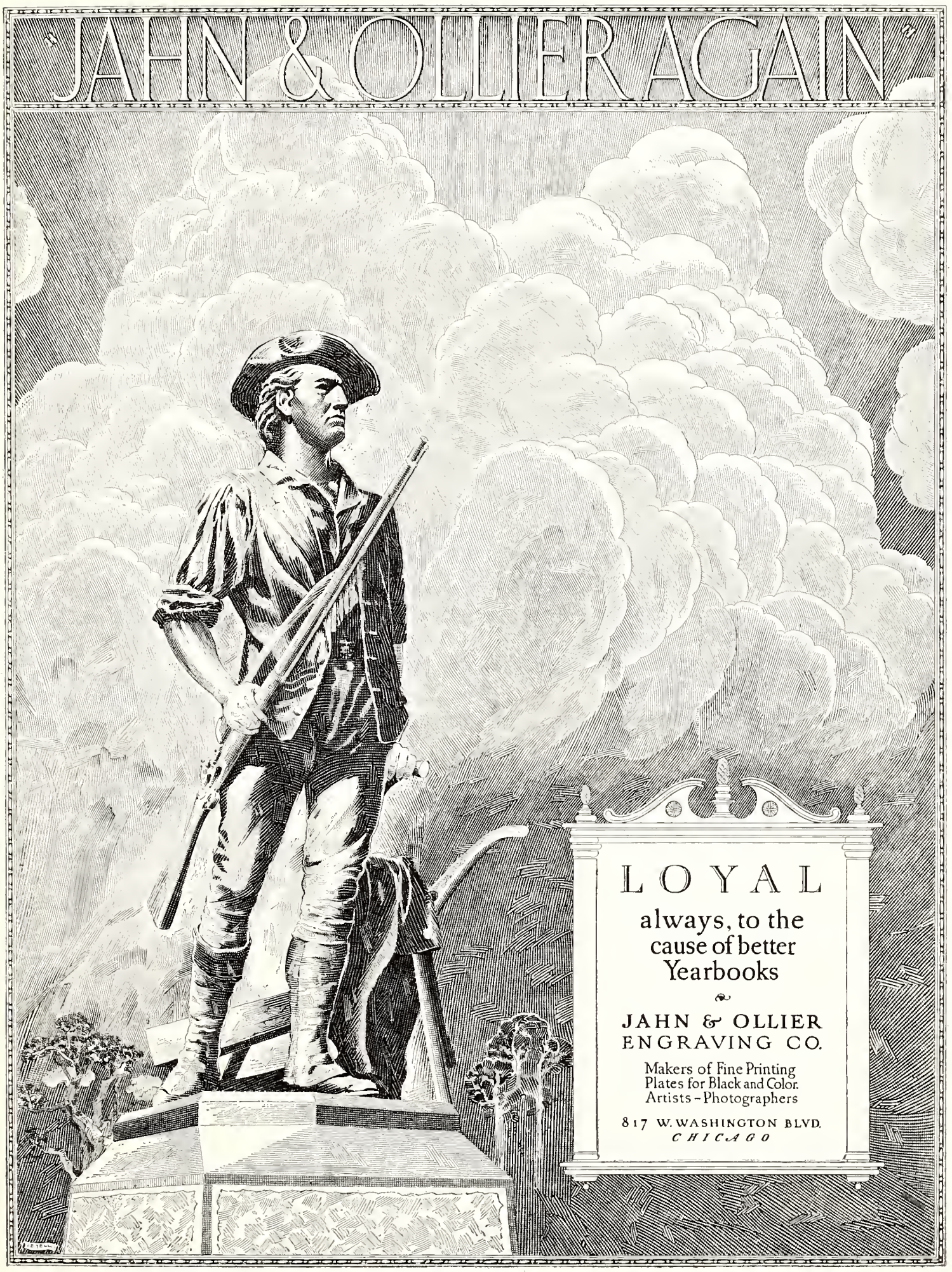

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